

**FULL PROGRAMMES FOR MAY 15th—21st.**



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MAY 13, 1927.

Every Friday. Two Pence.

## A Rural University in the Making.

Prof. Eric J. Patterson tells how Radio is opening up a New World of Knowledge to the Countryside.

**W**HAT'S in a name? A rose by any other name would smell as sweet. That's all right for a romantic girl in love; but when you come to deal with science and men of scientific thought—well, there is everything in a definition. One must be exact, so that is why I speak of our rural university.

No other name would do half so well. I might call it our rural study circle; and so it was once. I might have spoken of it as a tutorial class; and so it is and was; but those names were all right in the days before wireless. Now radio has changed everything. You must call a rose a rose, not a cabbage.

'Well,' you say, 'what is a university?' It is certainly not necessarily a thing of bricks. It is a spirit, the spirit that exhilarates without intoxication. It is a universality of spirit, and numbers do not create it. So when that fact is understood I can tell you how the rural university came into being.

Its origin was the reverse of that of the Cheshire cat. The smile came first. It began with a debating society in a certain village or small town of two thousand inhabitants, a fortunate, dear little town with a local industry. After a year's history the debating society sent to the

nearest university and asked the university what it could do for the members and what it would advise; and the university

and, if you like the experiment, next year you can start a three-year tutorial class.

The members accepted the offer, and they were at first frightened at the tutor, because they thought that he must be a very learned man with his head in the clouds; but they soon found out that he had come to learn as well as to teach, and by degrees they realized that they were taking part in a co-operative society of knowledge.

He was, however, a curious chap, was the tutor. You never could find out what his views were. He had so many. The only thing he seemed to insist on was that smoking should be allowed and that the members should sit round the fire and not one behind the other.

'You can't be matey talking into a man's back,' he said. So the class was no longer arranged as for a public meeting, but in a circle. The new arrangement was found to have a great advantage over the old one. Shyness and fear broke down; there were no long speeches, but there was a lengthy discussion, and in the give and take of discussion points of view

were brought forth. Argument was pushed with vigour but without bitterness. Men fought for the sake of truth, not merely to

*(Continued overleaf.)*



STUDENTS OF THE NEW ERA.

Today we can no longer speak of the loneliness and isolation of country life. Radio has changed all that. The youth of the countryside can now receive through wireless the best that the university has to offer. Prof. Patterson, the author of the accompanying article, is Director of Extra-Mural Studies of University College, Exeter, and an authority on the problems of adult education.

made answer: 'Start a tutorial class and we will send you a tutor once a week for twenty-four weeks and he will help you in discussions, give lectures and advice as to written work,

lay their opponents out for their own glory.

Sometimes, however, truth appeared such a difficult thing to find that the discussion would resolve itself into a series of questions. All the time the members felt that they were going on a journey where every experience enriched them, but at the same time served to tempt them farther along the road to the new lands which lay in the distance. For the method of study was to start with what people knew and to work from the known to the unknown, because knowledge without understanding turns men from human beings into prigs.

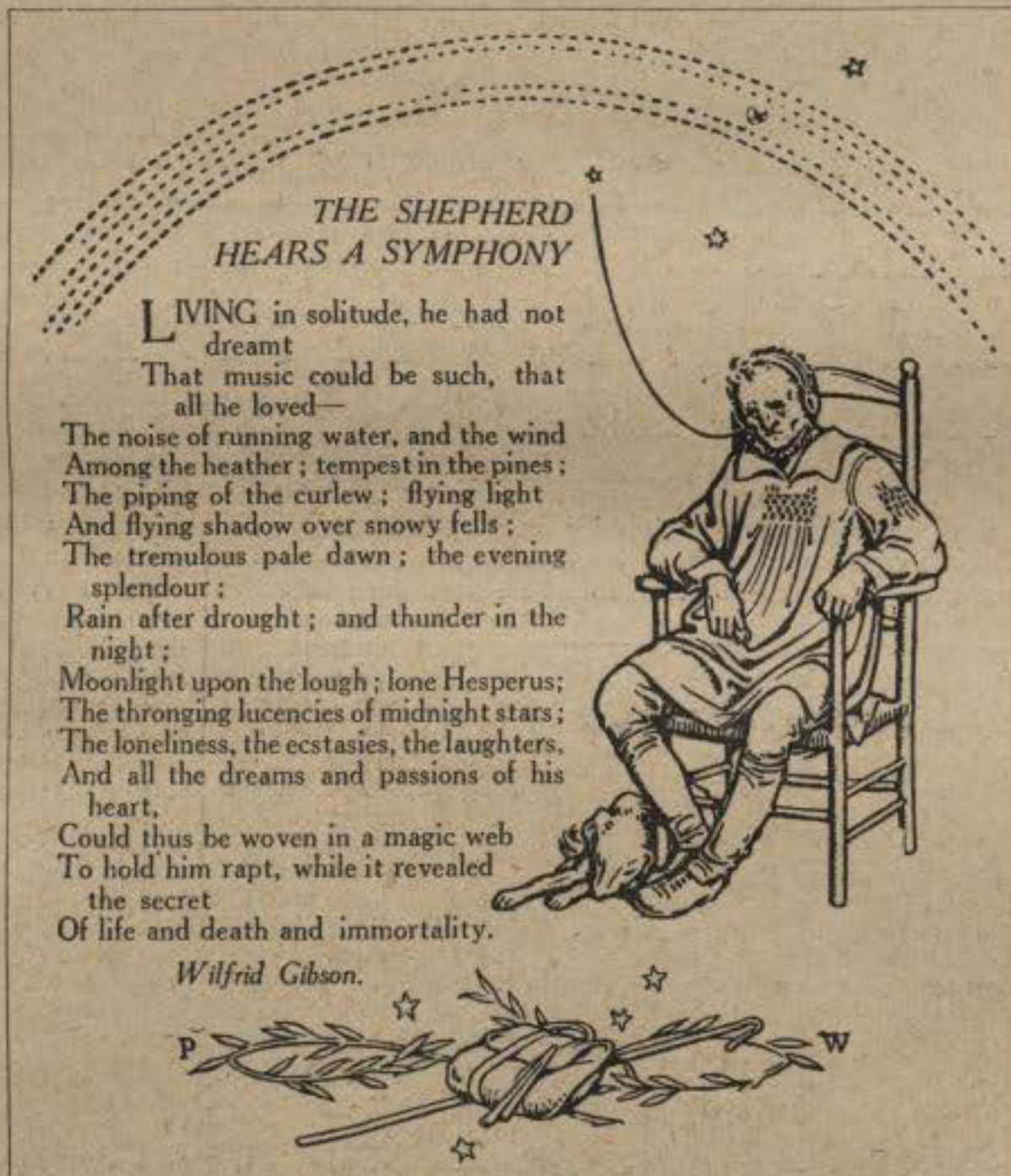
On these lines, then, this class, like any other class in the land, progressed. Then, as I have said, came wireless. Of course wireless had come in reality a long time before, but what came now was the realization that radio could be used in the interests of adult education generally and to the benefit of that tutorial class in particular. The first experiment, however, in the collective use of the radio was not a success. Arrangements were made to listen to a loud speaker, but the instrument turned out to be more loud than a speaker. All that the listeners heard first were the words, 'I remember'—then a series of sounds, which reminded some of them of a bad crossing at sea; others of them of the horrors of the dentist's chair; whilst those who were theologically inclined took a salutary warning.

It was naturally, therefore, a little while before the experiment was again attempted. When the time came to try again, the conditions of trial were somewhat different. Now, instead of collective listening, different members were delegated by the class to listen in their own homes or elsewhere and to report for discussion afterwards. This time the experiment was a success, and as a result the rural university came into being; for here was a new educational agency to complete those which were already functioning.

Candid friends had told the tutor that wireless would drive him out of a job, but he was able to laugh at them, for both he and his students had discovered that the more there was to help the class, the more he could help it. Previously, he himself had had to bear the main weight of the lecturing as well as act in the capacity of guide and critic. Now his position was more like that of a tutor within the university, who does not necessarily give all the lectures himself, but advises his students to go to Mr. So-and-So and Mr. Somebody-else.

Today, the tutor gets hold of the syllabus of the talks from the B.B.C. and says, 'I should advise you to listen to Mr. So-and-So and Mr. Somebody-else.' The class, then, as I have said, nominates certain of its members to bring the subject-matter of Mr. So-and-So's lecture before it, and when that is done, Mr. So-and-So is criticized or praised in a way which neither politeness nor his modesty would allow to be done to his face.

SOME B.B.C. programmes lend themselves more to this treatment than others; but the subject which this particular class happens to be studying is economics, which, whilst it covers a mass of indiscretions, opens out various possibilities, for there are so many questions allied to that of man in his 'business relations,' from problems of



### THE SHEPHERD HEARS A SYMPHONY

LIVING in solitude, he had not dreamt  
That music could be such, that  
all he loved—

The noise of running water, and the wind  
Among the heather; tempest in the pines;  
The piping of the curlew; flying light  
And flying shadow over snowy fells;  
The tremulous pale dawn; the evening  
splendour;  
Rain after drought; and thunder in the  
night;  
Moonlight upon the lough; lone Hesperus;  
The thronging lucencies of midnight stars;  
The loneliness, the ecstasies, the laughters,  
And all the dreams and passions of his  
heart,  
Could thus be woven in a magic web  
To hold him rapt, while it revealed  
the secret  
Of life and death and immortality.

Wilfrid Gibson.



the mind to those of food; from international problems to the domestic ones of primitive man. After all, too, groups of students like the one I have in mind have one great advantage over the students in the university itself: they have not to go in for examinations. They can, therefore, give their whole time to education.

Well, here is the rural university in the being and in the making. Let us realize that radio will be what we make it. We won't all make of it the same thing, and we shall put it to different uses, and we can't be too thankful for that fact. What we want is variety in life, and the rural university says experiment, experiment, and again experiment.

## A Breath of Fresh Air.

A. Bonnet Laird, well known for his broadcast talks, comments upon some of the many interesting letters he has recently received from Nature-lovers.

### War on the Buzzard.

LAST year, along the cliffs adjoining the Salcombe estuary (writes a Devon reader) I witnessed repeated attacks on a male and female buzzard by the birds nesting along the sea-front.

I presume the buzzards were searching for a suitable spot to rear their young. As they passed along the coast, seagulls would soar, screaming, to the attack. Every time the buzzards crossed the estuary a particular sparrow-hawk would rise from the Prawle side, and it was a thrilling sight to watch the hawk manoeuvring to a high point for its sudden swoop.

It swooped repeatedly at one or the other, and each time the particular buzzard would turn over on its back in mid air to meet the attack with beak and claws.

Once I saw a number of gulls, by their combined onset, beat down the smaller bird, and it took refuge in a cleft in the cliff. The gulls made tangent swoops and endeavoured to worry it out.

The effortless circling flight of the two birds, as they rose to a higher level to avoid these attacks, reminded me of eagles. They went up and up until they were mere specks in the sky.

A curious feature was the great unrest created by the presence of the buzzards upon the smaller types of birds, whose uneasy flights and cries of alarm added to the general turmoil.

### A Mother's Tragedy.

There is an element of tragedy in an incident recorded by J. B. (Derbyshire).

Walking with a friend, owner of a noted ratting terrier, he came on a small tub, which proved to contain a full-grown rat and one young one. The moment the dog put its muzzle over the edge of the tub, the mother rat turned suddenly and killed its offspring; then faced the terrier—and the inevitable.

### When Robbers Fall Out.

A forty-minute fight between a rat and several crows, on the roof of a house at Aberystwyth, is chronicled by S. P.

Just as the rat was making his way across the roof, the crows spied him; darted at him first in feigned attacks, swerving just out of reach of his snapping jaws.

Then they began more seriously to attack in pairs; one lunging at him in front while, as he sprang forward, the other darted its beak into his side.

At last the rat was forced down to the gutter at the edge of the roof.

Still its pursuers followed, till it made a desperate plunge and fell dead on the ground twenty-five feet below.

[A. Bonnet Laird dispatches one of his broadcast books this week to the sender of the most interesting item of Nature news—Mr. W. Twigg, 44, West Street, Worsbro' Dale, near Barnsley, Yorks.]

# Coming to the Microphone.

## A Glance at Future Programmes.

**L**ORD D'ABERNON, President of the Lawn Tennis Association, is visiting the LONDON Studio on Saturday, May 28, when he will be heard in the early evening sports talk.



Lord D'ABERNON.

Lord D'Abernon has had a distinguished career and was until recently British Ambassador in Berlin, where he was responsible for the smooth running of our after-the-war affairs. He was chairman of the Central Control Board (Liquor Traffic) from 1915 to 1920, and before taking up politics in 1899, did important work in connection with financial problems in the Near East. Lord D'Abernon's

talk is of particular interest in view of the proximity of the Wimbledon Lawn Tennis Championships, on which, as already stated, it is hoped to broadcast running commentaries.

*A health talk, which Dr. Adolph Abrahams is giving at the Carlton Hall, Westminster, in connection with the Westminster Hospital Health Week, between 12.30 and 1 p.m. on Tuesday, May 31, is to be broadcast from London.*

**A** NOVEL programme constructed on a series of incidents from the records of the Royal Hospital, Chelsea, and reminiscences of pensioners of that institution, will be broadcast from LONDON and other stations on Tuesday, May 31. It has been arranged by Mr. Amyas Young, and will be presented in the form of short episodes after the style of Regimental Reminiscences. A wealth of material is available for such a programme, including the legend of the foundation of the Hospital by Charles II, the tomb of William Hiseland, who died at the age of 113 after serving eighty years in the Army, the record of Thomas Rosewarne, who objected to surrendering because the enemy commander was of such small stature; and the memorial to the Birkenhead casualties, survivors of which ended their days in the Hospital. The programme will be carried out by selected artists, assisted by the Wireless Military Band, under the direction of Flight-Lieut. John Amers, and members of the Wireless Chorus.

*Those who are contemplating a holiday abroad should listen for a talk from London on Tuesday, May 24, by Mr. Geoffrey Edwards, who will describe the attractions of Tyrol.*

**A** RECITAL of Hebridean songs by Miss Margaret Stephen, with harp accompaniment by Miss Winifred Cockerill, will be given from BIRMINGHAM on Wednesday, May 25. Miss Stephen is the daughter of Mr. David Stephen, Director of Music to the Carnegie Trust, and Miss Cockerill is harpist in the City of Birmingham Orchestra. Another interesting programme from the Birmingham Studio on the following Friday will include a



Miss MARGARET STEPHEN.

recital of Russian folk songs by Miss Elsie Gaskell, who received her musical education at the Royal College of Music, London, and studied under Alberto Visetti.

**T**WO notable events in the programme of the Buxton and North Derbyshire Musical Festival, an event which attracts large numbers of competitors from all parts of the country, are to be relayed from the Pavilion, Buxton, and broadcast through the MANCHESTER Station, on Saturday evening and Sunday afternoon, May 28 and 29. The first consists of the final test pieces sung by the several prize winners; the other is a portion of the Hymn Singing Festival, to be conducted by Sir Ivor Atkins, Organist of Worcester Cathedral since 1897. Sir Ivor will preface each hymn with explanations.

*'Cambria,' a cantata by Owen M. Edwards, one of the lesser-known compositions of Joseph Parry, which was first performed at the National Eisteddfod, Llandudno, in 1896, will be broadcast from Swansea, on Monday, May 23.*

**E**MPIRE Day, May 24, will be celebrated by special evening transmissions from LONDON and other stations. Between 6 and



Dame CLARA BUTT.

6.30 and 6.45 and 7 p.m. a community singing concert, arranged in connection with the Daily Express, will be relayed from a spot near the Serpentine in Hyde Park, during which Dame Clara Butt will sing as solos *Land of Hope and Glory, Jerusalem, Rule Britannia* and *O God Our Help in Ages Past*. The community singing items which will be broadcast are *Tipperary, Annie Laurie, and Drink to me only with Thine Eyes*. Subsequently a

special concert has been arranged to take place in the Kingsway Hall, to which the public will be admitted at popular prices. It will consist of stirring music played by the Wireless Orchestra and items by Percy Hemming (baritone), Leslie England (the Australian pianist), Elsie Playfair (the Canadian violinist), and Stella Murray (the New Zealand contralto). Listeners will also hear more community singing. At 9 p.m., during an interval in the concert, the Prime Minister, the Rt. Hon. Stanley Baldwin, M.P., will give a talk on Empire Day. Those who have heard Mr. Baldwin on previous occasions will know how admirably his voice and personality are suited to the microphone.

*Flight-Lieut. J. H. Amers, Musical Director of the Royal Air Force, will be the guest conductor of the Wireless Military Band when it gives a programme from London on Tuesday, May 31.*

**T**HE Air Ministry talk at 7.45 p.m. on Wednesday, May 25, is to take the form of a dialogue between Captain D. Sinclair, an aircraft wireless expert, and Captain F. L. Barnard, the well-known pilot, who will discuss the fascinating subject of 'Flying by Wireless.' It is worth recording that this dialogue would have taken place several months ago had not unforeseen circumstances prevented it. This is the third occasion on which definite dates have been fixed by Captains Sinclair and Barnard, previous arrangements failing to materialize owing to one or other of the



Capt. D. SINCLAIR.

airmen being abroad on flying duty.

**D**UBLIN is the city chosen for the second talk in the Capitals of Europe series, which Mr. Stephen Gwynn is giving from the LONDON Studio at 9.20 p.m. on Thursday, May 26. Few people know Dublin, and indeed Ireland, better than Mr. Gwynn, who was Nationalist M.P. for Galway between 1906 and 1918. He was a member of the Irish Convention, 1917-18, and has written extensively on Irish history and politics. The following evening Professor George Gordon is giving a talk on *Lamb's Letters* in the series on Companionable Books. In a previous talk Professor Gordon brought to the notice of listeners Lamb's best-known volume, *The Essays of Elia*. His 'Letters,' though perhaps not so well known, are written in quite as charming a vein of humour.



Mr. STEPHEN GWYNN.

*A repeat performance of excerpts from the Wartime revue, 'Bubbly,' will be broadcast from London and other stations, by arrangement with Mr. Andre Charlot, on Wednesday, June 8. The revue will be interpolated with sketches.*

*The next relay from Covent Garden Opera House takes place on Monday evening, May 30, when Act III of Meyerbeer's 'The Huguenots' will be broadcast from London and all stations.*

**A**N important item in the LONDON programme between 10.40 and 11 p.m. on Tuesday May 31, will be a recital of old Spanish keyboard music given by Joaquin Nin, a famous pianist from that country. Nin, formerly a pupil of Moszkowski in Paris and of Vidiella in Barcelona, is not only a fine player; he has long been regarded as an authoritative editor and exponent of old Spanish music—a branch of the subject on which very little is known in England, even by the musician and the antiquarian. Nin has carried out important researches in his native country, unearthing many forgotten treasures. In an age when so much interest is being devoted to our own British music of other days, a recital of that of Spain should be of special interest. As a solo pianist he has toured Europe; he is equally well known as the author of a book on musical aesthetics, entitled *Pour l'Art*.

*The next relay from Covent Garden Opera House takes place on Monday evening, May 30, when Act III of Meyerbeer's 'The Huguenots' will be broadcast from London and all stations.*

**A** SPECIAL Empire Day programme from PLYMOUTH will include items by Mr. Herbert Simmonds (baritone), who will be paying his first visit to the West Country Station. Mr. Simmonds appeared in *The Immortal Hour* at the Regent Theatre, London, and has sung at the Royal Opera House, Covent Garden, and the Royal Albert Hall. He has also been associated with the 'Old Vic' Opera Company and the Birmingham Repertory Company's opera productions. His songs will include *The Old Superb* (Stanford), *Hymn Before Action* (Walford Davies) and *The Yeomen of England* (Ed. German). The programme will be varied by special music by the Station Orchestra, directed by Miss Winifred Grant, and items by Clapham and Dwyer, who amongst other things will discuss 'Empires.'



Mr. H. SIMMONDS.

# The Art of Eating.

One of the Prize-Winning Essays.

THE prizes in the Prose and Verse Competition No. IV—for an Essay on Eating, in not more than 500 words of English prose, which might include at least two illustrative quotations from the poets—were divided between Captain C. H. Trebane, Hillcroft, Ringwood, Hants, and Mr. H. S. Reid, Pamphill, Wimborne, Dorset. Miss Royde-Smith read the former essay when broadcasting the results of the competition on April 29, and in the course of her report she observed 'there is one quotation which has been made by two competitors, neither of whom developed the most singular reflection on eating contained by it. For is not the whole mystery of food conveyed in that amusing rhyme from Mr. Walter de la Mare's 'Peacock Pie,' which begins:—

'It's a very odd thing,  
Just as odd as can be,  
That whatever Miss T. eats  
Turns into Miss T. !'

Mr. H. S. Reid's prize-winning essay follows:—

EATING is the universal art. Not music; for music excludes the deaf. We all practise eating, and all our ancestors practised it before us. Yet our technique is still imperfect.

How to eat is a comparatively simple problem. It is settled by tribal custom. The prioress who—

'... leet no morsel from hir lippes falle  
Ne wette hir fingres in hir sauce depe,'

was not merely obeying her own nice instincts. She had been 'wel y-taught' by an initiate. Crabbe's young lady—

'Cut the sanguine flesh in frustums fine'

because she had learnt to do it at her boarding-school; and we know that many of those wild Eastern tribesmen who eat, like angels,

'With the keen dispatch  
Of real hunger,'

exaggerate that keen dispatch out of regard for their own barbarous code of civility. Much to be pitied are those individuals who live at a moment when their nation is passing from one custom to another; doubts about the propriety of eating peas with a knife must have poisoned many a meal.

When to eat is a more complicated question. Henry King, who died from chewing bits of string, once declared:—

'That Breakfast, Dinner, Lunch and Tea  
Are all the human frame requires,'

and Custom, on the whole, sanctions his opinion. But Economic Pressure sometimes makes it hard to carry into practice; while Religion, bidding the Mohammedan fast from sunrise to sunset in Ramadan, actually opposes it. The voice of Science is loud but uncertain; it is expressed through too many channels, and the public is left bewildered. Light lunch, or light supper? Breakfast, or no breakfast? Little and often, or one good meal a day?

What to eat, is worse. That is decided by Custom, which allowed snails to the Romans; or by Religion, which forbids beef to the Hindu; by Individual Taste, when the individual is strong-minded; by Economic Pressure, which regulates the quantity and quality of what a man can buy; or by Science, which is more confusing here than ever. Is milk poison? Is brown bread more dangerous than white? Is charcoal nourishing? Should we eat meat? Should we eat raw cabbage? Should we abandon eating, and merely live, like Mrs. Anne Killigrew's morals,

'By great examples daily fed'?

On the whole, it seems probable that eating is not a progressive art. Preserved foods and substitutes have spoiled our palates; soap suds crudely flavoured serve us for whipped cream, and only the patentees know what we eat for custard. If we, in the West, have discovered a few new flavours, like that of the banana, we have lost others more subtle. Standard-

ization has set in. Cookery has long been infected with it, and now the very fruits of the earth forget, as it were, their local dialects: those dialects that, in their variety, once made gastronomy respectable and travel charming. Already the townsman knows only one kind of dessert apple, yellow and shiny, with scarlet facings. Soon, one kind of everything will be everywhere.

H. S. REID.

ON Friday evening, May 13, at 9.20, Miss Royde-Smith will broadcast from London and Daventry the sixth of her series of Prose and Verse Competitions. This time she is offering a prize of Two Guineas for the best set of

## Six Thoughts of a Man who has Just Missed the Last Train Home.

These six thoughts must be expressed in not less than 50 and not more than 250 words in all. Competitors are asked to observe carefully the following rules which govern these competitions.

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned together.

(2) Where a word-limit is given, every fifty words must be clearly marked off in red.

(3) Entries need not be typewritten, but if they are written by hand, neatness and legibility will be taken into account in awarding the prize.

(4) Competitors may, if they choose, use a pseudonym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(5) Entries should reach the B.B.C. office in envelopes marked in the top left-hand corner 'Prose and Verse Competition,' and addressed B.B.C., Savoy Hill, London, W.C.2, by the first post on Friday, May 20, but entries arriving up to noon will be forwarded to the examiner.

(6) A full report of the competition will be broadcast from the London and Daventry Stations on Friday, May 27, at 9.20 p.m., and the prize-winning entry will subsequently be published in *The Radio Times*.

(7) Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competitions Report.'

(8) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

## BROADCASTING AND THE PRESS.

In his address as Chairman at the recent Annual Meeting of the Press Association, Sir Charles Hyde, proprietor of *The Birmingham Post*, and other newspapers, said:—

'I have always been strongly of the opinion that there is room for both newspapers and broadcasting, and have urged that the claims of the general public must receive every consideration. One of the most thrilling half-hours I have ever spent was on the occasion of the broadcasting of the last Boat Race—not until then did I realize how wonderful wireless is, and how more wonderful it may become. Broadcasting has come to stay, and the newspapers must realize the fact.'

# A Look Ahead.

News and Notes from the Stations.

## Liverpool.

'The East Through English Eyes' is the title of the programme arranged for Tuesday, May 31. Its principal feature will be the song-cycle *In a Persian Garden*, by Liza Lehmann.

## Plymouth.

Now that bathing is in full swing in the West Country, listeners will look forward to the first of two talks on 'Swimming,' which Miss Dorothy Punched, Chairman of the Devon County Amateur Swimming Association's Education Committee, is giving on Thursday, May 26.

## Sheffield.

A short programme of suitable songs will be broadcast by Mr. Joseph Green (tenor) on Empire Day.

Solos and duets by Percy Kahn and Olive Kavann, and violin items by Issay Schlaen, will be heard in the local programme on Wednesday, May 25.

## Bournemouth.

Some snapshots of the China Seas in the 'Sixties will be given in a talk by Mr. Herbert Fison, a retired master mariner, on Tuesday, May 24.

Listeners who may be curious to know why a small and rocky islet in the West Indies came to be gazetted as a Ship of War in the Royal Navy, should listen to Miss Ethel M. Hewitt's talk on Monday afternoon, May 23.

## Birmingham.

The Station Pianoforte Sextet, a combination new to listeners, with the Station Repertory Choir and Vivien Lambelet, will undertake the evening programme on Sunday, May 22.

A talk on the relation of 'Character and Sportsmanship,' will be given by Mr. E. W. Gillett, who is an Oxford and Warwickshire County Hockey player, on Thursday evening, May 26.

## Cardiff.

Some community singing in connection with the Mid-Somerset Musical Competitions, of which the Marquess of Bath, K.G., is the patron and Sir G. Duncan Grey, president, will be relayed from Weston-super-Mare, on Tuesday, May 31. The Prize-Winners' Concert in the Grand Pier Pavilion on the following day will also be broadcast.

Mr. F. E. Weatherly, K.C., is to be *compère* of a programme entitled 'The West Countree,' to be given on Tuesday, May 31, from Daventry as well as the local station. The programme will include songs by Herbert Heyner, bassoon solos by W. H. Lyons, items by Frank Tyley (entertainer), part songs by the Lyrian Singers, and some West Country stories by Mr. Weatherly.

## Manchester.

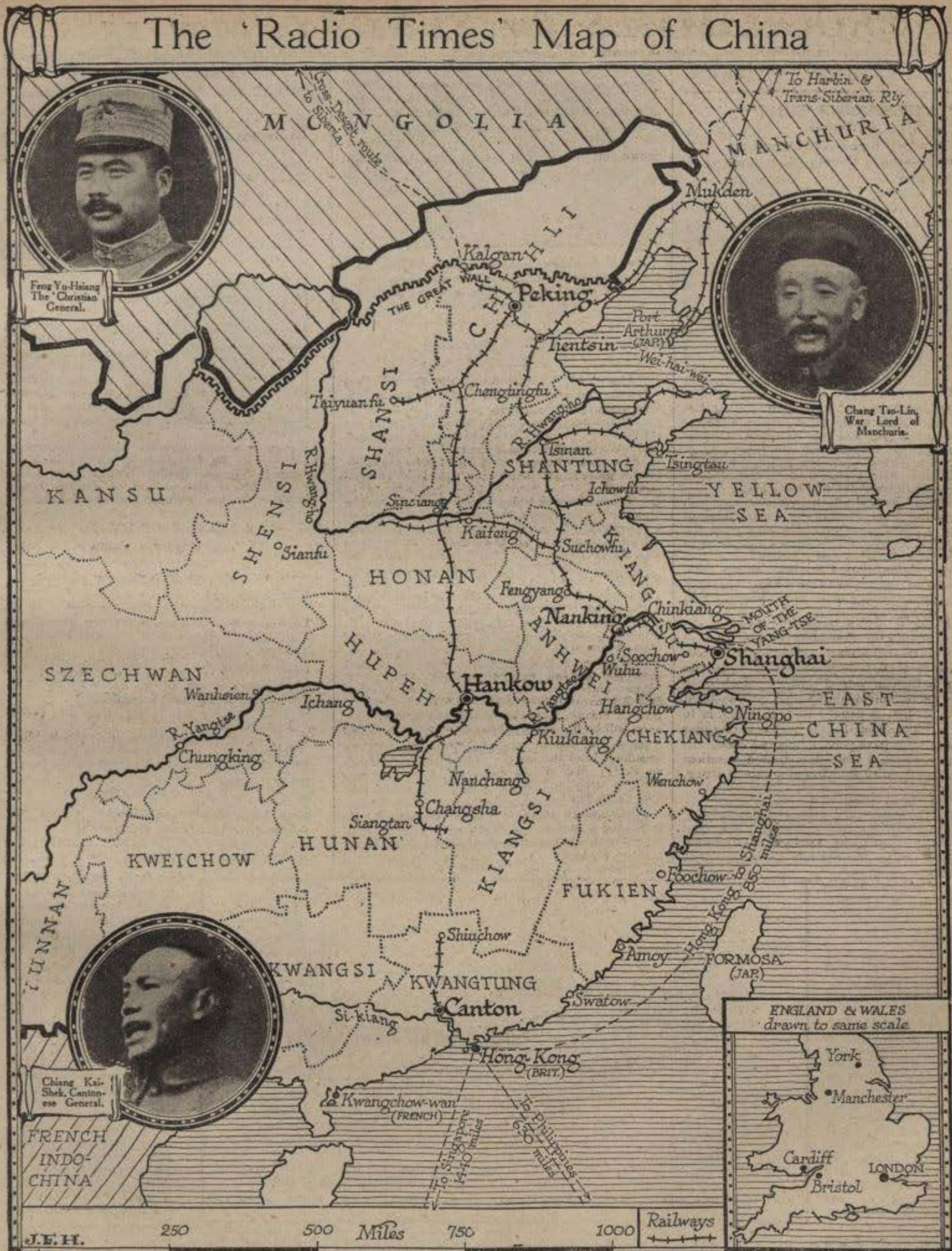
A play entitled *A Change of Spirit* is to be broadcast on Wednesday evening, May 25.

Another popular vaudeville programme will make a good entry in your radio diary for 7.45 p.m. on Monday, May 23.

The Irwell Bank Band, Lily Allen and Lee Thistlethwaite, are contributors to a concert entitled 'Gems from the Light Operas,' arranged for Monday evening, May 23.

A special Empire Day concert is to include a repeat performance of the play *Gentlemen, the King*, by Campbell Todd. The play concerns the experiences of an old soldier in battles that are now red-letter days in British Empire History.

# The 'Radio Times' Map of China



The crisis in China looms large in the News Bulletins that are broadcast from all Stations every evening at 6.30 and 9.0. A good, clear map such as the one on this page, which has been specially drawn for *The Radio Times* by Mr. J. F. Horrabin, is essential to every listener who wishes to gain a clear understanding of the march of events. With this map before you when you listen to the News, you will be able to follow the advance and retreat of the rival armies of the North and South in this significant and far-reaching conflict.

# PROGRAMMES for SUNDAY, May 15

2LO LONDON. 361.4 M.

## 3.30 MENDELSSOHN'S 'ELIJAH'

An Oratorio

The Text from the Old Testament

DORA LABBETTE (Soprano)	MURIEL BRUNSKILL (Contralto)
SPENCER THOMAS (Tenor)	REN PALMER (Baritone)

THE WIRELESS CHORUS, THE WIRELESS SYMPHONY ORCHESTRA (Leader, S. KNEALE KELLEY), Conducted by STANFORD ROBINSON

THIS, one of the two most popular oratorios of the world, received its first performance in Birmingham Town Hall just over eighty years ago. The Composer himself conducted, and his work gained immediate favour. Its fame quickly spread all over England.

A few years ago the Oratorio was staged and acted by the Moody Manners Opera Company—an event taking us back to the idea of the original Oratorios, which were developments of the religious dramas of the Middle Ages.

The work outlines the great prophet's meditations between God and the Israelites. Besides ELIJAH, the chief characters are OBADIAH, an ANGEL, the WIDOW whose son Elijah restores to life, the BOY whom Elijah sends to seek signs of coming rain, KING AHAB and the QUEEN.

To soloists are also allotted various parts such as those of TWO WOMEN OF ISRAEL and of ANGELS. The Chorus generally represents the ISRAELITES, but also such different characters as the PROPHETS OF BAAL and ANGELS.

Neither is the whole Oratorio, nor are Parts One and Two, written in an unbroken, continuous flow, but rather in a number of set pieces, which we may classify as follows:—

(1) *Choruses*, which generally express the prayers, praises or comments of the People; (2) *Solo pieces* as follows: (a) Recitatives, or free musical recitation of the narrative. (The accompaniment is sometimes no more than a mere support, sometimes slightly fuller and more descriptive; in any case, in the Recitatives the words take precedence); (b) *Airs*, or definite songs in which the music takes precedence. (3) *Ensembles*—Duets, Trios, etc., in which the Soloists unite, and sometimes (one or more of them) combine with the Chorus.

### PART I

The score opens with a brief INTRODUCTION, in which Elijah declaims the words: 'As God the Lord of Israel liveth, before Whom I stand, there shall not be dew nor rain these years, but according to my word.'

This is followed by the OVERTURE, a lengthy orchestral piece which Mendelssohn added as an afterthought.

This leads direct into the Opening Chorus. The Israelites are bewailing the famine which is spreading over the land.

Next Elijah, at the bidding of an Angel, departs to the brook Cherith, and thence to Zarephath, where he restores the Widow's son to life.

Next follow King Ahab's accusation of Elijah as responsible for the lack of rain, the downfall of the Priests of Baal, the triumph of Elijah, and the coming of rain, with the rejoicings of the Israelites.

## 4.30 app. TALES FROM THE OLD TESTAMENT

The Call of Samuel (1 Samuel, Ch. ii, 18-19; Ch. iii, 1-21)



Two of the singers in Mendelssohn's 'Elijah,' to be broadcast from London this afternoon. On the left Miss Dora Labbette, and on the right Miss Muriel Brunskill.

## 4.40 app. ELIJAH (Continued) PART II

Almost at the opening of the Second Part Elijah prophesies against King Ahab, and is threatened by the Queen.

The rest of the work is almost taken up by Elijah's flight into the wilderness, his weariness of life, and his hearing of the Voice of God.

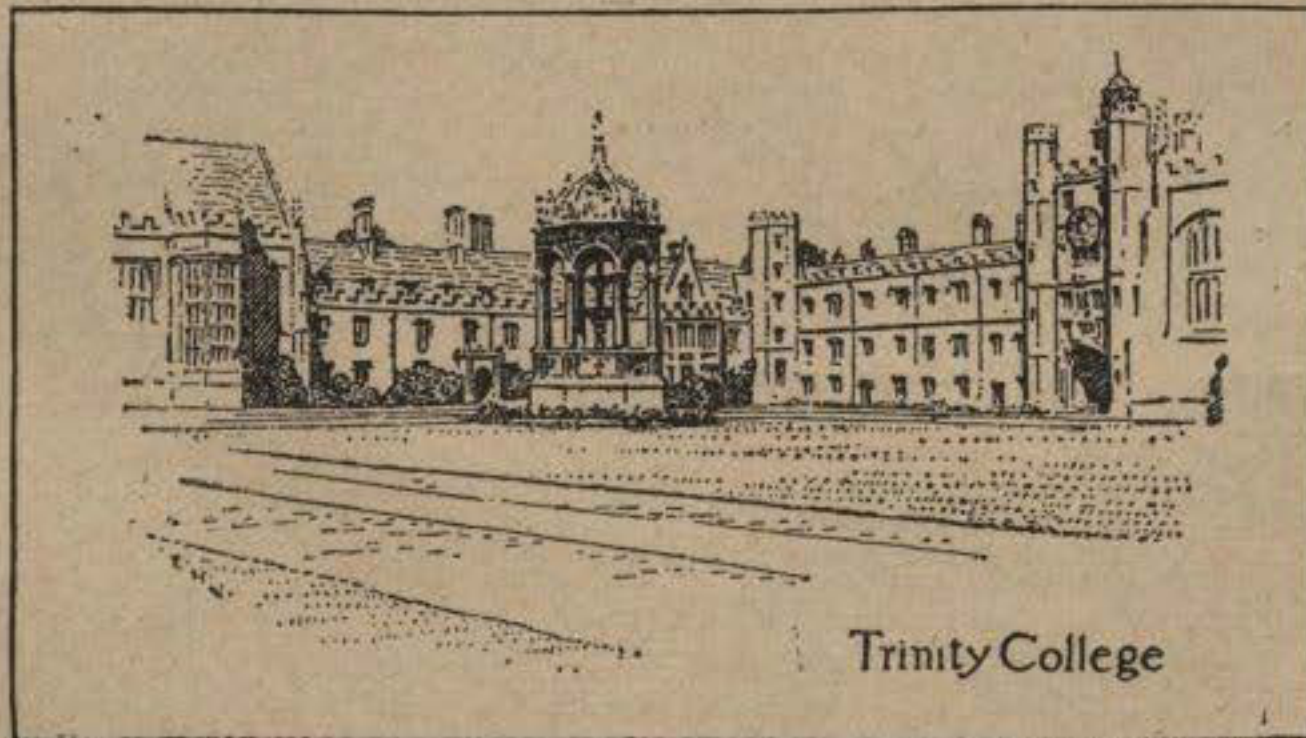
The final numbers refer to Elijah's ascension into Heaven, and end with a Chorus of Thanksgiving.

Those who wish to know something of Mendelssohn's life and works may care to hear of one or two useful books. The best study of the Composer is that in the eighty-column article by Grove in his *Dictionary of Music*. Small books are Stratton's *Mendelssohn* (Dent, 4s. 6d.) and Blackburn's *Mendelssohn* (Bell, 1s. 6d.). Parry's *Studies of Great Composers* (Routledge, 6s.) has a chapter on Mendelssohn, and so has Mason's *The Romantic Composers* (Macmillan, 10s. 6d.). In Dannreuther's discussion of *The Romantic Period* (Oxford History of Music, Vol. 6, Oxford University Press, 25s.) Mendelssohn may be studied against the background of his time.

## 5.30-6.0 A CHILDREN'S SERVICE

From St. John's Church, Smith Square, Conducted by the Rev. Canon C. S. WOODWARD

THIS Sunday the Children's Service will be relayed from that strange-looking church hidden away in the little square behind the precincts of Westminster Abbey—the church that has been not unfairly described as a giant dining-table upside down. Canon Woodward, its Rector, is well known to the radio congregation, as he has conducted similar services from Westminster Abbey.



Trinity College

### THE GREAT COURT OF TRINITY.

The evening service from Trinity College Chapel, Cambridge, is to be broadcast by London Station today. The above drawing—by Mr. Edmund H. New—shows the great Court of the College which, gay with flowers and the music of fountains, is one of the loveliest in either of the great Universities.

## 7.5 A RELIGIOUS SERVICE

Relayed from TRINITY COLLEGE CHAPEL, CAMBRIDGE

Hymn, 'Come let us join' (A. and M. 299)  
Psalms 145 and 146 (Walmisley Chants)  
Service, Stanford in G

Anthem, 'What are these that glow from afar'  
Hymn, 'O Worship the King' (A. and M. 167)

## 8.0 In the Studio. Address by Mr. CARL HEATH, of the Friends' Council for International Service

THE oldest 'May Meeting' in the world opens next Friday, when the Society of Friends holds its 260th yearly meeting at its new headquarters in the Euston Road. It is appropriate, therefore, that there should be a Quaker speaker tonight.



Mr. HEATH.

Mr. Carl Heath is Secretary of the Friends' Council for International Service, and he is particularly in touch with Quaker work in Europe, where his idea of 'Quaker Embassies' has led to the formation of centres in Paris, Geneva, Vienna, Berlin, Warsaw, and other cities. He is the author of several books, including one on 'Religion and Public Life.'

## 8.15 A RECITAL OF HYMNS

THE WIRELESS CHOIR  
Conducted by  
STANFORD ROBINSON

### Modern Hymns:

For all the Saints (Tune, Sine Nomine)  
Love came down at Christmas (Tune, Hermitage)  
Thou whose birth on earth (Tune, Danbury)  
Trumpet of God (Tune, Rangoon)

### Bible Reading

### Old Hymns:

O Sons and Daughters (Tune, O Filii)  
O what the joy and glory must be (Tune, Regnator orbis)  
O Come, O Come, Emmanuel (Tune, Veni Emmanuel)  
Glory to Thee, my God, this Night (Tune, Canon)

### Bible Reading

### Favourite Hymns:

Holy, Holy, Holy (Tune, Nicena)  
As pants the hart (Tune, Martyrdom)  
Jesu, lover of my soul (Tune, Hollingside)  
Eternal Father (Tune, Melita)

## 8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the London Children's Gardens and Recreation Fund by Sir JOHNSTON FORBES-ROBERTSON

THIS fund exists to provide outdoor recreation, after school hours, for children in the poorest districts of London. It maintains gardens, kitchen gardens and playgrounds in such quarters as the Harrow Road, Euston Crescent, Stepney and St. Pancras, where children have a chance to spend their playtime amongst good soil and growing things instead of the usual surroundings of doorsteps, dustbins and rubbish-dumps.

Contributions should be sent to Mr. J. B. Davy, at 53, Queensborough Terrace, W.2.

## 9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

# Sunday's Programmes cont'd (May 15)

## 9.15 EDWARD MACDOWELL'S MUSIC

KATE WINTER (Soprano). MAURICE COLE (Piano-forte). THE WIRELESS SYMPHONY ORCHESTRA (Leader: S. KNEALE KELLEY), Conducted by JOHN ANSELL

ORCHESTRA  
'Indian' Suite

IN 1891 MacDowell became interested in Indian lore, and from a book of Indian music took some themes which he utilized in this Suite.

In a note upon the score he directed that if separate titles for the different Movements are desired, they should be arranged as follows: (1) Legend; (2) Love Song; (3) In War Time; (4) Dirge; (5) Village Festival.

KATE WINTER  
Constancy  
Merry Maiden Spring  
Thy Beaming Eyes  
MAURICE COLE and Orchestra  
Second Concerto

KATE WINTER  
My Love and I  
Slumber Song  
A Maid Sings Light  
To a Wild Rose

MAURICE COLE  
A Haunted House . . . . . (from  
From a German Forest } 'Fireside Tales'  
Of Bier Rabbit . . . . . }  
To the Sea (from 'Sea Pictures')

ORCHESTRA  
Woodland Sketches (Orchestrated by Charles Woodhouse)

## 10.45 EPILOGUE

## 5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

3.30-6.0 S.B. from London (4.0 Time Signal)

7.5 S.B. from London

8.55 Appeal by Dame MADGE KENDAL on behalf of Queen Charlotte's Maternity Hospital



Dame MADGE KENDAL.

THREE thousand English mothers yearly die in child-birth. Many more lose their health just at the time when it is most essential for the well-being of the race that they should be able to give their children the utmost care. Queen Charlotte's, the premier

national maternity hospital and training school, is fighting to improve this situation, and it has done great work both directly and by its training of doctors and nurses. But it is fighting against antiquated conditions and cramped quarters: the present buildings were erected in 1854. The hospital already owns the land for the extension that is the object of tonight's appeal, and £250,000 is needed to complete the work.

Dame Madge Kendal, who makes the appeal, is one of the great actresses whose name will always live in the annals of the British stage. Her beautiful voice will rouse echoes in the memories of many listeners tonight.

Contributions should be addressed to the Secretary, Queen Charlotte's Hospital, at the New Building Headquarters, 5, Cosway Street, Marylebone Road, London.

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15-10.45 S.B. from London (10.0 Time Signal)

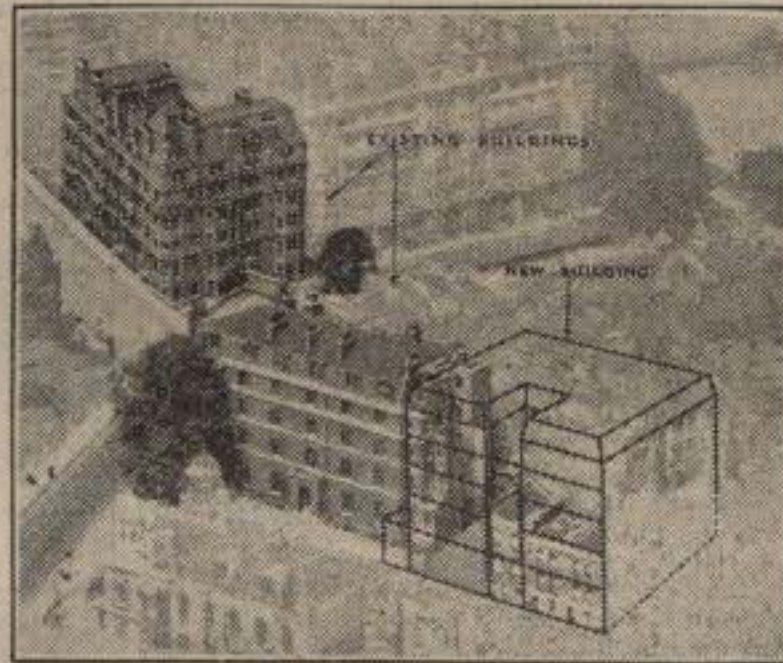
## 5IT BIRMINGHAM. 326.1 M.

3.30-6.0 S.B. from London

### 8.15 A RELIGIOUS SERVICE FROM THE STUDIO

Introit, 'Lord, for Thy Tender Mercies' Sake' *Farrant*  
Hymn, 'My God, how wonderful Thou art' (English Hymnal, No. 411)  
Reading  
Anthem, 'Hail! Gladdening Light' .. *Martin*  
ADDRESS by the Rev. E. R. SQUIRE (of Muntz Street United Methodist Church)  
Hymn, 'The day Thou gavest, Lord, is ended' (English Hymnal, No. 277)

8.55 THE WEEK'S GOOD CAUSE: Major R. VERNON C. BROOK, appealing for cars on the occasion of



### MORE BUILDINGS TO SAVE MORE LIVES.

This is the proposed extension to Queen Charlotte's Maternity Hospital, for which Dame Madge Kendal will appeal from Daventry tonight. The outline drawing shows the projected building, where research work will be done that may save many mothers' lives.

the Grippled Children's Outing arranged by the Midland Car Club

9.0 WEATHER FORECAST, NEWS; Local Announcements

### 9.15 FROM SHADOW TO SUNSHINE

THE STATION ORCHESTRA, Conducted by JOSEPH LEWIS  
WINIFRED BURY (Soprano)  
SYDNEY COLTHAM (Tenor)

#### I. SHADOW

ORCHESTRA  
'Pathetic' Symphony, First Movement *Tchaikovsky*

THE FIRST MOVEMENT has a slow, gloomy Introduction, and the First Main Tune (an expansion of the opening Bassoon theme) stamps the whole Movement with its despairing character. The Second Main Tune is soft, graceful and tender, but the sad mood returns, and the Movement fades away to nothing.

SYDNEY COLTHAM  
Lead, Kindly Light . . . . . *Evans*  
WINIFRED BURY  
I Will Not Grieve . . . . . *Schumann*

#### II. STORM

ORCHESTRA  
Storm Music from the 'Pastoral' Symphony *Beethoven*

WHEN Beethoven wrote his 'Pastoral' Symphony he was at great pains to have it understood as (to use his own words) 'more

(Continued on page 288.)

## Promoted to General Manager.

### Great Tribute to Pelmanism— "You Showed Me How."

"IT is with feelings of great pleasure I am writing to inform you that I have been promoted to the position of General Manager. When I took up the Pelman Course I knew I had the abilities to succeed, but truly, you showed me how." (F. 32.210.)

This letter is one of the thousands of similar messages received by the Pelman Institute from all parts of the world.

Even the most cursory glance through the daily correspondence of the Institute reveals the fact that Pelmanism is accomplishing a most wonderful work in training the minds, improving the prospects and increasing the happiness of thousands of men and women of all ranks, ages and conditions, engaged in practically every known Profession, Trade and Industry in the world.

Many most interesting examples of this will be found in a little book entitled "The Efficient Mind," which any reader may obtain to-day, free of cost.

Amongst the failings and weaknesses rapidly and permanently removed by Pelmanism are—

- |                 |                |
|-----------------|----------------|
| Forgetfulness   | Indecision     |
| Depression      | Moodiness      |
| Timidity        | Diffidence     |
| Lost Confidence | Will-Weakness  |
| Brain-Fag       | Mind-Wandering |

"By means of Pelmanism," writes an Insurance Clerk, "I have banished Forgetfulness, Brain-Fag, Depression, Inertia, Want of Energy, Lack of Ideas and Mental Stagnation."

### Lord Walsingham's High Praise.

But Pelmanism does more than this. Based on the soundest Psychological principles it provides a system which enables you to train your mind scientifically, to increase your Efficiency and your Earning-Power and to develop such valuable business-like qualities as—

- |                    |                      |
|--------------------|----------------------|
| — Concentration    | — Self-Confidence    |
| — Initiative       | — Resourcefulness    |
| — Driving Power    | — Personal Magnetism |
| — Salesmanship     | — Presence of Mind   |
| — Organising Power | — Reliability        |
| — Will-Power       | — A Reliable Memory  |

and many others equally useful and important.

"If every person in the country were a Pelmanist," writes Lord Walsingham, "that is, had gone through the Pelman Course, and applied its principles and system to his or her daily life, we should be a thoroughly well-educated and well-organised race, and beyond measure superior to what we are in keeping our position and influence in the world."

This is high praise. But not too high, as everyone who has taken up Pelmanism or read the account of the revised Pelman Course given in "The Efficient Mind" will agree.

Pelmanism is extremely interesting. It takes up very little time and can be practised either in the evenings or in spare moments during the day. The revised course is fully described in "The Efficient Mind." This Course embodies the results of the latest discoveries in Psychology, and is based on the experience gained by the Institute in the course of training the minds of over 500,000 people. You can now



enrol for a course of Pelmanism on especially convenient terms. The book is Free, and you can obtain a copy either by calling for it, or by writing for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street London, W.C.1. The book will be sent you by return, gratis and post free. Write or call for this Free Book to-day.

# Sunday's Programmes continued (May 15)

expression of feeling than painting.' The 'Storm' music, however, is thoroughly realistic. It forms the Fourth Movement of the Symphony, interrupting a country-dance-like Movement that suggests 'A Village Festival.'

The thunder is sometimes violent (loud Drumrolls), sometimes a mere rumble (lower Strings). The Upper Woodwind helps to suggest lightning.

WINIFRED BURY  
Sea Wrack ..... *Hamilton Harty*

SYDNEY COLTHAM  
Invictus ..... *Hahn*

### III. CALM

ORCHESTRA  
Second Movement from the 'Unfinished' Symphony ..... *Schubert*

SYDNEY COLTHAM AND ORCHESTRA  
If with all your hearts ('Elijah') ... *Mendelssohn*

WINIFRED BURY  
O Divine Redeemer ..... *Gounod*

### IV. SUNSHINE

ORCHESTRA  
Träumerei (Dreaming) ..... *Schumann*

WINIFRED BURY  
Sunshine and Rain ..... *Blumenthal*

SYDNEY COLTHAM  
Silent Noon ..... *Vaughan Williams*

ORCHESTRA  
Scherzo from 'A Midsummer Night's Dream' ..... *Mendelssohn*

10.30 EPILOGUE

## 6BM BOURNEMOUTH. 491.8 M.

3.30-6.0 S.B. from London

7.5-7.55 S.B. from London

8.0 A RELIGIOUS SERVICE  
FROM THE STUDIO

Conducted by the Rev. ERIC SOUTHAM, Vicar of St. Mark's, Portsmouth  
Hymn, 'Lead, Kindly Light' (A. & M., No. 266)  
Scripture Reading  
Address  
Prayers  
Hymn, 'God that madest earth and heaven' (A. & M., No. 26)

8.55 THE WEEK'S GOOD CAUSE: Appeal by Mr. A. E. KITCHER, J.P. (Chairman of the Bournemouth and Christchurch Board of Guardians), for the Installation of Wireless in the Fairmile House Infirmary, Christchurch

THE Infirmary at Fairmile House, the Poor Law Institution, serves not only Bournemouth and Christchurch, but some of the adjacent country parishes, including Highcliff and Sopley. There are on the average about two hundred patients in the Infirmary, many of these being chronic cases, while a considerable proportion of the inmates are bed-ridden. Donations should be sent to the Clerk to the Guardians, Mr. Percy C. Ford, at No. 1, Wootton Mount, Bournemouth.

9.0-10.45 S.B. from London (9.10 Local Announcements)

## 5WA CARDIFF. 353 M.

3.30-6.0 S.B. from London

8.15 A RELIGIOUS SERVICE

FROM THE STUDIO  
THE CHOIR OF LLANDAFF ROAD CONGREGATIONAL CHURCH



Three of the preachers whose addresses will be broadcast today. From left to right—the Rev. E. R. Squire (Birmingham), Canon Hunter Rodwell (Liverpool), and the Rev. Eric Southam (Bournemouth).

Hymn, 'Lord of all being, throned afar' (No. 6 in Congregational Hymn Book)  
Reading from the Old Testament  
Hymn, 'Birds have their quiet nest' (No. 419)  
Reading from the New Testament  
Anthem, 'I will lift up mine eyes unto the hills'  
Religious Address by the Rev. R. C. ROBERTS  
Hymn, 'The day Thou gavest, Lord, is ended' (No. 610)  
Benediction

8.55 THE WEEK'S GOOD CAUSE: Miss F. M. TOWNSEND, on behalf of 'Bristol Crippled Children's Society—An Open-air Hospital School for the Treatment of Crippling Diseases'

9.0 WEATHER FORECAST, NEWS; Local News

9.15 'MUSICKE WITH HER SILVER SOUNDE'

'Of troubled myndes, in every sore,  
Sweet Musicke hath a salve in store'  
(*Richard Edwards*)

THE STATION OCTET  
Sérénade d'Amour (Love Serenade) ..... *Blon*  
Sognai (Dreaming) ..... *Schira*

FRANCIS RUSSELL (Tenor)  
O Paradise ('L'Africaine') ..... *Meyerbeer*  
La Donna e Mobile (Woman is fickle) from 'Rigoletto' ..... *Verdi*

OCTET  
Selection from 'Carmen' ..... *Bizet, arr. De Groot*  
BLODWEN THOMAS (Violin)  
Chanson Française (French Song) ..... *Burncister*  
Minuet ..... *Beethoven*  
Bartfaemlik ..... *Drdla*

OCTET  
Londonderry Air ..... *arr. O'Connor-Morris*  
Berceuse de Jocelyn ..... *Godard*  
FRANCIS RUSSELL  
L'alba (The Dawn) ..... *Tosti*  
Onaway, Awake, Beloved, ('Hiawatha')  
*Coleridge-Taylor*

OCTET  
Intermezzo ..... *Mascagni*  
The Grasshoppers ..... *Bucalossi*

BLODWEN THOMAS  
Souvenir ..... *Drdla*



Three of the speakers who will appeal for local Good Causes this week. From left to right—Mr. E. H. Moseley (Plymouth), Miss F. Marion Townsend (Cardiff) and Major P. Robson (Hull).

Chanson Hindoue (Hindu Song)  
*Rimsky-Korsakov, arr. Kreisler*

OCTET  
Serenade ..... *Braga*

10.40-11.0 THE SILENT FELLOWSHIP

## 2ZY MANCHESTER. 384.6 M.

3.30-6.0 S.B. from London

7.5-7.55 S.B. from London

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Mrs. ELIZABETH DOCKER, J.P. (Chairman of the Ashton-under-Lyne Board of Guardians). An appeal on behalf of the Lake Hospital and Darnton House Wireless Installation Fund. Donations should be sent to the Clerk of the Guardians, Ashton-under-Lyne Union, St. Michael's Square, Ashton-under-Lyne

9.0 WEATHER FORECAST, NEWS; Local News

9.15 BRITISH COMPOSERS SERIES—IV

BALFE (1808-1870)

THE AUGMENTED STATION ORCHESTRA  
Conducted by T. H. MORRISON

Overture to 'The Bohemian Girl'

ALICE MOXON (Soprano)  
One little kiss ('The Siege of La Rochelle')

ORCHESTRA  
Overture, 'Le puits d'amour' (The Well of Love)

BALFE was one of the few British composers of his time (the early nineteenth century) who had much experience abroad. He spent a good many years in Italy and France, singing, and composing Operas in the Italian style. *The Well of Love* was one of the works he produced in Paris in 1843, in which he had the co-operation of the dramatist St. George and of the famous Scribe.

ALICE MOXON  
Recitative and Ballad, 'Ah! me, too human, thou sad heart of mine' ('Satanella')

ORCHESTRA  
Overture to 'The Maid of Artois'

ALICE MOXON  
I'm but a simple peasant maid ('Rose of Castile')

ORCHESTRA  
Overture to 'The Siege of La Rochelle'

10.30 EPILOGUE

## 6KH HULL. 294 M.

3.30-6.0 S.B. from London

6.30-7.30 EVENSONG  
Relayed from HOLY TRINITY CHURCH HALL

Address by THE BISHOP OF HULL

8.0 S.B. from London

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Hull Branch of the Royal National Lifeboat Institution by the Sheriff of Hull, Major PETER ROBSON

9.0-10.45 S.B. from London (9.10 Local Announcements)



# Sunday's Programmes cont'd (May 15)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M.

3.30-6.0 S.B. from London  
 8.15 A RELIGIOUS SERVICE  
 Relayed from QUEEN STREET CONGREGATIONAL CHURCH, LEEDS  
 Address by the Rev. H. MOTLEY  
 South Parade Baptist Choir  
 Hymns: 'The King of love my Shepherd is'; 'Jesus, the very thought of Thee'  
 Anthem, 'Comes at times, a stillness as of even'  
 8.55 S.B. from Daventry  
 9.0-10.45 S.B. from London (9.10 Local Announcements)

**6LV LIVERPOOL.** 297 M.

3.30-6.0 S.B. from London  
 8.0 S.B. from London  
 8.15 A RELIGIOUS SERVICE  
 Relayed from St. JAMES'S CHURCH, TOXTETH PARK  
 ADDRESS BY CANON HUNTER RODWELL (Rector of Walton Parish Church)  
 8.55-10.45 S.B. from London (9.10 Local Announcements)

**5NG NOTTINGHAM.** 275.2 M.

3.30-6.0 S.B. from London  
 7.5-7.55 S.B. from London  
 8.0 S.B. from London  
 8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Nottingham City Mission, 1837, by Mr. H. SANDERS  
 9.0-10.45 S.B. from London (9.10 Local Announcements)

**5PY PLYMOUTH.** 400 M.

3.30-6.0 S.B. from London  
 8.15 A RELIGIOUS SERVICE  
 Relayed from GEORGE STREET BAPTIST CHURCH  
 Hymn, 'Jesu, lover of my soul' (Baptist Church Hymnal, No. 327)  
 Invocation and Lord's Prayer  
 Magnificat  
 Scripture Lesson  
 Anthem by GEORGE STREET CHURCH CHOIR (Organist, Mr. T. MARTIN)  
 Intercessions  
 Hymn, 'Thine forever, God of Love' (B.C.H., No. 236)  
 Address by the Rev. F. WHITFIELD DAUKES, Vicar of St. Andrew's, Plymouth  
 Hymn, 'Father of Heaven, Whose love profound' (B.C.H., No. 28)  
 Benediction  
 8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Royal Cornwall Sailors' Home and Hospital by Mr. E. H. MOSELEY  
 9.0-10.45 S.B. from London (9.10 Local Announcements)

**6FL SHEFFIELD.** 272.7 M.

3.30-6.0 S.B. from London  
 7.5-7.55 S.B. from London  
 8.0 S.B. from London  
 8.15 A RELIGIOUS SERVICE  
 Relayed from THE VICTORIA HALL  
 Address by the Rev. P. MEDCRAFT

8.55 Appeal in connection with Sheffield Scout Week

9.0-10.45 S.B. from London (9.10 Local Announcements)

**6ST STOKE.** 294 M.

3.30-6.0 S.B. from London  
 8.15 A RELIGIOUS SERVICE  
 FROM THE STUDIO  
 Conducted by the Rev. G. HARRIS LAMB, of Hanley Presbyterian Church  
 HANLEY PRESBYTERIAN CHURCH CHOIR  
 8.55-10.45 S.B. from London (9.10 Local Announcements)

**5SX SWANSEA.** 294 M.

3.30-6.0 S.B. from London  
 7.5-7.55 S.B. from London  
 8.0 S.B. from London (9.10 Local Announcements)  
 9.20-11.0 S.B. from Cardiff

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M.

3.30-6.0:—S.B. from London. 7.0-7.55:—S.B. from London. 8.0:—S.B. from London. 8.55:—The Week's Good Cause; Rev. Norman A. Brown, Chaplain, appeal on behalf of the Seamen and Boatmen's Friend Society. 9.0-10.45:—S.B. from London.

**5SC GLASGOW.** 405.4 M.

3.30-6.0:—S.B. from London. 7.0-8.0:—Hymn Singing conducted by Sir H. Walford Davies, Glasgow Musical Festival. Relayed from St. Andrew's Hall. 8.15:—Religious Service from the Studio. Conducted by Rev. Gerald Elliot, of St. Ninian's Episcopal Church, Glasgow. Address by the Right Rev. the Bishop of Down. (S.B. from B. East). 8.55:—The Week's Good Cause. 9.0:—News. 9.15:—Gordon Bryan and Victor Hely-Hutchinson. Station Orchestra conducted by Herbert A. Carruthers; Concerto in E Flat for Two Pianos (Mozart). Orchestra; Overture, 'The Magic Flute' (Mozart); Gordon Bryan and Victor Hely-Hutchinson: Choral Prelude, 'We rejoice in Thee' (Bach, arr. Vivian Langrish); Musette de Taverny (Couperin); Fantasia for Clockwork Organ (Mozart-Busoni); Hermandur III (Faroe Island Dance Folk-Song) (Grainger); Robert Donat (Verse Recital); Lines from 'In Memoriam' (Tennyson); Heracitus (W. Johnston Cory). Orchestra: Symphony in G Minor (Mozart); Morning Song and Evening Song (Elgar). Robert Donat: The Toys (Coventry Patmore); Say not the struggle naught availeth (Arthur Hugh Clough); Last Lines (Emily Brontë). 10.40 app.:—Epilogue.

**2BD ABERDEEN.** 500 M.

3.30-6.0:—S.B. from London. 7.0-8.0:—S.B. from Glasgow. 8.15:—S.B. from Glasgow. 8.30:—S.B. from Belfast. 8.40:—S.B. from Glasgow. 9.0:—News. 9.15:—Studio Concert. Station Octet; Hungarian Rhapsody, No. 2 (Liszt). Olive Sturgess: With Verdure Glad (The Creation) (Haydn); Alleluia (Massenet); Prayer to our Lady (Donald Ford). Julien Rosetti (Pianoforte); Novelette in E Major and Novelette in D Major (Schumann); The Dream (Rubinstein); Minuet from 'L'Arlesienne' (Bizet-Rachmanninov); Valse Brillante (Moszkowski). 10.0:—Octet: The Sanctuary of the Heart (Ketelbey); Liebestraume (Von Blon). Olive Sturgess: Gathering Daffodils (Somervell); When the heart is young (D. Buck); A Lullaby (Brahms). Octet: Largo from the 'New World' Symphony (Dvorak); Adagio Cantabile from the 'Pathetic' Sonata (Beethoven). 10.40:—Epilogue.

**2BE BELFAST.** 306.1 M.

3.30-6.0:—S.B. from London. 8.15:—Religious Service. S.B. from Glasgow. 8.30:—Address by the Rt. Rev. Lord Bishop of Down, Connor and Dromore. 8.40:—Service (Continued). S.B. from Glasgow. 8.55-10.45:—S.B. from London.

### THE RADIO TIMES.

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## From Brain to Keyboard

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## WORLD RADIO

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# PROGRAMMES for MONDAY, May 16

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL  
by HAROLD E. DARKE

Relayed from St. Michael's, Cornhill

Prelude and Fugue in C Minor . . . . . Mendelssohn  
Une Larme (A Tear) . . . . . Moussorgsky  
Rhapsody (on an Old English Tune) . . . . . Rootham  
Andante Moderato . . . . . Frank Bridge  
Adagio from Clarinet Quintet . . . . . Mozart  
St. Paul Receiving His Sight . . . . . Otto Malling  
St. Patrick's Breastplate (from 'Keltic' Sonata)  
Stanford

2.50 AN EYEWITNESS DESCRIPTION OF THE  
ARRIVAL AND RECEPTION  
of

M. DOUMERGUE

PRESIDENT OF THE FRENCH REPUBLIC

ON HIS STATE VISIT,

to

H.M. THE KING

Relayed from Victoria Station

COMMENTATOR: MR. LESLIE HORE-BELISHA, M.P.

THIS is the first official visit to this country since the War of a President of the French Republic. Accompanied by M. Briand, the Minister for Foreign Affairs, the President will be received at Victoria Station by His Majesty the King.

From a window overlooking the arrival platform the commentator, Mr. Hore-Belisha, will have a splendid view of the arrival of the special train and the scene on the red-carpeted platform. After the formalities of the reception are over, the President will inspect a Guard of Honour in the courtyard outside the station. In describing the scene here, the commentator will have an easier task, as his remarks will be supported by the stirring sounds of the *Marseillaise*, the cheers of the crowd waiting outside and the sharp snap of the rifles coming to the 'Present!'

3.10 Reading, 'Rural Rides' (Cobbett)

3.15 MARJORIE and C. H. B. QUENNEL: 'Every-day Things of the Past—The Early Iron Age'

4.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY-FIRMAN

5.0 MISS MARJORIE CLAIRE GREY: 'What to do When Things go Wrong'

THE number of things that can go wrong in the course of an ordinary day's housework has frequently amazed the innocent man who has been left alone for a day or two to look after himself. Saucepans boiling over, joints burning, milk going sour, the cat getting the fish, the bung coming out of the beer barrel—all these are amongst the disasters that the housekeeper may have to encounter in the day. Some of them cannot be avoided, and some cannot be repaired, but there are emergencies that can be foreseen, and Miss Marjorie Claire Grey will give some useful hints on what to do in some of these tight corners, in her talk today.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon; Songs by Rex Palmer; 'The Story of Dismal Daniel,' by Captain Fergus Maccunn; 'The Little Ensign' (Violet Methley)

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 MR. JAMES AGATE: Dramatic Criticism

EVEN the great race of dramatic critics, which is so prolific of militant convictions and aggressive styles, has produced few more lively writers than Mr. Agate. His weekly criticisms in the *Sunday Times*, his numerous books, and his very popular broadcast talks have made him an important influence on the London stage.

7.15

BRAHMS

Played by LAFFITTE

Rhapsody in B Minor (Op. 79, No. 1)  
Capriccio in B Minor (Op. 76, No. 2)



LAFFITTE.

colour. His further study of the possibilities of the Pianoforte was made through the medium of Variations, of which he had written some half-dozen sets by 1866 (one of these we are to hear on Friday and Saturday). Then, for



THE PRESIDENT OF THE FRENCH REPUBLIC.

photographed with M. Poincaré at the Elysée before setting out on a formal visit. The ceremony of M. Doumergue's arrival at Victoria Station, on his State visit to England, will be broadcast this afternoon.

about a dozen years, he almost entirely ceased to write music for the Pianoforte alone, his next work (Op. 76, in 1879) being a set of eight pieces, four entitled *Capriccio* and four *Intermezzo*. The titles broadly indicate the two types of piece, the one brisk or vigorous, the other quieter.

These titles, with *Rhapsody* (thrice), *Ballad* and *Romance* (once each) are the only names Brahms gave to the thirty pieces that constitute the bulk of his middle and later period Piano music—a collection of works, mostly in simple forms, that abound in interest and vitality, and in emotional breadth and purity. In this, as in most of Brahms' music, the emotion is not superficial.

Brahms was fond of internal melodies and cross-rhythms (for example, two notes to a beat in one hand against three to the beat in the other), and to the lyrical beauty of his music is added a bracing ruggedness of outline.

The first piece, the B Minor *Rhapsody*, shows not only the healthy energy and breadth that distinguish Brahms, but an interesting and rather

unusual form of building up a fairly short piece, which is a splendid example of combined inspiration and workmanship.

The *Capriccio* in B Minor, a great favourite, is one of the Composer's daintiest pieces.

7.25 Mr. W. F. BLETCHER, Spanish Talk. S.B. from Manchester

7.45

VARIETY

LEE MORSE (and her Guitar)

SYDNEY FAIRBROTHER (in a Cockney Sketch)

CLAPHAM and DWYER (Entertainers)

NELLIE WIGLEY (in 'Musical Comedy Favourites')

THE DON VOCAL QUARTET

in National Songs

8.40

OLCZEWSKA (Contralto)

Der Tod und das Mädchen (Death and the Maiden) . . . . .

Gretchen am Spinnrad (Gretchen at her spinning-wheel) . . . . . Schubert

Rastlose Liebe (Restless Love) . . . . .

Von ewiger Liebe (Undying Love) . . . . .

Mainacht (Night of May) . . . . . Brahms

Meine Liebe ist grün (My Love is green) . . . . .

Largo (Ombra Mai Fu) . . . . . Handel

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. ROBERT LYND: 'The Importance of Idleness'



Mr. ROBERT LYND.

IDLENESS is a quality too little esteemed in these days of (often purposeless) activity, hurry and rush. Mr. Robert Lynd is an admirable person to defend it. An essayist of peculiar individuality, he has the somewhat Lamb-like characteristic of regarding the fret and worry of the world ind-

ulgently, but from a niche apart. Actually, he demonstrates in himself how far removed is idleness from laziness, for he is Literary Editor of *The Daily News*, his weekly essays, under a *nom de plume*, are a distinguished feature of *The New Statesman*, and he has published many books.

9.35-11.0

MY PROGRAMME

by

Mrs. POLLARD

(Winner of the Leicester Mercury Competition)

A FEW months ago the *Leicester Mercury* organized a competition amongst its readers, inviting them to submit their ideas of a good evening's broadcast programme. The Adjudication Committee, which was thoroughly representative, including a solicitor, a housewife, a postman, a housemaid, a magistrate, a woman secretary, a tramway official, a retired schoolmaster, a minister of religion, a policeman and a nurse, awarded the first prize to Mrs. Pollard for the programme that will be broadcast tonight.

5XX

DAVENTRY.

1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and NETTIE EDWARDS (Soprano), ELLIOT DOBIE (Bass), MANUS O'DONNELL (Violin), MARION KEIGHLEY SNOWDEN (Pianoforte)

1.0-2.0 S.B. from London

2.50 S.B. from London (4.0 Time Signal)

7.25 S.B. from Manchester

7.45 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA from the New Prince's Restaurant

**Programmes for Monday.**

**5IT BIRMINGHAM. 326.1 M.**

- 2.50 London Programme relayed from Daventry
- 4.0 THE STATION PIANOFORTE QUINTET :  
Leader, FRANK CASTELL
- 4.45 H. BARTLETT : 'Children of Many Lands.'  
GLADYS REYNOLDS (Mezzo-Soprano)
- 5.15 THE CHILDREN'S HOUR : Fairy Story by  
Gladys Colbourne. Songs by Harold Casey  
(Baritone). Children's Play
- 6.0 A CHILDREN'S CONCERT  
Relayed from Sir JOSIAH MASON'S ORPHANAGE  
House Governor, HARRY D. CLEAVE. Music  
Director, J. H. DANIELS
- The Snowdrop ..... Stanford
- The Moon Witch ..... Bantock
- The Owl and the Pussycat ..... Daniels
- Hark, Hark the Lark ..... Schubert
- To a White Rose ..... MacDowell
- My Heart Ever Faithful ..... Bach
- The Golden Vanity ..... Traditional Air
- All Thro' the Night ..... Welsh Air
- Skye Boat Song ..... Scots Air
- 6.30 S.B. from London
- 7.25 Mr. W. F. BLETCHER : Spanish Talk. S.B.  
from Manchester
- 7.45-11.0 S.B. from London. (9.15 Local Announce-  
ments)

**6BM BOURNEMOUTH. 491.8 M.**

- 2.50 London Programme relayed from Daventry
- 5.0 E. C. NASH, 'Caravanning on a Bee Farm'—I
- 5.15 THE CHILDREN'S HOUR
- 6.0 Special Gramophone Recital
- 6.30 S.B. from London
- 7.25 Mr. W. F. BLETCHER : Spanish Talk. S.B.  
from Manchester
- 7.45 A PROGRAMME OF MUSIC  
by  
THE STATION OCTET
- 8.40 S.B. from London (9.15 Local Announcements)
- 9.35 THE MERRY MONTH OF MAY  
OCTET  
Overture, 'A May Day' ..... Haydn Wood  
Entr'actes ('Love in Arcady' ..... Haydn Wood  
'May Charm' ..... Klose)
- 9.50 ALICE MOXON (Soprano)  
Young Love Lies Sleeping ..... Somervell  
The Maiden ..... Hubert Parry  
Sing, Break into Song ..... Mallinson
- 10.0 OCTET  
Intermezzo, 'Spring Dance' ..... Schytte  
Intermezzo, 'A Country Flirt' ..... Aletter
- 10.10 GILBERT BAILEY (Baritone)  
England (Shakespeare) ..... Sir H. Parry  
Linden Lea (W. Barnes) ..... Vaughan Williams  
The Staines Morris Dance ..... arr. Macfarren  
Widdicombe Fair ..... arr. Boring Gould

(Continued on page 292.)

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1714	"HOW COULD RED RIDING HOOD?" (How come Fairies) For Two	1690	"TO-NIGHT YOU BELONG TO ME" (That's Why I Love You) For Solo
1715	"HOW MANY TIMES?" (I Can't Get Over a Girl Like You) For Two	<b>VOCAL DUETS</b>	
1712	"SUSIE'S FELLER" (Get a Bird's Eye View of my Old Kentucky Home) For Two	1692	"ANY ME TO-DAY, LADY?" (We Two Do It) For Two
1711	"LAY ME DOWN TO SLEEP IN CAROLINA" (Baby) For Two	1691	"BABY FACE" (Out of the New Moon High) For Two
1710	"SHEPHERD OF THE HILLS" (Chilly Blye, Wind-Ling) For Two	<b>HAWAIIAN GUITAR RECORDS</b>	
1709	"HERE IN MY ARMS" (Tell Me You Love Me) For Two	1713	"SAILING" (Olewaia Waka Maku) Flayed by Peters & Daniels
1694	"BABY FACE" (Glad for the Moon) For Two	1698	"DROPPY WATERS" (La Colombe) Flayed by Peters & Daniels
1695	"BLACK BOTTOM" (I Wonder What's Become of You) For Two	<b>BAND RECORDS</b>	
1696	"BREEZIN' ALONG WITH THE BREEZE" (That's Why I Love You) For Two	1716	"IN A CHINESE TEMPLE GARDEN" (Maids of the Valley) Flayed by Peters & Daniels
1697	"DRIFTING & DREAMING" (Mary Lou) For Two	1717	"MARTIAL MOMENTS," Part 1 (March, Hammer) Part 2 (March, Hammer) arranged by Aubrey Watson
1698	"BECAUSE I LOVE YOU" (That's Dream) Waltz	<b>LAUGHING RECORD</b>	
<b>VOCAL RECORDS</b>			
1722	"THE MORE WE ARE TOGETHER" (The Sunshine Shined Away from Killarney) Song by Talbot O'Farrell	1719	"THE LAUGHING RECORD" (The Mending Bird) By the Imperial Comedy Troupe
1721	"DEAR LITTLE IRISH MOTHER" (Mother O'Cloud) Song by Talbot O'Farrell	<b>XYLOPHONE SOLO</b>	
1720	"HOW MANY TIMES?" (I Can't Get Over a Girl Like You) Song by Irving Kaufman	1718	"FOOT AND PEASANT" (Light Cavalry) Flayed by Teddy Brown
1719	"JUST A BIRD'S-EYE VIEW OF MY OLD KENTUCKY HOME" (Lay Me Down to Sleep in Carolina) Song by Charles Keane	<b>PIANOFORTE DUET</b>	
		1693	"BLACK BOTTOM" (We Are Swindlers) Flayed by Harry Daniels and Peter de Rosa

The titles shown in brackets appear on the reverse side of the Records. List of over 200 popular "Imperial" Records available can be obtained on application.

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# Monday's Programmes continued (May 16)

**10.20 OCTET**  
Two Irish Dances ..... *Finucane*  
May Day; Jig

**10.30 ALICE MOXON**  
A May Morning ..... *Denza*  
May Dew ..... *Sterndale Bennett*  
Charming Chloe ..... *German*

**10.40 OCTET**  
The Maypole Dance ..... *Le Thiers*

**10.45 GILBERT BAILEY**  
Diaphenia ..... *Harold Samuel*  
Sigh no more, Ladies (Shakespeare) ..... *Aiken*  
The Gentle Maiden ..... *arr. Somercell*  
It was a Lover and his Lass (Shakespeare)  
..... *arr. Keel*

**10.55-11.0 OCTET**  
Intermezzo, 'Butterflies' ..... *Steinke*

**5WA CARDIFF. 353 M.**

**12.30-1.30 LUNCH-TIME MUSIC** from the Carlton Restaurant

**2.50** London Programme relayed from Daventry

**3.10 BROADCAST TO SCHOOLS:** Prof. W. M. TATTERSALL, 'Life on the Seashore—Starfishes and Sea-Urchins'



WHICH of us cannot remember the thrill with which we first found a starfish on the seashore, and wondered what it was? In many ways, the starfish is as wonderful to the zoologist as it is to the child. This is the common starfish, one of the

strange forms of life of the seashore about which Professor Tattersall will talk to Cardiff school children today.

**3.30 AN AFTERNOON CONCERT**

THE STATION ORCHESTRA, conducted by  
WARWICK BRAITHWAITE

Overture to 'The King's Lieutenant' ..... *Suppé*  
Suite, 'Impressions of Italy' ..... *Charpentier*

THE young Charpentier, having won at the Paris Conservatoire the premier prize in composition (the 'Prix de Rome') went, under the terms of the award, to study in Italy, and it was there that he thought out the five pieces comprising an Italian Suite. The printed score contains descriptions of each of the pieces.

I. *Serenade.* Young men coming from the inns are ardently singing beneath the windows of their sweethearts songs that have a trace of sadness. They are answered by mandolines and guitars.

II. *At the Fountain.* Grave, graceful girls move towards the ravine where the cascades flow, bearing pitchers on their heads. From the hill-sides come the gay songs of the shepherds.

III. *On Mule-back.* Toward evening, on the road that winds round the Sabine hills, the mules trot along to the music of their jingling bells. We hear the muleteer's song ('Cello') and the tender songs of girls.

IV. *On the Heights.* Noon in the Desert of Sorrento, the height that overlooks the town. We see the sun-scathed country through a haze of heat, and hear the joyous bird-songs and the distant monastery bell.

V. *Naples—its population, its outdoor life and joyousness.*

HILDA KING (Soprano)

Baby Mine ..... } ('The Charm')  
The Quarrel ..... } of a } *Claude*  
Little Grey Friend } Child } *Arundale*

ORCHESTRA  
Humoreske, 'Humpty Dumpty's Funeral March' ..... *Brandesi*

Song of the Volga Boatmen ..... *arr. Langey*

HILDA KING

The Dawn has a Song ..... *Montague Phillips*

The Swallows ..... *Frederic Cowen*

The Second Minuet ..... *Maurice Besly*

ORCHESTRA

Berceuse, Op. 50 ..... } *Friml*

Canzonetta, Op. 51 ..... }

March, 'Viva la Jota' ..... *Marquina*

HILDA KING

A Brown Bird Singing ..... *Haydn Wood*

Summer ..... *Hermann Löhr*

The Little Dustman ..... *Brahms*

ORCHESTRA

Selection from 'La Poupée' (The Doll) ..... *Audran*

**4.45** Mr. F. J. HARRIES, 'The Welsh Inventor of the Microphone'

**5.0** ORCHESTRA

One-step, 'Kiltie's Courtship' ..... *Mackenzie*

Entr'acte in Gavotte Style ..... *Coates*

Intermezzo, 'The Fairies' Wedding' ..... *De Jong*

**5.15** THE CHILDREN'S HOUR: The Orchestra

**6.0** Mr. A. TAYLOR, 'The Welsh Solar Eclipse Expedition'

**6.30** *S.B. from London*

**7.25** Mr. W. F. BLETCHER, Spanish Talk. *S.B. from Manchester*

**7.45** *S.B. from London* (9.15 Local Announcements)

**9.35** 'THE VELVET GLOVE'

THE STATION ORCHESTRA, conducted by  
WARWICK BRAITHWAITE

Selection from 'The Rebel Maid' ..... *Phillips*

DODD MEHAN (Light Baritone)

Two Old English Songs ..... *H. Samuel*

Wrong Not!; Oh, My Sweetynge

ORCHESTRA

At the Masked Ball ..... *Smith*

Love Melody; Promenade; Exotic Dance

ALMA VANE (Soprano)

Three Old World Dance Songs ..... *Phillips*

With Courty Grace (Gavotte); Powder and Patches (Minuet); In the Gay Old Times (Gigue).

ORCHESTRA

Rendezvous, Waltz ..... *Zulueta*

**10.16-11.0** Scenes from

'THE SCHOOL FOR SCANDAL'

(*Sheridan*)

Played by the STATION RADIO PLAYERS

Act II, Scene 1

Sir Peter and Lady Teazle quarrel

Sir Peter Teazle ..... *RICHARD BARRON*

Lady Teazle ..... *MARY WYNDHAM*

Act II, Scene 2

Scandal and Gossip at Lady Sneerwell's

Lady Sneerwell ..... *MARGARET DIAMOND*

Mrs. Candour ..... *NAN PORTER*

Sir Benjamin Backbite ..... *DONALD DAVIES*

Mr. Crabtree ..... *SYDNEY EVANS*

ORCHESTRA

Un Premier Bouquet ..... *Waldteufel*

ALMA VANE and DODD MEHAN

(Say No More...) ('Monsieur Beaucaire')

Duets (Lightly, lightly) ..... *Message*

ORCHESTRA

In Days of Romance ..... *Harding*

DODD MEHAN

Lace and Porcelain ..... *Eric Coates*

Love is Every Maiden's Joy; Going to the Fair

ORCHESTRA

Madame Pompadour ..... *Fall*

**2ZY MANCHESTER. 384.6 M.**

**2.50** London Programme relayed from Daventry

**3.10** ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

**3.25** BROADCAST TO SCHOOLS: Mr. A. S. TURBERVILLE, 'English Ships and English Seamen—III, The Admirals'

**3.45** ORCHESTRAL MUSIC (Continued)

**5.0** Mrs. MOSES BARITZ, 'Irish Melodies'

**5.15** THE CHILDREN'S HOUR

**6.0** THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

**6.30** *S.B. from London*

**6.45** MAJESTIC 'CELEBRITY' ORCHESTRA (Contd.)

**7.0** *S.B. from London*

**7.25** Mr. W. F. BLETCHER, Spanish Talk

**7.45** TWO PLAYS BY EDWIN LEWIS

EDWIN LEWIS is a Yorkshireman by birth. At an early age he sold papers in a big industrial town, and for three years he worked, outside school hours, as a lather-boy. At the age of fourteen he worked in a coal mine, and he has since slung bricks, melted steel, written poetry, served as a soldier during the war and generally had an exceedingly varied career. He believes that there is a great future in the new medium of broadcast drama and is devoting much attention to the technique required for this special form of play.

'THE REED IN THE WOOD'

A new Romany Romance specially written for Broadcasting, by EDWIN LEWIS

Characters (in order of speaking):

Cathleen Carnetti, Seth Carnetti,

Naomi Laplaux, Simon Robins

Mad Martin

UNDER the shelter of the trees, in a woodland glade, on a late midsummer's night, two tents are pitched. In the foreground a log fire burns fitfully in the light breeze.

The still form of Cathleen Carnetti, who is sitting before the fire, completes a picture of romantic beauty. Her face is of the colour of ripe maple, with a hardness round the mouth that suggests its own story of wandering, fighting and struggling. She draws a gleaming knife from her waistband, and staring fixedly before her, speaks.

The Cast includes:

HYLDA METCALF, ELLA FORSYTH, D. E.

ORMEROD, FRANK NICOLLS and E. H.

BRIDGSTOCK

Musical Interlude

'MANAGING MARGARET'

A Comedy by EDWIN LEWIS

Characters (in order of speaking):

Sarah Brown (a North Country Miner's Wife)

Margaret Spikesley (Her Unmarried Sister)

Bill Brown (Her Husband)

Herbert Brown (Her Son)

SARAH is intent on her sewing. The patch she is weaving into Herbert's second pair trousers claims her undivided attention, so that to her, Margaret's monotonous, affected voice seems a long way off.

Margaret, bobbed and bedecked in a georgette afternoon frock, is reading out loud from the latest fashionable novel.

The Cast includes:

MARY EASTWOOD, LUCIA ROGERS, CHARLES

NESBITT, and E. H. BRIDGSTOCK

**8.40** *S.B. from London* (9.15 Local Announcements)

**9.35** A FAREWELL VIOLIN RECITAL

By SOLLOWAY

Kol Nidrei ..... *Bruch*

Valse Bluette ..... *Drigo, arr. Auer*

Variations on a theme of Corelli

..... *Tartini, arr. Kreisler*

Playera ..... *Sarasate*

Fifth Hungarian Dance ..... *Brahms*

# Monday's Programmes continued (May 16)

**10.0 SONGS OF SUMMER**  
By THE VICTORIAN TRIO

Beauteous Morn ..... } German  
Orpheus with his lute ..... }  
June Roses ..... } Schumann  
Sunshine and butterflies ..... } Bunting  
Sweet May ..... } Barnby  
I passed by your window ..... } Bruke  
Pipe, shepherds, pipe ..... } Youll  
How merrily we live ..... } Este  
Mistress May ..... } Macirone

**10.30-11.0 LAUGHTER OVER THE KEYS**  
ORGAN MUSIC, relayed from the Piccadilly Picture Theatre  
CLARENCE BARBER at the Organ

**6KH HULL. 294 M.**

**11.0-1.0** Concert relayed from Daventry  
**2.50** London Programme relayed from Daventry  
**4.0** FIELD'S QUARTET relayed from the New Restaurant, King Edward Street  
**5.0** MR. SYDNEY THOMPSON, 'Tennis Talks—Hints to Players'—II  
**5.15** THE CHILDREN'S HOUR  
**6.0** London Programme relayed from Daventry  
**6.30** S.B. from London  
**7.25** S.B. from Manchester  
**7.45-11.0** S.B. from London (9.15 Local Announcements)

**2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.**

**2.50** London Programme relayed from Daventry  
**4.0** THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds  
**5.15** THE CHILDREN'S HOUR: Mr. Cyril Banks, 'Lawn Tennis for Beginners'  
**6.0** London Programme relayed from Daventry  
**6.30** S.B. from London  
**7.25** S.B. from Manchester  
**7.45-11.0** S.B. from London (9.15 Local Announcements)

**6LV LIVERPOOL. 297 M.**

**11.30-12.30** Midday Concert of Gramophone Records  
**4.0** J. W. SMART and his ORCHESTRA from the Edinburgh Café-Restaurant  
**5.0** MR. CHARLES W. BUDDEN, 'The River'  
**5.15** THE CHILDREN'S HOUR  
**6.0** Pianoforte Solos by J. W. SMART, from the Edinburgh Café-Restaurant  
**6.30** S.B. from London  
**7.25** SENOR A. M. DUARTE: Spanish Talk  
**7.45-11.0** S.B. from London (9.15 Local Announcements)

**5NG NOTTINGHAM. 275.2 M.**

**2.50** London Programme relayed from Daventry  
**4.45** Music and Talk  
**5.15** THE CHILDREN'S HOUR  
**6.15** MABEL HODGKINSON (Pianoforte)  
**6.30** S.B. from London  
**7.25** S.B. from Manchester  
**7.45-11.0** S.B. from London (9.15 Local Announcements)

**5PY PLYMOUTH. 400 M.**

**11.0-12.0** Concert relayed from Daventry  
**2.50** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0** RUSSELL and FORD (Entertainers)  
**6.30** S.B. from London  
**7.25** S.B. from Manchester  
**7.45-11.0** S.B. from London (9.15 Local Announcements)

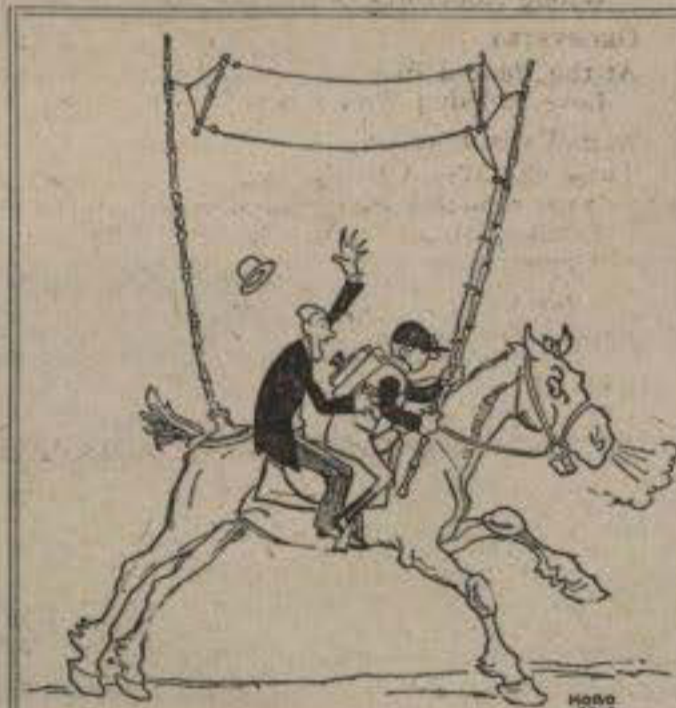
**6FL SHEFFIELD. 272.7 M.**

**11.30-12.30** Gramophone Records (Vocal and Instrumental)  
**2.50** London Programme relayed from Daventry  
**3.15** BROADCAST TO SCHOOLS: Prof. C. J. PATTEN, 'Birds of the Sheffield Neighbourhood in Summer'—XI  
**4.15** ORCHESTRA relayed from the Grand Hotel  
**5.0** Mrs. LILIAN ANDREWS, 'William Blake—Artist'



WILLIAM BLAKE.

OF recent years there has been a marked revival of interest in William Blake, amounting almost to a cult. Numerous expensive editions of his works have been produced, and they are prized by the discerning more for the reproductions of Blake's engravings and paintings than for their interpretations of his mystic poetry. Great as Blake undoubtedly was as a poet, it is as an artist that he is most easily appreciated by the unmythically-minded, and it is as an artist that Mrs. Andrews will talk of him tonight.



## THEY'RE OFF!

The Derby, from start to finish, will be broadcast this year (Wednesday, June 1). There will be an introductory description by Mr. George F. Allison, who broadcast the Cup Final, and the race itself will be described by Mr. Geoffrey H. Gilbey—the original 'Tattenham' of *The Sunday Express*, the new 'Larry Lynx' of *The People*, and one of the most celebrated of sporting journalists. Don't miss hearing his second-to-second story of the race of the year.

**5.15** THE CHILDREN'S HOUR: 'Stories of Famous People—XI, The Man who stopped a Plague' (Stanley Sowton)  
**6.0** Musical Interlude  
**6.30** S.B. from London  
**7.25** S.B. from Manchester  
**7.45-11.0** S.B. from London (9.15 Local Announcements)

**6ST STOKE. 294 M.**

**11.0-1.0** Concert relayed from Daventry  
**2.50** London Programme relayed from Daventry  
**5.0** H. LUSH, 'Life in a Medieval Monastery'  
**5.15** THE CHILDREN'S HOUR  
**6.0** London Programme relayed from Daventry  
**6.30** S.B. from London  
**7.25** S.B. from Manchester  
**7.45-11.0** S.B. from London (9.15 Local Announcements)

**5SX SWANSEA. 294 M.**

**2.50** London Programme relayed from Daventry  
**5.15** THE CHILDREN'S HOUR  
**6.0** WILLIAM BEVAN (Tenor)  
On Wings of Song ..... Mendelssohn  
Casend Hill ..... Cowingsby Clarke  
So People Say ..... Fisher  
T. D. JONES (Pianoforte)  
Traumerei (Dreaming) ..... Schumann  
Pres du Berceau ..... Mozckowski  
WILLIAM BEVAN  
Songs My Mother Taught Me ..... Deorak  
Eleanore ..... Coleridge-Taylor  
O Lovely Night ..... Landon Ronald  
**6.30** S.B. from London  
**7.25** S.B. from Manchester  
**7.45-11.0** S.B. from London (9.15 Local Announcements)

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**  
**11.30**—Joy Ditchburn (Soprano), Peggy Campbell (Pianoforte). **12.0-12.30**—Gramophone Records. **2.50**—London Programme. **3.40**—Mr. Thomas Carter, 'Popular Science'. **4.15**—Music from Coxon's New Gallery Restaurant. **5.0**—London Programme. **5.15**—Children's Hour. **6.0**—Octet. **6.20**—Radio Bulletin. **6.30**—From London. **7.25**—From Manchester. **7.45-11.0**—From London.

**5SC GLASGOW. 405.4 M.**  
**3.0**—The Flam Band. **4.0**—Quartet, John Brown (Entertainer). **5.0**—'Beatrice', 'Little Holidays Abroad'—L. **5.15**—Children's Hour. **5.58**—For Farmers. **6.0**—Helen Nesbit (Contralto). **6.30**—From London. **7.25**—From Manchester. **7.45**—Anna Kirkham (Soprano), Agnes Duncan (Contralto), W. A. Ferguson (Tenor), Marcus Dods (Baritone). **8.10**—Isaac Losowsky (Violin), John B. Dickson (Violoncello), Joan Singleton (Pianoforte). **8.49**—Vocal Quartet. **9.0-11.0**—From London.

**2BD ABERDEEN. 500 M.**  
**11.0-12.0**—Gramophone Music. **2.50**—London Programme. **4.0**—John Stein and the London Celebrity Five, from the New Palais de Danse. **4.15**—Miss Flora Cameron, 'On Improving Our Looks—L'. **4.30**—Dance Music (Continued). **5.15**—Children's Hour. **6.0**—Octet. **6.30**—From London. **7.25**—From Manchester. **7.45**—From London. **9.35-11.0**—'Mains the Woolin'. A Drama.

**2BE BELFAST. 306.1 M.**  
**2.50**—London Programme. **4.0**—Carlito Orchestra. **5.0**—Mrs. Liebert, 'Beauty Culture—IV'. **5.15**—Children's Hour. **6.0**—London Programme. **6.30**—From London. **7.25**—From Manchester. **7.45**—Gounod's 'Faust', Marjorie Sinclair (Soprano); Dorothy Rodgers (Contralto); Walter Widdop (Tenor); Joseph Farrington (Bass); J. H. Chambers (Baritone). Chorus. Augmented Orchestra. **8.0**—From London. **9.35**—'Faust'. (Continued). **10.30-11.0**—The Plaza Band.

# PROGRAMMES for TUESDAY, May 17

**2LO LONDON. 361.4 M.**

(1.0 Time Signal, Big Ben)

- 1.0-2.0 THE VICTOR OLOF SEXTET and PHYLLIS WOLFE (Soprano)
- 2.55 Reading, 'Pride and Prejudice' (*Jane Austen*)
- 3.0 Sir H. WALFORD DAVIES: 'Elementary Music'
- 3.45 M. E. M. STÉPHAN: 'Elementary French'
- 4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR: The Children's Hour goes to School. The Class will contain: Selections by the St. Audrey's (Hatfield) School Orchestra; 'Jonathan's New Trousers,' by J. C. Stobart; 'The Gallant Rescue' (*Christina Chandler*), told by Eva Grossmith
- 6.0 THE WEST LONDON CONCERT ORCHESTRA, conducted by FRED ADLINGTON
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE WEST LONDON CONCERT ORCHESTRA (Continued)
- 7.0 Mr. ELLIOTT O'DONNELL: 'A Night in an American Forest'

ALTHOUGH he is best known as a ghost-hunter—a pursuit that he has conducted for many years, and about which he has written many interesting books—Mr. Elliott O'Donnell will talk this evening about the ordinary physical terrors of being lost at night in a forest in the Rockies, buried in a leafy darkness peopled with such undesirable neighbours as rattlesnakes and grizzly bears.

- 7.15 **BRAHMS**  
Played by LAFFITTE  
Two Ballads:  
Op. 10, No. 1 ('Edward'); Op. 118, No. 3

THE first of the four *Ballads* that make up Brahms' Op. 10 is described as 'After the Scottish ballad *Edward*'—the words of which the Composer later set as one of his *Ballads and Romances* (Op. 75). This ancient tale, the spirit of which is caught in the piece we are to hear, is found in Percy's *Reliques*. It is a dialogue between a mother and her son. He comes in with reddened sword, and she anxiously asks what is the meaning of it. He says first that he has killed his steed. Pressed, he declares that he has killed his father. In the mother's heart fear and horror grow. He says he will 'fare over the sea,' leaving his wife and children for ever. 'And what will ye leave to your ain mither dear?' she tremblingly asks. In anger and despair the son cries out, 'The curse of hell frae me shall ye bear!'—for 'sic counsels ye gave to me.'

The later *Ballad* is one of the set of six pieces that make up Op. 118, written in 1893, the Composer's sixtieth year. It is short, crisp and vigorous, with a sweet lyrical interlude in the middle. A momentary reminiscence of this gentler strain forms its happy end.

- 7.25 Prof. D'ARCY THOMPSON, 'Nature and her Limitations: Limitations of Form.' S.B. from Edinburgh

IN his two previous talks, Professor D'Arcy Thompson has dealt with the limitations imposed by Nature on the size and speed of movement of living things. This evening he will consider the manifestation of the same principle which restricts the size of inanimate things so different as a raindrop and a star, and enter on the intricate problem of restrictions on form, taking as his illustration that familiar object, the soap-bubble.

This series of talks will now be suspended until the conclusion of Professor Turner's series on the Total Eclipse, which begins next week. Professor D'Arcy Thompson will resume his series on July 5.

- 7.45 **SYMPHONY CONCERT**  
S.B. from Manchester  
(See Manchester Programme)

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

- 9.20 Sir H. WALFORD DAVIES: 'Music and the Ordinary Listener'

- 9.40 **SYMPHONY CONCERT** (Continued)  
S.B. from Manchester  
(See Manchester Programme)

- 10.30-12.0 DANCE MUSIC: LOU RADERMAN and his EMBASSY CLUB ORCHESTRA from the Embassy Club

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. Time Signal, Greenwich; Weather Forecast

- 11.0 Time Signal, Big Ben; THE DAVENTRY QUARTET and MARY BONIN (Soprano); ROBERT BERESFORD (Baritone); CHARLES SOUPER (Flute); GWEN ALBAN (Comedienne)

- 1.0-2.0 S.B. from London

- 2.55 S.B. from London (4.0 Time Signal)

- 7.25 S.B. from Edinburgh

- 7.45 **DROS GYMRU**  
(FOR WALES)  
S.B. from Cardiff  
(See Special Programme on page 295.)

- 9.0 WEATHER FORECAST, NEWS

- 9.15 Shipping Forecast

- 9.20 S.B. from London

- 9.40 'THE FISHERMAN AND HIS SOUL'  
(Oscar Wilde)  
Read by CECIL LEWIS

WE have all heard stories of Oscar Wilde's brilliance as a talker, and his gift of epigram, of which we may have failed to find adequate evidence in his works. Another of his talents was that of improvisation, and many of his Prose Poems came into being originally in this way. The time when he was writing 'The Fisherman and his Soul' is said to have been the happiest in his life; he would sit and tell the story over and over again with innumerable variations, many of which do not appear in the final version. Nevertheless, the story as we have it is an exquisite piece of ornate and highly stylized writing, myth-like in conception and perfect in execution. Unfortunately, it is too long to be given in its entirety tonight, but the abridgments have been done in such a way that the sense and mood of the original have been fully preserved.

(10.0 Time Signal)

- 10.30-12.0 S.B. from London

**5IT BIRMINGHAM. 326.1 M.**

- 3.0 London Programme relayed from Daventry

- 3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL

- 4.45 E. M. GRIFFITHS, 'Old English Sports and Pastimes.' PHYLLIS GOULDTHORP (Soprano)

- 5.15 THE CHILDREN'S HOUR

- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

- 6.30 S.B. from London

- 7.0 Mr. JOHN HINGELEY, 'Famous Midland Highways—Icknield Street'

- 7.15 S.B. from London

- 7.25 Prof. D'ARCY THOMPSON: 'Nature and her limitations of form.' S.B. from Edinburgh

- 7.45 **BAND PROGRAMME**

THE METROPOLITAN WORKS BAND

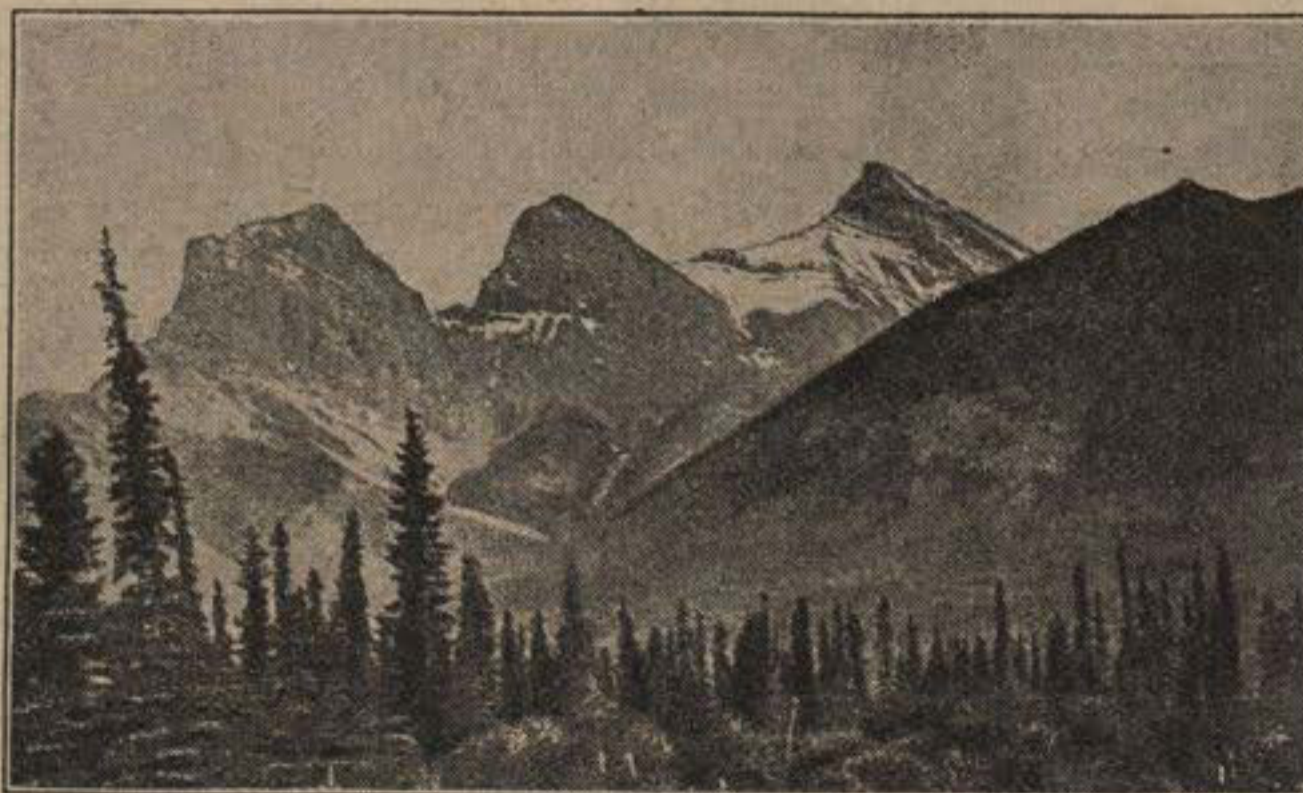
Conducted by G. H. WILSON

Overture to 'The Crown Diamonds' . . . . . *Auber*  
Selection, Reminiscences of Tchaikovsky  
*arr. Douglas*

TOM KINNIBURGH (Bass)

Stars of the Desert . . . } *Woodforde-*  
The Rice was } *Finden*  
under Water

(From Song Cycle, 'Stars of the Desert')



THE VIRGIN FOREST OF NORTH AMERICA.

This is a typical view of a pine forest in Alberta, Canada—the sort of setting that listeners must imagine for the exciting story that Mr. Elliott O'Donnell will tell to the London audience this evening at 7.0.

*Underwood Press*

# Tuesday's Programmes continued (May 17)

**BAND**  
Suite, 'Three Dale Dances' ... Wood  
Cornet Duet, 'The Tit Larks' ...  
*Ord Hume*  
Soloists, A. WILSON and W. STEPHENS  
**TOM KINNIBURGH**  
Old Clothes and Fine Clothes  
*Martin Shaw*  
Where Go the Boats? ... *Thiman*  
Cheerily, Yeo-Ho ... *Lvall Phillips*

**BAND**  
Humoresque, 'Slidin' thro' the Rye' ...  
*Truman*  
Overture to 'Pique Dame' ... *Suppé*

**9.0 S.B. from London (9.15 Local Announcements)**  
**3.40 THE THREE ACES**  
Present a Musical Scena entitled  
'THE NIGHT WATCHMAN'

THE scene is any road in any town at any time during which excavations are taking place. The Night Watchman, a jovial, middle-aged man, is seated in his hut before which burns a glowing fire.

**10.30-12.0 S.B. from London**

**6BM 491.8 M. BOURNEMOUTH.**

**11.15-12.15 MIDDAY MUSIC** from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

**2.50 London Programme** relayed from Daventry

**4.15 THE STATION TRIO.** DOROTHY ELLIS (Soprano), C. HEYGATE VERNON (Baritone)

**5.0 London Programme** relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0 ORCHESTRAL MUSIC** from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY

**6.30 S.B. from London**

**7.0 THE FIRST BOURNEMOUTH COMPETITIVE MUSICAL FESTIVAL**

Sir DAN GODFREY (Director of Music to the Bournemouth Corporation, and Chairman of the Festival Committee) and Mr. W. T. CLEGG (Chairman of the Festival Finance Committee)

**7.15 S.B. from London**

**7.25 Prof. D'ARCY THOMPSON:** 'Nature and her limitations of form.' *S.B. from Edinburgh*

**7.45 S.B. from Manchester**

**9.0 S.B. from London (9.15 Local Announcements)**

**9.40 S.B. from Daventry**

**10.30-12.0 S.B. from London**

**5WA CARDIFF. 353 M.**

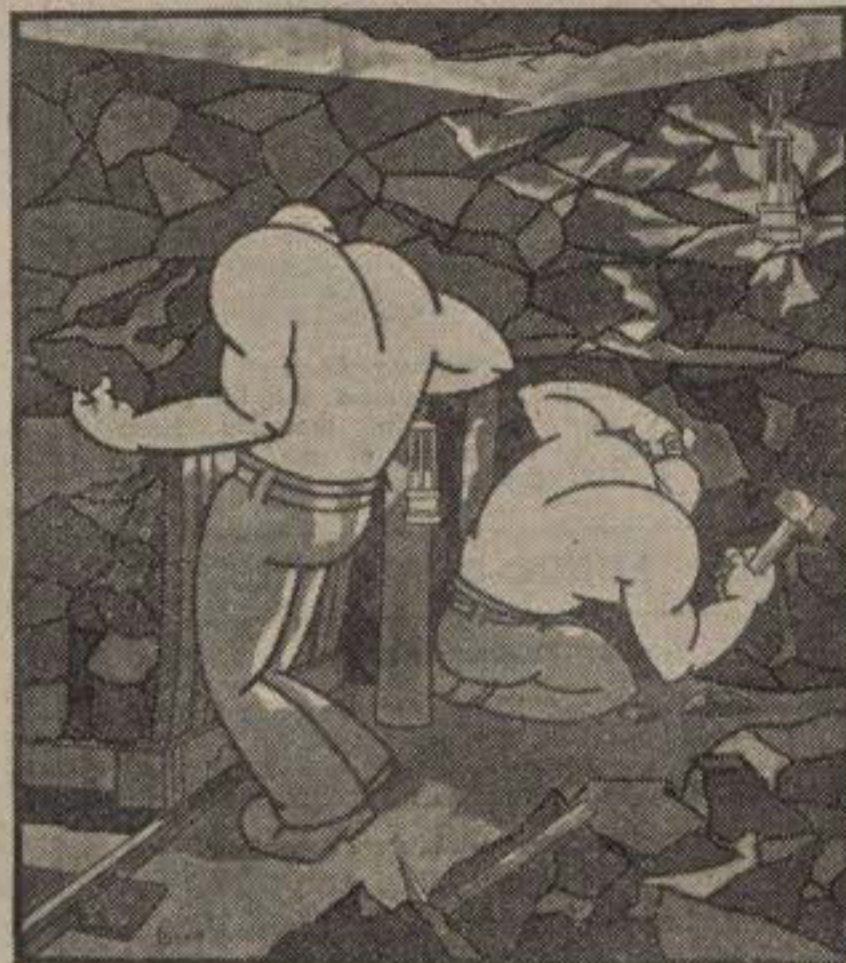
**2.55 London Programme** relayed from Daventry

**4.45 Mr. CONRAD DAVIS,** 'Sea Fever—A Short Story'

**5.0 THE D'ANSANT,** from the Carlton Restaurant

**5.15 THE CHILDREN'S HOUR**

(Continued in column 3.)



THE TRUE HEART OF WALES.

A striking picture of miners working at the coal-face by George W. Bissill, the Welsh artist whose work has aroused so much attention in the last few years.

Reproduced from a poster issued by the London and North Eastern Railway.

**7.45-9.0 DROS GYMRU (For Wales)**

**PART I**  
*Cardiff and Daventry*  
NOSON GYDA GLOWYR CYMRU  
A Welsh Miners' Night  
Arranged by HYWEL PRECELLY

ALWYN H. JONES  
Harp Solo, 'Gwenith Gwyn' ... *Thomas*

THE GLANHOWY CONCERT PARTY  
Ar hyd Y Nos ... *arr. Evans*  
Tr Delyn Aur ... *Pughe Evans*  
Tr Deryn Pur ... *E. T. Davies*

**BLACK DIAMONDS**  
by HYWEL PRECELLY

An impression of work in a Welsh coal-mine, in which songs from an actual pit are sung by the PWLLGWAUN COLLIERIES' CHOIR.

ALWYN H. JONES  
Harp Solo, Uncommon Welsh Airs  
*Traditional*

WATCYN WATCYN (Baritone)  
Cymru ... *B. S. Hughes*  
Rhyfelgyrch Cadebn Morgan (Welsh Air)  
The Blind Ploughman ... *Coningsby Clarke*

**COLLIERS' and COMEDY**  
Some Stories of the Pits

CONCERT PARTY  
Mulligan Musketeers ... *Atkinson*  
HARRY TUCKER (Baritone), ORCHESTRA and CHORUS

'Captain Stratton's Fancy' ... *C. Jenkins*  
ALWYN H. JONES (Pennillion Singing)  
Llwyn Onn ... *Traditional*

This is an example of an ancient and very difficult method of syncopated pennillion singing

**9.40 DROS GYMRU, PART II.**  
*Cardiff only*  
(See Cardiff Programme)

**6.0 London Programme** relayed from Daventry

**6.30 S.B. from London**

**7.0 The Rev. CHARLES PORTER,** Vicar of Congresbury-with-Wick St. Lawrence, 'Solos on My Typewriter'

**7.15 S.B. from London**

**7.25 Prof. D'ARCY THOMPSON:** 'Nature and her limitations of form.' *S.B. from Edinburgh*

**7.45 DROS GYMRU**  
(See special programme in centre column)

**9.0 S.B. from London (9.15 Local Announcements)**

**9.40 DROS GYMRU, PART II.**  
THE LAND OF SONG  
The Art of Pennillion Singing:  
A description, with examples, by  
ALWYN H. JOYES

WATCYN WATCYN  
Is not his word like a fire? *Mendelssohn*  
The Watchman ... *Squire*  
Four Jolly Sailors ... *Edward German*

CONCERT PARTY  
Song of the Northmen ... *A. Thomas*  
Night ... *Schubert*  
Mac Hen Wlad fy Nhadau

**10.30-12.0 S.B. from London**

**2ZY MANCHESTER. 384.6 M.**

**1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT**

Relayed from the HOULDSWORTH HALL  
TESSA RICHARDSON (Soprano); MAY JARDINE (Pianoforte)

**2.55 London Programme** relayed from Daventry

**4.15 Music** by THE STATION QUARTET

**5.15 THE CHILDREN'S HOUR**

**6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA,** from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

**6.30 S.B. from London**

**6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA** (Continued)

**7.0 Major W. CROSS, F.R.G.S.,** 'Highways and Byways in some Southern Counties'

**7.15 S.B. from London**

**7.25 Prof. D'ARCY THOMPSON:** 'Nature and her limitations of form.' *S.B. from Edinburgh*

**7.45 A SYMPHONY CONCERT**

Relayed to London

THE AUGMENTED STATION ORCHESTRA  
Conducted by T. H. MORRISON

Overture to 'Tannhäuser' ... *Wagner*

IDA COOPER (Soprano)

Ocean! Thou mighty monster ... *Weber*

ORCHESTRA

The 'New World' Symphony ... *Deorak*

**9.0 S.B. from London (9.15 Local Announcements)**

**9.40 SYMPHONY CONCERT (Continued)**  
'BERGLIOT'

A Dramatic Recitation with Orchestral Accompaniment

Words by BJÖRNSTJERNE BJÖRNSEN. Set to Music by EDWARD GRIEG

Relayed to London

THE motive of this piece is found in a chapter in the Saga of Harold Hardrada. Bergliot, the wife of Einar Tambarskelvir, is represented

# Tuesday's Programmes continued (May 17)

lamenting the death of her husband and son, treacherously killed by King Harold, and urging her tribesmen to take vengeance. The tribesmen do not respond to her exhortations, and suddenly a change of mood comes over her; she realises that vengeance belonged to the days in which was worshipped Odin, the lord of Valhalla, whom she renounced in childhood; that, if vengeance is to be taken at all, it is not for her but for the new God of Nazareth to exact it.

PARKER LYNCH (Reciter)

THE AUGMENTED STATION ORCHESTRA

MR. PARKER LYNCH, who is reciting the story of Bergliot, is well known to theatre-goers, for he played the title-rôle in the revival of *The White-headed Boy* at the Aldwych Theatre in 1922, and has appeared in many other famous plays. This intensely dramatic poem gives full scope to his powers.

Symphonic Poem, 'Vltava' ..... Smetana

VLTAVA is one of a set of Symphonic Poems celebrating the beauties of Smetana's native Bohemia. The Vltava (Moldau) is the chief river of the country, and here we follow its progress from its source in the depths of the forest until, after tumbling over rapids and streaming past frowning fortresses, it joins the Elbe as a broad, rolling river. It witnesses on the way typical scenes of Bohemian life—a hunt and a peasant wedding, and by moonlight it spies forest nymphs dancing in a glade.

IDA COOPER

Where the bee sucks ... }  
When Daisies Pied ..... } ..... Arne  
Sigh no more, ladies ... }

ORCHESTRA

Symphonic Poem, 'Till Eulenspiegel's Merry Pranks' ..... Strauss

IN the Prologue of his Symphonic Poem Strauss introduces Till Eulenspiegel to us as an attractive companion (the Violins speaking of this side of him) and as a gay spark (typified in the Horn's leaping theme).

His adventures include a mad ride through the market-place, upsetting everything, then a masquerade as a monk, preaching a mock sermon; next he falls in love, and after that meets and jibes at some stuffy pedants.

At the last he is tried and hanged; and in an Epilogue Strauss bids us remember the lovable side of the rogue.

10.30-12.0 S.B. from London

## 6KH HULL. 294 M.

2.55 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Principal MORGAN: University College, Hull—II

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London



In Manchester's Symphony Concert tonight—Miss Ida Cooper, the soprano, and Mr. Parker Lynch, who recites the dramatic poem, 'Bergliot,' to the music of the Augmented Station Orchestra.

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.55 London Programme relayed from Daventry

4.15 THE GOLF HOTEL ORCHESTRA, relayed from the Golf Hotel, Grange-over-Sands

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Another Visit to Joe Jackson'

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 VIMVAMIE: 'Zuhuland—(b) Bubise'

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

## 6LV LIVERPOOL. 297 M.

4.0 HAROLD GEE and his ORCHESTRA, from the Trocadero Cinema

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

5.50 THE STATION PIANOFORTE QUARTET

6.30 S.B. from London

7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

## 5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Morning Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.0 Prof. R. M. HEWITT: 'Modern Fiction—III, American Regional Fiction—Sinclair Lewis'

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

## 5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 FOSTER MANLEY (Baritone)

6.30 S.B. from London

7.0 Mr. CHARLES HENDERSON, 'The Story of the Tamar—The Bridging of the Tamar'

7.15 S.B. from London

7.25 S.B. from Edinburgh

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.40 S.B. from Manchester

10.30-12.0 S.B. from London

## 6FL SHEFFIELD. 272.7 M.

2.30 Address by Sir HENRY HADOW to the Conference of the Joint Provincial Sunday School Councils. Subject: 'The relation of the Arts to the teaching of Religion.' Relayed from the Lower Cutlers' Hall

3.0 London Programme relayed from Daventry

### 'ON TOUR' THIS WEEK.



Who is she? London will hear her on Monday, Belfast on Tuesday, Bournemouth on Wednesday, Glasgow on Thursday, Cardiff on Friday, while on Saturday night she will be delighting Birmingham listeners. Her name is Lee Morse. She was born in Tennessee, so the darkie rongs are in her blood; she can sing them as no one else can. Be sure to listen to Miss Morse when she plays her guitar and sings songs that were sung round many a camp-fire in the old slave-days, instinct with the melancholy inherent in the Negro soul.



# Tuesday's Programmes continued (May 17)

**5.15 THE CHILDREN'S HOUR**

**6.5 BESSIE BARKER (Contralto)**  
 When the Swallows Homeward Fly  
*Maudie Valerie White*  
 What's in the Air Today? ..... *Robert Eden*  
 Nobil Signori ('Noble Gentlemen') from 'The Huguenots' ..... *Meyerbeer*  
 Songs My Mother Taught Me ..... *Dvorak*  
 Big Lady Moon ..... *Coleridge-Taylor*

**6.30 S.B. from London**

**7.0 CHORAL SINGING**

CHOIR of SHEFFIELD CATHEDRAL DAY SCHOOL.  
 Conducted by Mr. C. W. COWEN (Mr. E. H. TAYLOR at the Organ). Relayed from the Victoria Hall

Creation's Hymn ..... *Beethoven*  
 It was a Lover and his Lass ..... *Thos. Morley*  
 The Blacksmith ..... *Brahms*  
 Drink to me only with thine Eyes (With Descant)  
*arr. by Nicholas Gatty*

Strawberry Fair (English Folk Song)  
*arr. by Baring Gould and Cecil J. Sharp*  
 Fierce raged the Tempest (Hymn A. and M., 285)

Conductor: Mr. C. H. BROWN  
 Accompanist: Mr. E. H. TAYLOR

**7.15 S.B. from London**

**7.25 S.B. from Edinburgh**

**7.45 S.B. from Manchester**

**9.0 S.B. from London (9.15 Local Announcements)**

**9.40 S.B. from Manchester**

**10.30-12.0 S.B. from London**

**6ST STOKE. 294 M.**

**11.0-1.0 Concert relayed from Daventry**

**2.55 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.0 Mrs. BESSIE BARITZ: 'A Recital from the works of Tennyson, with Introductory Notes'**

**6.15 London Programme relayed from Daventry**

**6.30 S.B. from London**

**7.0 Mr. E. MARES: 'Photography for Amateurs—II, The Type of Camera and Apparatus to Buy'**

**7.15 S.B. from London**

**7.25 S.B. from Edinburgh**

**7.45 S.B. from Manchester**

**9.0 S.B. from London (9.15 Local Announcements)**

**9.40 S.B. from Manchester**

**10.30-12.0 S.B. from London**

**5SX SWANSEA. 294 M.**

**11.30-12.30 Concert relayed from Daventry**

**2.55 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.0 ORGAN RECITAL**

Relayed from ST. MARY'S PARISH CHURCH.  
 Organist, A. CYRIL BAYNHAM

**6.30 S.B. from London**

**7.0 Mr. R. P. AUSTIN: 'Across Europe by the Simplon-Orient Express'**

**7.15 S.B. from London**

**7.25 S.B. from Edinburgh**

**7.45 S.B. from Cardiff**

**9.0 S.B. from London (9.15 Local Announcements)**

**9.40 S.B. from Manchester**

**10.30-12.0 S.B. from London**

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

**2.55**—London Programme. **4.15**—Betty Humble (Soprano). Reginald Howe (Baritone). **4.30**—Organ Recital, relayed from Havelock Picture House. **5.0**—London. **5.15**—Children's Hour. **6.0**—Elliot Dobbie (Bass). **6.10**—Octet. **6.20**—Elliot Dobbie. **6.30**—London. **7.0**—Mr. John Walls, 'Using the Open Air—II'. **7.15**—London. **7.25**—Edinburgh. **7.45**—Manchester. **9.0**—London. **9.40**—Manchester. **10.30-12.0**—London.

**5SC GLASGOW. 405.4 M.**

**11.30-12.30**—Gramophone Records. **3.0**—The Plaza Bands. **3.20-3.55**—Broadest to Schools. **3.55**—The Plaza Bands. **5.0**—Jean Aiken: 'Cooked Vegetables'. **5.15**—Children's Hour. **5.50**—For Farmers. **6.0**—Musical Interlude. **6.30**—London. **7.0**—Aberdeen. **7.15**—London. **7.25**—Edinburgh. **7.45**—Clydebank Salvation Army Band. **8.12**—'The Reed in the Wood'. A Romance by Edwin Lewis. **8.37**—The Band. **8.45**—Scottish Honour Series, No. V. **9.0**—London. **9.40**—Choral Programme: Ayr Burgh Choir. Isaac Lozovsky (VI. In). **10.30**—The Plaza Bands. **11.15-12.0**—London.

**2BD ABERDEEN. 500 M.**

**3.0**—London Programme. **3.45**—Station Octet, Ada Watson (Soprano). **5.0**—Topical Talk. **5.15**—Children's Hour. **6.0**—Octet. **6.30**—London. **7.0**—Mr. John M. McQuitty: 'Irish Humour'. **7.15**—London. **7.25**—Edinburgh. **7.45**—Manchester. **9.0**—London. **9.40**—Manchester. **10.30-12.0**—London.

**2BE BELFAST. 306.1 M.**

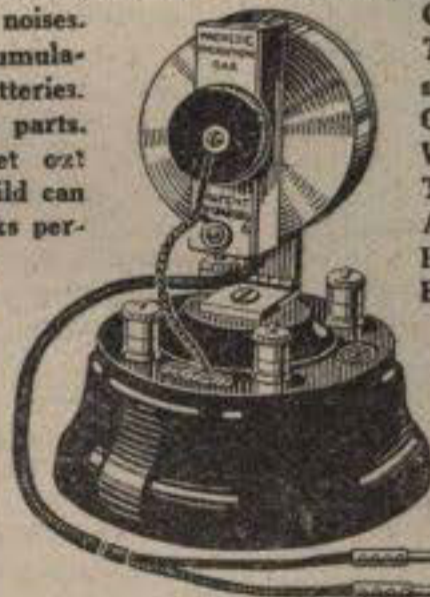
**11.0-1.0**—Daventry. **2.55**—London Programme. **4.15**—Station Orchestra. Elsie McCulloch (Soprano). **5.0**—Dr. G. H. Fitzsimons: 'Modern Pianoforte Composers—I'. **5.15**—Children's Hour. **6.0**—London Programme relayed from Daventry. **6.30**—London. **7.25**—Edinburgh. **7.45**—Manchester. **9.0**—London. **9.40**—Manchester. **10.30**—Lee Morse in some of her Southern Character Songs and Darkie Ditties. At the Piano: Bob Downey. **10.45-12.0**—S.B. from London.

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# PROGRAMMES for WEDNESDAY, May 18

**2LO LONDON. 361.4 M.**

(1.0 Time Signal, Big Ben)

**1.0-2.0** CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

**2.15** SPEECHES following THE LUNCHEON to **M. GASTON DOUMERGUE** PRESIDENT OF THE FRENCH REPUBLIC Relayed from THE GUILDHALL

(Subject to formal sanction of M. Doumergue)

The LORD MAYOR OF LONDON, Sir ROWLAND BLADES, Bart., M.P., will propose the Health of M. DOUMERGUE, PRESIDENT OF THE FRENCH REPUBLIC

Response by M. DOUMERGUE, giving the Toast of the LORD MAYOR and the CITY OF LONDON.

**2.55** Reading, 'David Copperfield' (Charles Dickens)

**3.0** Mr. AUBREY DE SELINCOURT, 'Three Plays of Shakespeare—III, Julius Caesar'

**3.45** Prof. WINIFRED CULLIS: 'Health and Commonsense—III, Breathing'

IN the first two of her series of talks Professor Cullis dealt with the important question of what to eat and drink. She now proceeds to the equally fundamental matter of breathing. How many of us breathe healthily? Of course, in many of our English industrial towns we cannot hope to breathe the right things—the air is a compound of soot and chemicals from factory chimneys; but at least we can breathe the right way, and that is what Professor Cullis will tell us this afternoon how to do.

**4.0** THE DAVENTRY QUARTET and SPENCE MALCOLM (Violin) THE KELSTON SINGERS

**5.15** THE CHILDREN'S HOUR: A World Wireless Message from the Children of Wales. S.B. from Cardiff

**5.20** Songs by Kate Winter. 'Tom Tit Tot,' told by Marjorie Allen. 'Down in a Submarine' (a Shipping Dialogue, by G. G. Jackson)

**6.0** ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema

**6.20** The Week's Work in the Garden, by the Royal Horticultural Society

**6.30** TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

**6.45** ORGAN RECITAL by REGINALD FOORT (Continued)

**7.0** Ministry of Agriculture Talk

**7.15** BRAHMS Played by LAFFITE

Intermezzo in A (Op. 118, No. 2)  
Capriccio in D Minor (from Op. 116)

THE A Major Intermezzo is a capital example of Brahms' sentiment, that never drops into sentimentality. Its tender, caressing phrases show him in his happiest mood. The emotion is restrained, but surely felt.

Op. 116 contains six pieces under the general title of 'Fantasies,' of which two (Nos. 1 and 7) are Capriccios in D Minor. One of these is marked to be played 'very fast and with energy,' and the other 'quick, agitated.'

**7.25** Prof. F. E. WEISS, F.R.S., 'Plant Communities—III, In Hedgerows.' S.B. from Manchester

THIS is the third of Professor Weiss's talks, in which he tells of the way in which plants adopt themselves to their neighbours in the plant community. In the hedgerows, for instance, with which he will deal today, the competition for light causes many of the smaller kinds to develop a twining habit, and they climb up on their taller rivals in order to reach the life-giving rays of the sun.

**7.45** IRVING BERLIN'S MUSIC JANE-IN-JAZZ THE LONDON RADIO DANCE BAND Directed by SIDNEY FIRMAN

Alexander's Ragtime Band  
Medley of Old Favourites . . . . arr. Sidney Firman

JANE-IN-JAZZ—What'll I Do?

THE BAND—Everybody's doing it.

JANE-IN-JAZZ—Blue Skies

THE BAND—Selection, 'The Music Box Revue'

JANE-IN-JAZZ—All Alone, and That's a good girl

THE BAND—I want to be in Dixie

**8.30** POETRY AND MUSIC L'ALMANACH AUX IMAGES (The Picture Calendar)

Piano Music by Gabriel Grovlez  
Inspired by the Poems of Tristan Klingsor  
The Poems read in English and French by MME. ALICE DE WALMONT  
The Piano played by ADOLPHE HALLIS

THOUGH Gabriel Grovlez (born 1879) began his career as a concert Pianist, he has become best known as a Conductor of the Paris Opera and a Composer of songs, Pianoforte pieces, Symphonic Poems and Ballets. He has also collaborated in editing the great edition of Rameau's works, and has brought out two other excellent collections of old French Operatic airs and instrumental pieces.

**9.0** WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

**9.20** Topical Talk



THE KING OF SYNCOPATION.

This is Irving Berlin, the man who has set half the world dancing to his infectious melodies and rhythms. The London Radio Dance Band is giving a special programme of some of his best-known compositions in the London Programme tonight.

**9.35-11.0** 'AN ENGLISH ROSE'

A New and Original English Light Opera in Two Acts, by HAROLD DAWSON  
Music by DAVID W. NORTON and HENRY E. GEEHL

Arranged and abridged for Broadcasting

Characters:

Elisabeth . . . . . BLANCHE TOMLIN  
Adelaide . . . . . FLORENCE McHUGH  
Duchess . . . . . LILIAN MASON  
Edward . . . . . JOHN ARMSTRONG  
Falconberg . . . . . JAMES WHALE  
Hastings . . . . . DODD MEHAN  
The Archbishop of Canterbury FREDERIC DE LARA  
Tom o' Somerset . . . . . ROBERT CHIGNELL  
Hob . . . . . TOM PURVIS  
Hick . . . . . JOHN COLLETT  
Dickon . . . . . MORTLAKE WREN  
An Archer . . . . . FRED VIGAY  
Lords, Ladies, Archers, Foresters, etc.

THE WIRELESS CHORUS and ORCHESTRA

Conducted by DAVID W. NORTON

Place: England in the Summer of 1461 and the Spring of 1463

ACT I. A glade in the Forest of Grafton on the Banks of the Ouse

ACT II. The Courtyard of Baynards Castle, London

**5XX DAVENTRY. 1,600 M.**

**10.30 a.m.** Time Signal, Greenwich; Weather Forecast

**11.0** Time Signal, Big Ben. THE ALAN TITTLE TRIO. MAIR JONES (Soprano); RONALD TURNER (Bass); THOMAS FUSSELL (Violin)

**1.0-2.0** S.B. from London

**2.55** S.B. from London (4.0 Time Signal)

**7.25** S.B. from Manchester

**7.45** A PROGRAMME OF MANX NATIONAL MUSIC by

MEMBERS OF THE LONDON MANX SOCIETY  
NORAH MOORE (Soprano); ADA MYLCHREEST (Contralto); WALTER MCHARRIE (Baritone); MILLIE QUINNEY (Readings)

THE LONDON MANX CHOIR (Conductor, W. MCHARRIE)

The programme will be announced by His Worship the HIGH BAILIFF OF DOUGLAS, W. LAY, Esq.

THE LONDON MANX CHOIR  
Manx National Anthem

adapted by Gill

The Sheep under the Snow (My Kirree fo Niaghtey) Trad., arr. Ley

ADA MYLCHREEST

Mylecharane (in Manx) arr. Somervell

The Ploughman's Song . . . . . Gill

The Battle of Santivat . . . . . Gill

MILLIE QUINNEY

Extract from 'Betsy Lee,' by the Manx Poet, T. E. Brown

WALTER MCHARRIE

A Manx Wedding

Heroes all! Row slowly shoreward

NORAH MOORE

Hush, little Darling . . . . Folk Song

The Fuchsia Tree (Old Manx Ballad)

arr. Quilter

The Maid of Port y Shee . . Folk Song

THE LONDON MANX CHOIR

Manx Fisherman's Evening Hymn

Ellan Vannin (Isle of Man) Townsend

**8.30** S.B. from London

**9.15** Shipping Forecast

**9.20** S.B. from London (10.0 Time Signal)

**11.0-12.0** DANCE MUSIC: RONNIE MUNRO'S FLORIDA CLUB ORCHESTRA from The Florida Club

# Wednesday's Programmes cont'd (May 18)

## 5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry
- 4.0 THE STATION WIND QUINTET
- 4.45 MABEL OSBORNE, 'An Untried Menu.'  
IRENE BONAS (Soprano)
- 5.15 THE CHILDREN'S HOUR: Story told by Gladys Colbourne. Songs by Harold Casey (Baritone). 'The Fairy Godmother's Adventure'
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House  
Fox-trot, 'Slippery Fingers' ..... Steele  
Valse, 'Dreams on the Ocean' ..... Gung'l
- 6.20 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 OLD MEMORIES  
THE STATION ORCHESTRA  
Selection of 'Ballad Memories' ..... arr. Baynes  
PHILIP TAYLOR (Tenor)  
Come into the Garden, Maud ..... Balfe  
The Bloom is on the Rye ..... Bishop  
HAROLD HOWES (Baritone)  
For All Eternity ..... Mascheroni  
My Old Shako ..... Trotère  
ORCHESTRA  
Selection of Sullivan's Songs  
PHILIP TAYLOR  
Roses ..... Adams  
Once Again ..... Sullivan  
HAROLD HOWES  
The Bandolero ..... Stuart  
Song of the Waggoner ..... Breville Smith  
ORCHESTRA  
Selection of Stephen Adams's Popular Songs
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 FROM THE LIGHTER OPERAS  
ORCHESTRA  
Overture to 'Raymond' ..... Thomas  
EMILY BROUGHTON (Soprano) and Orchestra  
'Voi che sapete' ('You who know') from 'The Marriage of Figaro' ..... Mozart  
ORCHESTRA  
Selection from 'La Gioconda' ..... Ponchielli  
THE STATION REPERTORY CHORUS  
Hunting Chorus from 'Rosamunde' ..... Schubert  
Hail! Festal Morning ('Fra Diavolo')  
All Hail the Noble Victor ('Masaniello') ..... Auber  
EMILY BROUGHTON and Orchestra  
Titania and I ('Mignon') ..... Thomas  
ORCHESTRA  
Selection from 'Young England'  
Clutsam and Bath  
EMILY BROUGHTON and Orchestra  
Porgi, amor, qualehe ristoro (Give me, love, some consolation) from 'The Marriage of Figaro' ..... Mozart  
ORCHESTRA  
Selection from 'Manon Lescaut' ..... Puccini

## 6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.0 AN AFTERNOON CONCERT  
THE STATION OCTET  
'Rakoczy' March ..... Berlioz  
Overture to 'Saul' ..... Bazzini
- 4.15 DORIS BUTCHER (Mezzo-Soprano)  
Arise, O Sun ..... M. Craske Day  
O Sole Mio (O my Sun) ..... Di Capua  
The Land beyond the Sunset ..... L. Ray

- 4.25 OCTET  
Air de Ballet ..... Varley
- 4.30 EDWARD HILL (Baritone)  
Four Desert Love Songs ..... Coningsby Clarke  
I Will Await Thee; My Heart's Desire; The Dove; The Hawk  
Drake Goes West ..... Sanderson
- 4.40 OCTET  
Valse, 'Eternally' ..... Cremieux
- 4.45 DORIS BUTCHER  
The Lilac Tree ..... Gartlan  
A Retreat ..... R. Loughborough  
Break o' Day ..... Sanderson
- 4.55 OCTET  
Aubade à Ninon (Morning Song to Ninon)  
Lacombe
- 5.0 EDWARD HILL  
The Blind Ploughman ..... Coningsby Clarke  
The Peach Flower (words adapted from the Chinese) ..... Granville Bantock  
For a Kiss ..... Tosti
- 5.10 OCTET  
Chansonette, 'Mona' ..... Maclean
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 THE STATION QUINTET
- 8.15 LEE MORSE  
In some of her Southern Character Songs and Darkie Ditties  
At the Piano: BOB DOWNEY
- 8.30-11.0 S.B. from London (9.15 Local Announcements)

## 5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITSALL (Violoncello); HUBERT PENGELLY (Pianoforte)  
Minuet ..... Haydn  
Ave, Maria Stella ..... Grieg  
Mazurka ..... Malling  
Swedish Folk Song ..... Svendsen  
Melody in F ..... Rubinstein  
Souvenir d'Hongrie (Reminiscence of Hungary)  
Bendel  
Mignonette ..... Godard
- 4.45 Miss DOROTHY MORTON, 'The Housewife's Corner—Spring Fare'
- 5.0 STATION TRIO  
Griechischer Festtanz (Festal Dance) ..... Hartmann  
Serenade ..... Lange-Muller  
Scherzo ..... Schubert
- 5.15-5.20 approx. LEAGUE OF NATIONS. The World's Wireless Message from The Children of Wales. Relayed to London and Daventry
- 5.20 THE CHILDREN'S HOUR: The Trio
- 6.0 STATION TRIO  
Romance ..... Mozart  
Polonaise ..... Glinka  
Waltz ..... Sinding
- 6.20 S.B. from London
- 7.25 S.B. from Manchester

(Continued on page 60.)



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Look Well!  
Be Well!**

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Hall's Wine to-day

Hall's Wine is a true Medicated Wine prepared under the supervision of a Medical Man. It enriches the blood, stimulates the circulation, increases nervous energy, and braces up the entire system.

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# Wednesday's Programmes continued (May 18)

## 145 MUSIC AND COMEDY

THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); HUBERT PENGELLY (Pianoforte)

In der Mule ..... } Volkman  
Auf der See ..... }

### 'WOMAN'S CROWNING GLORY'

A Comedy in One Act by HERBERT SWEARS  
Played by the STATION RADIO PLAYERS

#### Cast:

Mrs. Buxton ..... MARY WYNDHAM  
Alys Parker ..... MURIEL COOK  
Lady Agatha Phildey ..... VERA CLARKE  
Baines (a Parlour Maid) ..... SUSIE STEVENS  
Capt. J. K. C. P. Betts, D.S.O., M.C.  
HEDLEY GOODALL

'SUNKISS,' a wonderful hair dye, plays the leading rôle. Captain Betts made it, Lady Agatha used it, and yet when he looked at her hair he thought of the Tuscan Hills—at dawn. A case of capillary attraction. However, when she found out, and he found out, it didn't really matter. Besides, her family motto was 'Never say dye.'

Scene: The Hall Lounge at Bangalore, Mrs. Buxton's cottage near Dorking, on a sunny morning in September. In the distance Mrs. Buxton can be heard talking to the gardener.

#### TRIO

Extract from Suite, 'In Alhambra' Lange-Muller  
Mazurka ..... St. Moniuszka  
Allegretto Giocoso ..... Nielson

9.0-11.0 S.B. from London (9.15 Local Announcements)

## 2ZY MANCHESTER. 384.6 M.

3.0 J. MEADOWS (Auto-Piano Recital)

3.25 BROADCAST TO SCHOOLS: Mr. R. A. WARDLE, 'The Romance of the Nile—III, The Peoples of the Nile'

3.45 London Programme relayed from Daventry

4.0 ORCHESTRAL MUSIC, from the Piccadilly Picture Theatre

5.0 HAROLD G. SKIDMORE in a Pianoforte Recital of his own Compositions

5.15 THE CHILDREN'S HOUR: Requests

6.0 Light Music by the STATION QUARTET

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 Prof. F. E. WEISS, 'Plant Communities—III, In Hedgerows'

7.45 S.B. from Daventry

### 8.30 SONGS OF THE HEBRIDES

A Recital by HUGH MACKAY (Tenor)

The Fairy Pulling .....  
The Troutling of the Sacred Well ..... } arr. Kennedy-Fraser  
The Fairy Loom .....  
The Crones Creel .....  
The Uncanny Mannikin .....  
Vow Song of the Birds .....  
Faithful Johnnie ..... }  
The Laird o' Cockpen ..... } arr. Diack  
Och, hey, Johnnie Lad ..... }  
Frenet, ha! ..... arr. Kennedy-Fraser

9.0-11.0 S.B. from London (9.15 Local Announcements)

## CKH HULL. 294 M.

2.55 London Programme relayed from Daventry

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Manchester

### 7.45 SONGS OF THE SEA

HULL WIRELESS QUARTET: WINIFRED RANSOM (Soprano); PHYLLIS HUTCHINSON (Contralto); HERBERT TINN (Tenor); EDWIN DRAPER (Baritone)

THE STATION OCTET, conducted by EDWARD STUBBS



Illustration: Tress

### THE 'SEASON' ON THE NILE.

Two popular members of the younger social set in the Sudan. If, after seeing them, you want to know more about the Sudan, listen to Mr. Wardle's talk from Manchester at 3.25.

#### OCTET

Selection, 'A Life on the Ocean Wave' Binding

#### EDWIN DRAPER

Drake is going to Sea ..... Bennett  
The Skipper of the Mary Jane ..... Richards

#### QUARTET

Song of the Vikings ..... Fanning

#### WINIFRED RANSOM

Ships of Arcady ..... Head  
Waves ..... Montague Phillips

#### OCTET

Suite, 'Nautical Scenes' ..... Fletcher

## PHYLLIS HUTCHINSON

Pulling the Sea-Dulse (Hebridean Song)

arr. Kennedy-Fraser

Sabbath Morn at Sea ..... Elgar

#### QUARTET

The Laughing Waves ..... Somerville

The Keel Row ..... arr. Dunhill

#### HERBERT TINN

Tom Bowling ..... Dibdin

Captain Mac ..... Sanderson

#### OCTET

Fantasia, 'Voyage on a Troopship' ..... Miller

9.0-11.0 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

2.55 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 S.B. from London

7.25 S.B. from Manchester

7.45-11.0 S.B. from London (9.15 Local Announcements)

## 6LV LIVERPOOL. 297 M.

3.45 London Programme relayed from Daventry

4.0 DANCE MUSIC from the Edinburgh Café Ballroom

5.0 Pianoforte Solos by GLADYS SCOLICK

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 S.B. from Manchester

6.30 S.B. from London

7.25 S.B. from Manchester

### 7.45 A PROGRAMME OF STRING MUSIC

THE STATION STRING ORCHESTRA, conducted by FREDERICK BROWN

Prelude to 'The Deluge' ..... Saint-Saëns

THE DELUGE is an Oratorio based upon a poem by Louis Gallet. The Prelude may be taken as suggesting the idea of God's judgment on the world, and His reconciliation. A majestic, slow Introduction leads to a fugal section, which is followed by a gentle and peaceful songlike portion, concluding the Prelude.

KEITH FALKNER (Baritone) and Orchestra

Qui Sologno ..... Mozart

Droop not, young lover ..... Handel

#### ORCHESTRA

Serenade ..... Tchaikovsky

WRITING to his friend and benefactor, Madame von Meck, in 1880, Tchaikovsky said that his Muse had been very benevolent, for he had written two long works very rapidly. One was the 1812 Overture, of which he said, 'It has no great artistic value'; the other was the Serenade in C (his Op. 48), which, he says, 'on the contrary, I wrote from an inward impulse; I felt it.' It was one of the works he conducted in London in 1888, when he was paying his first visit to this country.

The Serenade contains four Movements—a piece in 'First Movement' form, with themes of an old-world cast; a Waltz; an Elegy; and a Finale based on folk-tunes, one a hauling song of the Volga Boatmen, and the other a street song.

# Wednesday's Programmes continued (May 18)

**KEITH FALKNER**  
 The Gallias ..... *Norman Peterkin*  
 Molly O ..... *Herbert Howells*  
 Lord Rendal ..... *Cecil Sharp*

**ORCHESTRA**  
 Molly on the Shore ..... *Percy Grainger*  
 Handel in the Strand ..... *Percy Grainger*

**9.0 S.B. from London (9.15 Local Announcements)**

**9.35 MUSIC, HUMOUR AND A PLAY**  
 THE STATION OCTET  
 Overture to 'Der Felsenmuhle' ..... *Reissiger*  
**CLAPHAM and DWYER**  
 In a Spot of Bother

**OCTET**  
 Waltz, 'Très Jolie' ..... *Waldteufel*

**10.5 'AND SO I MARRIED ALYS'**  
 A Play adapted by MURIEL LEVY from the Book, 'Under the Cherry Tree,' by PETER TRAIL (First Performance)  
 Presented by EDWARD P. GENN, and performed by the LIVERPOOL RADIO PLAYERS

*Cast:*  
 Lady Millbank ..... Mrs. FRED WILKINSON  
 Mr. Wantage ..... PHILIP H. HARPER  
 Alys Thursleigh ..... MARVEL HULME  
 Arthur ..... WALTER SHORE  
 Beveridge ..... HUGH H. FRANCIS  
 Mrs. Thursleigh ..... HILDA HENDERSON

Episode I. At the Royal Academy. II. Outside Lady Millbank's House. III. Tea with Lady Millbank. IV. A Telephone Conversation. V. At the 'Embassy' VI. Leap Year Day.

**OCTET**  
 Pirouette ..... *Finck*  
**CLAPHAM and DWYER**  
 In More Bother

**OCTET**  
 Gypsy Life ..... *Le Thièze*

**11.0 Close down**

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**5NG NOTTINGHAM. 275.2 M.**

**11.30-12.30 Morning Concert relayed from Daventry**

**2.55 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.10 MABEL HODGKINSON (Pianoforte)**

**6.20 London Programme relayed from Daventry**

**6.30 S.B. from London**

**7.25 S.B. from Manchester**

**7.45 CLIFTON COLLIERY PRIZE BAND**  
 March, 'Voice of the Gums' ..... *Alford*  
 Cornet Duet, 'Forest Warblers' ..... *Rimmer*  
 Soloists: Messrs. F. RAYNOR and T. NICHOLSON  
 LAURIE G. HARTLEY (Bass)  
 Harlequin's Song ..... *Herbert Oliver*  
 She is far from the Land ..... *Frank Lambert*  
 Easter Flowers ..... *Sanderson*

**IDA SARGENT**  
 Songs at the Piano

**BAND**  
 Selection from 'The Maid of the Mountains' ..... *Fraser-Simson*

**LAURIE G. HARTLEY**  
 Thou'rt Risen, My Beloved .. *Coleridge-Taylor*  
 Song of Hybrias the Cretan ..... *J. W. Elliott*  
 Devonshire Cream and Cider ..... *Sanderson*

**IDA SARGENT**  
 Songs at the Piano

**BAND**  
 Selection from 'The Lady of the Rose' ..... *Jean Gilbert*

**9.0-11.0 S.B. from London (9.15 Local Announcements)**

**5PY PLYMOUTH. 400 M.**

**11.0-12.0 Concert relayed from Daventry**

**2.55 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.0 QUEENIE EDGEcombe (Violin)**

**6.20 Royal Horticultural Society's Bulletin**

**6.30 S.B. from London**

**7.25 S.B. from Manchester**

**7.45 ROUND THE STATIONS**

**9.0-11.0 S.B. from London (9.15 Local Announcements)**

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**6FL SHEFFIELD. 272.7 M.**

**11.30-12.30 W. H. PITTMAN: Gramophone Lecture Recital—Mozart**

**3.0 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.0 Monsieur R. FREIXA (Violin)**

**6.20 Horticultural Bulletin**

**6.30 S.B. from London**

**7.25 S.B. from Manchester**

**7.45 THE BLACK DYKE PREMIER QUARTET: O. BOTTOMLEY (Cornet); G. H. CROSSLAND (Cornet); H. ABRAHAM (Horn); P. SHAW (Euphonium).**  
 Selection ..... *Rossini*  
 In this Hour of Softened Splendour .... *Pinsuti*

**7.57 FREDERICK BRINDLEY (Baritone)**  
 A Group of Operatic Songs:  
 Hear Me! Ye Winds and Waves ('Julius Caesar'; 'Scipio') ..... *Handel*  
 In Happy Moments Day by Day ('Maritana') ..... *Wallace*  
 Vulcan's Song ('Philemon and Baucis') ..... *Gounod*

**8.7 QUARTET**  
 The Minster ..... *Rimmer*

**8.16 MURIEL WHITE (Entertainer at the Piano)**  
 Millions of Men ..... *Guyther*  
 Sorry! Oh, It's Quite All Right ..... *Godfrey*  
 L'il Cannibal Coon ..... *Bennett*  
 A Woman costs less than a Man ..... *Low*  
 O, dear, what can the matter be?..... *Low*

**8.32 QUARTET**  
 A Veteran's Story:  
 The Day is Done ..... *W. Shaw*

**8.42 FREDERICK BRINDLEY**  
 Love Me or Not ..... *Secchi*  
 Two Dreamy Eyes ..... *Ida Rutter*  
 Molly o' Donegal ..... *Harold Austin*

**8.52 QUARTET**  
 Selection from 'The Prophet' ..... *Meyerbeer*  
 GEORGE JEFFERSON at the Piano

**9.0-11.0 S.B. from London (9.15 Local Announcements)**

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**6ST STOKE. 294 M.**

**11.0-1.0 Concert relayed from Daventry**

**2.55 London Programme relayed from Daventry**

**5.15 THE CHILDREN'S HOUR**

**6.0 London Programme relayed from Daventry**

**6.30 S.B. from London**

**7.25 S.B. from Manchester**

**7.45-11.0 S.B. from London (9.15 Local Announcements)**

**5SX SWANSEA. 294 M.**

**2.55 London Programme relayed from Daventry**

**4.0 THE CASTLE CINEMA ORCHESTRA and Organ Music, relayed from the Castle Cinema**

**4.45 Gramophone Records**

**5.15 Cardiff Programme relayed from Daventry**

**5.20 THE CHILDREN'S HOUR**

**6.0 Musical Interlude**

**6.20 London Programme relayed from Daventry**

**6.30 S.B. from London**

**7.25 S.B. from Manchester**

**7.45-11.0 S.B. from London (9.15 Local Announcements)**

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

**2.40**—Prof. Frank Smith: 'Schools and Scholars in Olden Times—In Anglo-Saxon Times.' **2.55**—London Programme relayed from Daventry. **4.0**—Music from Fenwick's Terrace Tea Rooms. **5.0**—Miss Rollin: 'Basketry.' **5.15**—Children's Hour. **6.0**—Middleton Woods (Entertainer). **6.20**—Royal Horticultural Society's Bulletin. **6.30**—S.B. from London. **7.25**—S.B. from Manchester. **7.45**—Una Bates (Soprano). **7.55**—Ernest Whitfield (Violin). **8.10**—Dale Smith (Baritone); Sidonie Goossens (Harp). **8.30**—Una Bates. **8.40**—Ernest Whitfield. **8.50**—Sidonie Goossens. **9.0-11.0**—S.B. from London.

**5SC GLASGOW. 405.4 M.**

**3.0-3.55**—Broadcast to Schools: **3.0**—S.B. from Edinburgh. **3.20**—Mr. W. M. Gregory: 'Science in Everyday Life—IV. The Universal Solvent.' **3.32**—The Wireless Quartet. **3.42**—Mr. Alexander Stevens: 'America, Mainly Arctic—IV. Inland Navigation in Canada.' **3.55**—Cor Anglais Solos. Wireless Quartet, Leon Dandoy (Cor Anglais). **5.0**—Prof. Winifred Cullis: 'Breathing.' **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Musical Interlude. **6.20**—Mr. Dudley V. Howells: Horticulture. **6.30**—S.B. from London. **7.25**—S.B. from Manchester. **7.45-11.0**—S.B. from London.

**2BD ABERDEEN. 500 M.**

**3.45**—London Programme relayed from Daventry. **4.0**—Steadman's Symphony Orchestra, relayed from the Electric Theatre. **4.45**—Herbert Ewon (Entertainer). **5.0**—Nan Davidson (Pianoforte). **5.15**—Children's Hour. **6.0**—London Programme relayed from Daventry. **6.10**—Juvenile Organizations' Bulletin. **6.20**—Mr. George E. Greenhow: Horticulture. **6.30**—S.B. from London. **7.25**—S.B. from Manchester. **7.45-11.0**—S.B. from London.

**2BE BELFAST. 306.1 M.**

**2.55**—London Programme relayed from Daventry. **3.0**—Prof. Gregg Wilson: 'Types of Animal Life.' **3.20**—Station Orchestra. **3.45**—London Programme relayed from Daventry. **4.0**—Orchestra. Edward McCrisken (Baritone), Fred Rogers (Pianoforte Jazz). **4.38**—Dance Music. Station Dance Band. **5.0**—H. Richard Hayward: 'The Story of the Alphabet—II.' **5.15**—Children's Hour. **6.0**—London Programme relayed from Daventry. **6.10**—Bulletin for Juvenile Organizations. **6.20**—S.B. from London. **7.25**—S.B. from Manchester. **7.45**—S.B. from Daventry. **8.30**—S.B. from London. **9.35**—The Merry May Mummies in their Up-to-Date Pierrot Entertainment. **10.45-11.0**—Dance Music: The Plaza Band Belfast, directed by V. Eims, relayed from the Plaza.

## FRANCISCO ALONSO.



OWING to an error in the 'Glance at Future Programmes' on page 585 of *The Radio Times* for March 18, the Spanish Musical Comedy music broadcast from London on April 14 was wrongly attributed to Senor Lamberto Alonzo, whose photograph accompanied the announcement. The music referred to was actually the work of Maestro Francisco Alonso, the popular Spanish composer (picture above).

# PROGRAMMES for THURSDAY, May 19

**2LO LONDON. 361.4 M**

(1.0 Time Signal, Big Ben)

- 1.0-2.0 The Week's Concert of New Gramophone Records
- 2.25 Reading, 'Natural History of Selborne' (Gilbert White)
- 2.30 Mr. E. KAY ROBINSON, 'How Things Grow—III, The Growth of a Plant from a Seed'
- 3.0 **EVENSONG**  
Relayed from Westminster Abbey
- 3.45 Miss P. HARDY, 'Home Dressmaking'—III (See page 304, col. 2.)
- 4.0 THE ANDREW BROWN QUINTET and MURIEL HERBERT (Soprano)
- 5.15 THE CHILDREN'S HOUR: Violin Solos by David Wise. 'The Dragon of Twythalia' (Philip Carmichael). 'Zoo Quarrels and Fights,' by L. G. Mainland. 'How you may vote on Programmes'—to which we want everybody to listen.
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.15 Market Prices for Farmers
- 6.20 THE LONDON RADIO DANCE BAND (Continued)
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 Lady BADEN-POWELL: 'Guiding in the Empire'
- 7.0 Mr. FRANCIS BIRRELL, 'I Wish I had Lived in the Eighteenth Century'



Mr. FRANCIS BIRRELL.

IN retrospect, the eighteenth century often seems the ideal epoch—one sees a vision of powder and patches, hoops and laced hats, wit and gallantry, a general impression of life being lived really well. There is a lot to be said for this view, in spite of the other side of the picture—Newgate and Bedlam, the slave-ship and the press-gang, impassable streets and highwaymen in the Kensington Road. But without doubt the period is the spiritual home of many of our present-day intellectuals, and Mr. Francis Birrell, the son of Mr. Augustine Birrell, and himself an essayist and literary critic of considerable reputation, is, by his own confession, one of them.

- 7.15 **BRAHMS**  
Played by LAFITTE  
(Intermezzo in E Flat (Op. 117, No. 1)  
Rhapsody in G Minor (Op. 79, No. 2)

THE *Intermezzo* is headed by a quotation from one of Herder's *Folk Songs*—a German form of the Scots cradle song known as *Lady Anne Bothwell's Lament* (to be found in Percy's *Relics of Ancient English Poetry*). The lines (in the original Scots) begin:—

Balow, my babe, lye still and sleipe,  
It grieves me sair to see thee weipe.

Brahms writes a lovely little lullaby, the middle part of which perhaps reflects the darker sentiments of the poem (the lady, with her child, had been deserted).

The *G Minor Rhapsody* is an impassioned utterance. The wide sweep of its melody (note its opening in an arpeggio, a favourite figure of Brahms), the leaping vigour of the succeeding passage, and the following curious portion, marked 'mysterious' (in which the opening arpeggio motif is heard softly in the bass), are striking elements in a piece of uncommon impressiveness.

- 7.25 Mr. D. A. ROSS, 'A Hundred Years of Working Class Progress: A Stake in the Country—1850-1878'

IN this, his third talk, Mr. Ross will discuss the Golden Age of Victorian Capitalism, when the skilled worker had attained an assured position, and could fairly claim to have 'a stake in the country.'

- 7.45 'THE LADY OF THE LAKE'

A condensed version of Sir Walter Scott's great poem, adapted for Broadcasting, introducing the following characters:—

- The Speaker ..... J. HUBERT LESLIE
- James FitzJames ..... LAWRENCE ANDERSON
- Ellen Douglas ..... BARBARA COUPER
- Allan-bane ..... FRANK MACRAE
- Lady Margaret ..... HELEN LEEMAN
- James, Earl of Douglas ..... HERBERT ROSS
- Roderick Dhu ..... CLARKE SMITH
- Malcolm-Graeme ..... REGINALD TATE
- Priest ..... J. NELSON RAMSAY
- Blanche of Devon ..... PEGGIE ROBB-SMITH
- John de Brent ..... LINDSELL STUART
- Captain ..... FRANK SNELL

The Songs in this arrangement are taken from G. A. Macfarren's Cantata, 'The Lady of the Lake' (1877)

THE WIRELESS CHORUS and ORCHESTRA  
Conducted by JOHN ANSELL

A CENTURY and a quarter ago Scott was arousing frenzied enthusiasm in literary circles, and reviving interest in the wilder periods of Scottish history, with his long narrative



THE BALLAD OF BLACK-EYED SUSAN.

Gay's delightful ballad is included in the programme of music by Alfred Reynolds that London Station is to broadcast tonight. This is the setting used in 'Riverside Nights,' that brilliant revue at the Lyric Theatre, Hammersmith, and the picture shows Mr. George Baker as Sweet William, the part he will take tonight.

poems, of which 'The Day of the Last Minstrel,' 'Marmion,' and 'The Lady of the Lake' are the best known. This last, which is being broadcast tonight, is typical of the whole series—full of feats of arms, the rivalry of clans, combats between the Saxon and the Gael; and one could nowhere find a better gallery of Scott heroes than FitzJames, the Douglas, Malcolm Graeme and the redoubtable Highland chieftain, Roderick Dhu.

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

- 9.20 Travel Talk

- 9.35 MUSIC BY ALFRED REYNOLDS

OLIVE GROVES (Soprano); GEORGE BAKER (Baritone)

THE WIRELESS MALE VOICE QUARTET

THE WIRELESS ORCHESTRA, conducted by ALFRED REYNOLDS

The Programme includes

'THE POLICEMAN'S SERENADE'

A Little Grand Opera

Words by A. P. HERBERT

(From 'Riverside Nights')

and

'BLACK-EYED SUSAN'

Words by THOMAS GAY

(From 'Riverside Nights')

(For full Programme and the words of 'The Policeman's Serenade' see pages 305 and 315.)

- 10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND, from the Savoy Hotel

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

- 11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and CECIL LUCAS (Contralto); ERNEST AUTY (Tenor); ANGELICA MES-SAROSH (Pianoforte); DAVID WISE and PAUL BRUNET (Duets for two Violins)

- 1.0-2.0 S.B. from London

- 2.25 S.B. from London (4.0 Time Signal)

- 7.45 A SYMPHONY CONCERT  
S.B. from Birmingham

THE BIRMINGHAM STATION AUGMENTED ORCHESTRA, conducted by JOSEPH LEWIS

NORMAN WILLIAMS (Bass)

NIGEL DALLAWAY (Pianoforte)

(See Birmingham Programme.)

- 9.0 WEATHER FORECAST, NEWS

- 9.15 Shipping Forecast

- 9.20 S.B. from London

- 9.35 SYMPHONY CONCERT (Continued). S.B. from Birmingham. (See Birmingham Programme)

(10.0 Time Signal)

- 10.30-12.0 S.B. from London

# Thursday's Programmes cont'd (May 19)

## 5IT BIRMINGHAM. 326.1 M.

- 3.45 BROADCAST TO SCHOOLS: Mr. H. W. BALLANCE, 'Animal Life—III, Beasts of Prey'
- 4.15 AFTERNOON CONCERT  
Relayed from Lozells Picture House  
ORCHESTRA, conducted by PAUL RIMMER  
FRANK NEWMAN (Organ)
- 4.45 ETHEL M. FOULTON, 'The Songs of the Hebrides,' with Illustrations by JANET MACFARLANE (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.15 S.B. from London
- 6.45 For Girl Guides: Sparkbrook Guides under Miss Gosling (Captain 81st Birmingham Company): 'Camp Fire Programme'
- 7.0 Mr. A. O. PURNELL, 'Churchyard Humour—A Gay Talk on a Grave Subject'
- 7.15 S.B. from London
- 7.45 A SYMPHONY CONCERT  
THE STATION AUGMENTED ORCHESTRA, conducted by JOSEPH LEWIS  
Overture to 'The Mastersingers of Nuremberg' Wagner  
NORMAN WILLIAMS (Bass) and Orchestra  
Revenge! Timotheus Cries ('Alexander's Feast') Handel  
NIGEL DALLAWAY (Pianoforte)  
Tarantella, Op. 27, No. 2.....Moszkowski  
Elegie.....Balakirev  
Elfin Dance.....Nicode  
ORCHESTRA  
Symphony, No. 6, Op. 74 in B Minor, 'The Pathetic'.....Tchaikovsky
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35 NIGEL DALLAWAY and ORCHESTRA  
Pianoforte Concerto in A Minor.....Grieg  
NORMAN WILLIAMS  
Pilgrim's Song.....Tchaikovsky  
The Wraith.....Schubert  
Don Juan's Serenade.....Tchaikovsky  
ORCHESTRA  
Algerian Suite.....Saint-Saëns
- 10.30-12.0 S.B. from London

## 6BM BOURNEMOUTH. 491.8 M.

- 11.30-12.0 THE STATION TRIO
- 2.55 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 S.B. from London (9.15 Local Announcements)
- 9.35 THE STATION OCTET  
Overture, 'Morning, Noon and Night in Vienna' Suppé
- 9.45 AUSTIN DEWDNEY (Pianoforte)  
Nocturne in F Sharp (Op. 15, No. 2).....Chopin  
The Cuckoo.....Daquin  
Second Arabesque.....Debussy  
Seguidilla.....Albeniz
- DAQUIN (1694-1772), the Organist and Composer of Harpsichord music, wrote also some choral music and charming Christmas carols. He is remembered now chiefly by this little imitative piece, *The Cuckoo*. The bird speaks for itself from out a hedge of running notes.
- 9.55 OCTET  
Valse, 'Beautiful Night'.....Cremieux
- 10.0 GLADYS JAMES (Contralto)  
O Flower of all the World.....Woodforde-Finden  
Unmindful of the Roses.....Coleridge-Taylor  
Gray Days.....Noel Johnson
- 10.10 AUSTIN DEWDNEY and OCTET  
'Wedding Cake' Caprice (for Piano and Strings) Saint-Saëns
- 10.15 OCTET  
Mandoline Serenade.....Désormes
- 10.18 GLADYS JAMES  
Barbara Allen (Old English)  
I Know Where I'm Goin' (Old English) Traditional
- 10.25 OCTET  
Galop, 'Siroco'.....Branel
- 10.30-12.0 S.B. from London
- (Continued on page 304.)


## Wine Imperially



Says Mr. Harvest Burgundy:  
"If you want a good daily table wine, choose the Empire product. It costs less than the foreign article."

## Burgoyne's HARVEST BURGUNDY

4/6 per Flagon 2/3 half Flagon  
"Quality wines of the Empire"



**WHEN YOU WIND UP YOUR WATCH**

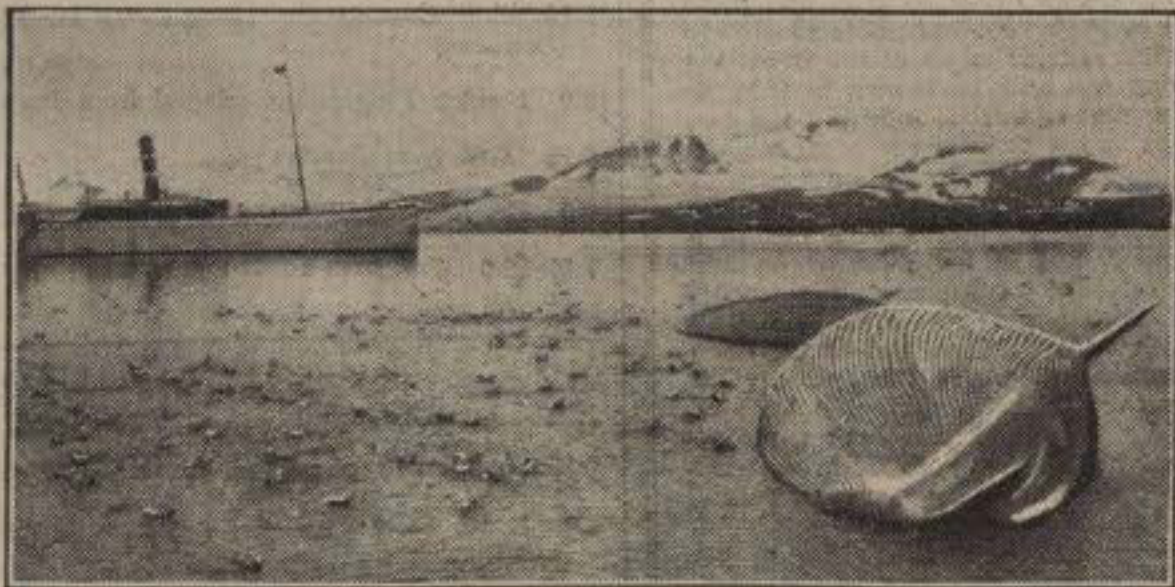
When you wind up your watch, does it ever occur to you to wonder how many more times you will do it—or even whether the watch may win against you in life's race and actually continue its activity when you are no more?

Life at its best is a fickle thing, and no man knows how soon he may be called away from those he loves—never to return.

Cover the eventuality by insurance—but be careful to select a Society which affords the maximum benefits. A with-profit Policy with the 'W & G' (a mutual Society) entitles you to participate in all divisible profits... their last bonus was no less than £2:8:0 per cent. on whole life policies! Write for further details.

**WESLEYAN & GENERAL ASSURANCE SOCIETY**  
CHIEF OFFICES - BIRMINGHAM

**W&G**



James Press Agency

### A HARBOUR IN THE WHALING-GROUNDS.

This picture shows a typical scene in a whaling harbour in the far North—snowy mountains in the background, the whaler in the middle distance, and in the foreground the carcass of the whale. Dr. Travis Jenkins will describe a whaling trip in his talk from Manchester this evening at 7.0.

# Thursday's Programmes continued (May 19)

**5WA CARDIFF. 353 M.**

**12.30-1.30** LUNCH-TIME MUSIC from the Carlton Restaurant

**2.40** BROADCAST TO SCHOOLS: Prof. A. J. SUTTON PIPFARD, 'Engineering Feats in the West—Newport Transporter Bridge'

**3.0** London Programme relayed from Daventry

**4.45** Mr. J. KYRLE FLETCHER, 'The Story of British Pottery—The Old Bristol Potters'

**5.0** TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.15** S.B. from London

**6.45** FOR GIRL GUIDES: Mrs. HARKER and Miss GRANT will illustrate 'The Chorister Badge'

**7.0** Mr. L. E. WILLIAMS and LEIGH WOODS: 'Our Weekly Sports Review'

**7.15** S.B. from London

**7.45** MY PROGRAMME  
by  
SIDNEY HILL

AS a keen Wireless enthusiast from the earliest days of broadcasting, Sidney Hill has definite views on what a Radio Programme should be. Listeners in the West Country will look forward to this programme with interest, as Mr. Hill is one of the best-known singers in the social life of the area. A prominent Rotarian, a Justice of the Peace, a leading sportsman (he has played for the Bristol Rugby Football Club), Hon. Sec. of the Cardiff Station Bristol Advisory Committee, Mr Hill's interests are wide and varied.

**8.0** S.B. from London (9.15 Local Announcements)

**9.35** A BRISTOL PROGRAMME

THE STATION ORCHESTRA, conducted by  
WARWICK BRAITHWAITE

March, 'The Liberators'..... Ancliffe

ALF PARKMAN (Baritone)

Stonecracker John..... Eric Coates  
Content (by Request)..... Alicia Needham

ORCHESTRA

Suite, 'Three Country Sketches'..... Howgill

ALF PARKMAN and OLIVER HARVEY

The Twin Duet ('French Maid') W. Slaughter  
The Moon Hath Raised Her Lamp Above

Benedict

CHARLIE THOMAS (Entertainer)

A Humorous Interlude—Railway Station Farewells..... Thomas

ORCHESTRA

Overture to 'Rosamunde'..... Schubert

OLIVER HARVEY (Tenor)

Devon for Me..... Gerald Kahn

For You Alone..... Geehl

ORCHESTRA

Maypole Dance..... Le Thiere

**10.30-12.0** S.B. from London

**2ZY MANCHESTER. 384.6 M.**

**11.30-12.30** Music by THE STATION QUARTET

**4.30** ELLEN ACKROYD (Soprano)

**4.45** J. MEADOWS (Auto-Piano Recital)

**5.0** Mr. A. E. CLEATOR: 'A Visit to Ur of the Chaldees'

(Continued in column 3.)

## Home Dressmaking.

Miss Pauline Hardy's Talk from London and Daventry at 3.45 today.

LISTENERS will find the following hints, promised in our Talk on May 12, helpful in the finishing of the dress.

In cutting the crossway strips for the binding, there are two chief points to bear in mind: the strips must be on the true bias, and in joining pieces together the grain must match.

Crossway binds must be put on without stretching. A suitable width for the bind on this dress when finished would be from a quarter to a third of an inch. Both edges must be levelled and all joins well pressed before being tacked on to the garment. The best place to start, and afterwards to join and finish the bind round the neck, is on the shoulder, rather towards the back of the neck.

The bind can then be machined on, the turnings neatened by being folded under, leaving the bind at the required width, and being slipped down, the slipping stitches drawing the folded edge of the bind just sufficiently low to hide the line of machining.

For the front and sleeve-ends, from the crepe-de-Chine or georgette cut off a length (selvedge way) two inches longer than the front opening of the dress—measuring from the shoulder seam—and two inches wider than the width of the opening. This is the lining of the front.

For the front itself (pleated or tucked) cut another piece of the same length, but allow as much more in width as is necessary for the tucking or pleating.

For the collar—(about two and a half inches wide when finished)—a strip of material fifteen inches long and six inches wide will be necessary, cut to the thread.

Both front and front lining must have the centre marked and a slit made by cutting down on this line to the depth required for the opening, which when turned back with the collar forms the revers.

To join the collar to the front: the two extreme ends of the collar, on one edge, are to be pinned, one on each side of the slit, and then along to the end of the front (leaving just a quarter of an inch at these ends for neatening), then stitched and pressed. The other edge of the collar must be tacked to the lining, and stitched and pressed.

The cut edges of the slit and the collar ends will be in a line and can be tacked ready for stitching. Stitch the edges and turn the whole front on to the right side, and press the edges of the revers and collar absolutely evenly. The outside edges of the front and front lining can now be turned in towards each other and slipped round, and the two open edges at the back of the collar slipped together.

The sleeve ends are each made from a piece of material eighteen inches wide cut to a thread and folded in half; down the fold (which is selvedge way) measure nine inches and mark with a pin; down the cut edges mark seven inches. These cut edges, when joined, form the seam of the sleeve. The wrist band should be nine inches long on the selvedge way and two inches wide—joined and turned over to form a wrist band one inch wide. The gathered curved end of the sleeve must be set into this band, keeping more fullness towards the deeper part of the curve which goes to the back.

The measurements for front and sleeve ends should be kept with the dress pattern, as they will be useful when making new sets which will be suggested in later Talks.

(For Paper Pattern Coupon see page 315.)

**5.15** THE CHILDREN'S HOUR

**6.0** Light Music

**6.15** S.B. from London

**6.20** Light Music (Continued)

**6.30** S.B. from London

**7.0** Dr. J. TRAVIS JENKINS: 'Whaling Off the Faroe Islands'

SOME time ago Dr. Travis Jenkins, who is Superintendent of the Lancashire and Western Fisheries, accompanied a whaling expedition that set out from Thorsøig in the Faroe Islands. He will tell the story of his exciting experiences while assisting in this thrilling sport—the staple industry of the little group of islands midway between the northernmost point of Scotland and Iceland.

(Picture on page 303)

**7.15** S.B. from London (9.15 Local Announcements)

**9.35** VAUDEVILLE

HAROLD BROWN, the well-known Manchester Baritone

ZACHARY TAN presents his Novelty Entertainment, including Solos on the Steel Guitar, Toy Balloon and Wood Saw

WINNIE GREY and JACK GRAHAM in Moments of Melody and Humour

VERDI POPPLE presents his latest Character Cameos

MARJORIE FARNHAM in some of her Recent Successes

Supported by THE VAUDEVILLE FOUR

**10.30-12.0** S.B. from London

**6KH HULL. 294 M.**

**2.25** London Programme relayed from Daventry

**4.15** FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30-12.0** S.B. from London (9.15 Local Announcements)

**2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.**

**2.25** London Programme relayed from Daventry

**4.0** WYNN and ALLAN'S ALL STAR VERSATILES, relayed from Schofield's Café, Leeds

**5.15** THE CHILDREN'S HOUR: W. H. Simpson (Baritone)

**6.0** London Programme relayed from Daventry

**6.15** S.B. from London

**7.0** Mr. L. B. RAMSDEN: 'The Passing Show'

**7.15-12.0** S.B. from London (9.15 Local Announcements)

**6LV LIVERPOOL. 297 M.**

**3.45** London Programme relayed from Daventry

**4.0** J. W. SMART and his ORCHESTRA from the Edinburgh Café-Restaurant

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30-12.0** S.B. from London (9.15 Local Announcements)

(Continued on page 306.)



# A 'LYRIC' PROGRAMME (May 19)

## The Policeman's Serenade.

A Grand Little Opera  
by

A. P. Herbert.

Set to Music by Alfred Reynolds.

ALFRED REYNOLDS, a programme of whose music is to be broadcast this evening, has become well known in recent years as Conductor of the Orchestra at the Lyric Theatre, Hammersmith, for whose productions he has composed and arranged a good deal of music. Most notably, he edited Dibden's music for the revival of the opera 'Lionel and Clarissa,' for which he also composed some additional airs in the style of the work. Mr. A. P. Herbert, famed as a novelist, dramatist, and contributor to *Punch*, is another of the brilliant team which Mr. Nigel Playfair has gathered round him at his Hammersmith playhouse. He was partly responsible for the 'book' of 'Riverside Nights' which recently drew the West End still further West. 'The Policeman's Serenade,' of which the words are given below, is a happy combination of his talent as a writer of light verse and Mr. Reynolds' unfailing ear for a tuneful air. Most of the pieces in tonight's programme were first heard at the Lyric, Hammersmith, where Mr. Reynolds contributed to the production of 'Lionel and Clarissa,' 'The Duenna,' and the above-mentioned 'Riverside Nights.'

Outside a house—Moonlight—Discovered, a Policeman, with lantern, truncheon, and Service guitar.

### THE POLICEMAN.

Susan, hear my tuneful sighing:  
Brightest jewel on my beat,  
From your hateful kitchen flying,  
At my bosom find retreat.  
See, the moon, serene and argent!  
And we need not fear the sergeant,  
For he loves a lady, too.  
Here in pain I stand, my beauty,  
One devoted eye on duty,  
But the other fixed on you.

### SUSAN (emerging).

Robert, though in my profession  
We are crude, uncultured, coarse,  
In the arts of self-expression  
Scarcely fit to meet the Force,  
In my plain, ill-tutored fashion  
Let me here declare my passion,  
And if still you doubt my flame,  
Robert, see with what sweet ardour,  
Leaving chaos in the larder,  
To your dear blue arms I came.

### THE POLICEMAN.

Now, my girl, I know you're mocking.  
Have you not another swain?  
When you hear the postman knocking,  
Does your heart not knock again?  
When you hear that milkman bellow,  
Do you still admire the fellow?  
Tell me, love, for, if 'tis so,  
Should I meet these men at luncheon,  
With a buffet from my truncheon,  
Robert's rivals go below.

### SUSAN.

Robert, cease thy foolish clamour;  
Vain the milkman's modish coo!  
And in vain do postmen hammer  
If they bring no word from you.  
For yourself your Sue is yearning—  
But I smell the supper burning.  
Back to duty must I press.  
So, if you have done with hinting,  
You'll oblige me by imprinting  
On my lips a chaste caress.

Chaste caress. Susan retires into the kitchen.

(Continued in column 3.)



The above drawing by John Armstrong is reproduced by the courtesy of Messrs. Benn Brothers, publishers of 'Riverside Nights.'

London, Daventry and other Stations.

## 9.35 A Programme of Music by Alfred Reynolds.

OLIVE GROVES (Soprano); GEORGE BAKER  
(Baritone)

THE WIRELESS MALE VOICE QUARTET

THE WIRELESS ORCHESTRA, conducted by  
ALFRED REYNOLDS

ORCHESTRA

March, 'Leatherface'

### 'THE POLICEMAN'S SERENADE'

A Grand Little Opera

Words by A. P. HERBERT

(From 'Riverside Nights')

Characters:

Susan ..... OLIVE GROVES  
Policeman ..... GEORGE BAKER  
Milkman ..... TOM PURVIS  
Burglar ..... SAMUEL DYSON

Scene: Outside a house. Moonlight.  
Discovered, a policeman with lantern,  
truncheon, and service guitar.

ORCHESTRA

A Fairy Tale (from a Poem by Edith  
Reynolds)

OLIVE GROVES

Two Songs from 'Lionel and Clarissa'  
(Words by Isaac Bickerstaff)  
Ah, how Delightful the Morning; Im-  
mortal Powers, Protect Me

### 'BLACK-EYED SUSAN'

(Words by THOMAS GAY)

(From 'Riverside Nights')

Introducing Leveridge's Air

Black-eyed Susan ..... OLIVE GROVES  
Sweet William ..... GEORGE BAKER  
Scene: All in the Downs.

ORCHESTRA

Characteristic Dance, 'The Sirens of  
Southend'

GEORGE BAKER

Two Songs from 'The Duenna'  
The Phantom Ride; A Bumper (with  
Chorus)

ORCHESTRA

Suite, 'Vasantasena,' from the Incidental  
Music, the 'Toy Cart' .. Arthur Symons  
Prelude; Romance (Love Motive);  
The Dance of Vasantasena; Lament of  
the Mendicant Friar; Song of the Poet;  
March to the Place of Execution;  
Triumph of Aryaka

(Continued from column 1.)

### THE POLICEMAN.

So, good night. Sleep sound, my pretty;  
Here till dawn I take my stand;  
There are burglars in this city,  
But we have them well in hand.  
And, whatever fears may furrow  
Other foreheads in the borough,  
Nothing shall this roof surprise;  
Mice and burglars both repelling,  
Robert guards the sacred dwelling  
Where his lovely Susan lies.

Exit the Policeman, with lantern, to examine the  
defences of the house.

Enter a Milkman with milkcart.

### THE MILKMAN (softly).

Milk-O! Milk-O!

Come, Susan, from thy pots and pans,  
No matter who may chide,  
For with his merry tinkling cans  
Thy milkman waits outside,  
That brings each morning with his cart  
His unadulterated heart,  
And softly calls below,  
'Milk-O! my love, milk-O!'

So fair the night, my love so strong,  
This way I had to walk,  
But I have brought my cart along  
That people may not talk;  
This pint of milk I'll give to thee  
Our little alibi to be,  
And softly call below,  
'Milk-O! my love, milk-O!'

### SUSAN (emerging).

Is that my milkman? Did I hear  
That voice so like the linnet's?  
O lovely milkman, kiss me, dear  
(I've not been kissed for minutes).

The Milkman gives her a pint of milk and a kiss.  
The Policeman, returning, observes this transaction  
with ill-concealed concern.

### THE POLICEMAN (aside).

Duped! Duped! Ah, duped! So this is woman's  
trust.

Revenge, proud Robert! He shall bite the dust.  
He approaches the guilty pair.

Now what's all this here?

### THE MILKMAN.

Officer,

My lawful trade I ply with her,  
Of which in witness pray behold  
This pint of milk but newly sold.

### THE POLICEMAN (suspiciously).

In my experience of crime—  
And that, my lad, 's a goodish time—  
I never saw a stranger sight,  
A person selling milk at NIGHT!  
Had it been whisky, now, or silk,  
I might have winked at it—but MILK!

### SUSAN.

Unhand him, wretch!

### THE POLICEMAN.

My girl, withdraw!

It's my belief he's broke the law.  
Men don't sell pints of milk by chance—  
It's a suspicious circumstance.  
And what is more, you amorous gurgler,  
You'll be arrested for a burglar.  
But first, that nothing be mistook,  
I'll note the details in my book.

He does so. Meanwhile the Milkman sings a  
passionate farewell.

### THE MILKMAN.

Farewell, my heart, farewell;  
To Pentonville I go.  
But in my gloomy cell  
One comfort I may know.  
Outside the dungeon dark,  
If you will sit and hark,  
I'll now and then remark  
'Milk-O! my love, milk-O!'

(Continued on page 315.)

# Thursday's Programmes continued (May 19)

(Continued from page 304.)

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry  
 2.40 BROADCAST TO SCHOOLS: Mr. E. CAREY-RIGGALL: 'Friends in Fields and Woods—III, The Home Life of the Stickleback'  
 3.0 London Programme relayed from Daventry  
 5.0 Music  
 5.15 THE CHILDREN'S HOUR  
 6.15 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Mr. C. TABORN: 'Garden Pests and Diseases'  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

## 5PY FLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry  
 2.25 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 WINIFRED GRANT (Pianoforte)  
 6.15 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Miss M. P. WILLCOCKS: 'The Rising Tide of Literary Taste'  
 7.15 S.B. from London  
 7.45 CHAMBER MUSIC  
 THE STATION QUINTET: ALBERT HOSIE (1st Violin); IRENE BUCKINGHAM (2nd Violin); ARTHUR DALLING (Viola); MARGARET KETTLEWELL (Violoncello); WINIFRED GRANT (Pianoforte)  
 Pianoforte Quartet in C Minor, Op. 13... Strauss  
 Serenade... Elgar  
 Brilliant Rondo, Op. 12... C. A. D. Winkler  
 8.30 A SONG RECITAL  
 by  
 CONSTANCE WILLIS (Contralto)  
 9.0-12.0 S.B. from London (9.15 Local Announcements)

## 6FL SHEFFIELD. 272.7 M.

- 3.15 BROADCAST TO SCHOOLS: Mr. R. E. SOWTH, 'English Literature—II, Dickens' Pickwick Papers'  
 3.45 London Programme relayed from Daventry  
 4.15 STUDIO RECITAL  
 EDITH PAGE (Soprano)  
 A Group of Bird Songs:  
 The Cuckoo... Lisa Lehmann  
 Be Still, Blackbird... Sanderson  
 A Brown Bird Singing... Haydn Wood  
 LAURIE SCOTT (Violin)  
 Sonatina—First Movement... Dvorak  
 Regatta Minuet... arr. Moffat  
 EDITH PAGE  
 The Spring:  
 All a Merry Maytime... Landon Ronald  
 Pan and the Fairies... Ernest Newton  
 Hark the Echoing Air... Henry Purcell  
 Love's a Merchant... Molly Carew  
 Rose in the Bud... Dorothy Forster  
 LAURIE SCOTT  
 Romance... Wieniawski  
 Polonaise Caprice... Newland Smith  
 EDITH PAGE  
 Fifiella... Herbert Oliver  
 Solveig's Song... Edward Grieg  
 Charming Chloe... Edward German  
 I Have Twelve Oxen... John Ireland

LAURIE SCOTT  
 Meditation ('Thais')... Massenet  
 Deutsche Tanz (German Dance)... Mozart  
 Hamis Babam... Drdla  
 GEORGE JEFFERSON at the Piano

- 5.15 THE CHILDREN'S HOUR  
 6.0 Musical Interlude  
 6.15 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Canon W. ODOM: 'Historic Persons in Sheffield—IV, Bess of Hardwick, Countess of Shrewsbury, Builder of Chatsworth and Hardwick'  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry  
 2.25 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.35-11.0 EXCERPTS FROM FAMOUS OPERAS  
 MABEL WILSHAW (Soprano) and FRANK EDGE (Tenor)  
 Duet, 'Oh, Kindly Heavens' ('Madame Butterfly')... Puccini  
 CECIL COOPER (Baritone)  
 Oh, Star of Eve ('Tannhäuser')... Wagner  
 The Nectar Cup may yield Delight ('Lurline')... Wallace  
 ETHEL DAVIES (Contralto)  
 Che Faro ('What shall I do?') from 'Orpheus'... Gluck  
 Lascia Ch'io Pianga ('Leave me to weep') from 'Rinaldo'... Handel  
 MABEL WILSHAW AND FRANK EDGE  
 Air, 'Your Tiny Hand is Frozen'  
 Air, 'They call me Mimi'... ('La Bohème')  
 Duet, 'Lovely Maid in the Moonlight'... Puccini  
 W. T. BONNER (Pianoforte)  
 Grand March ('Tannhäuser')... Wagner, arr. Liszt  
 W. T. BONNER (Pianoforte) and GEORGE BASKEYFIELD (Organ)  
 Duét, Piano and Organ, from 'Faust'... Gounod  
 CECIL COOPER  
 So, Sir Page! ('Figaro')... Mozart  
 Bliss for ever past ('The Puritan's Daughter')... Balfe  
 The Heart Bowed Down ('The Bohemian Girl')... Balfe  
 MABEL WILSHAW  
 One Fine Day ('Madame Butterfly')... Puccini  
 Waltz Song ('Romeo and Juliet')... Gounod  
 FRANK EDGE  
 Recondita Armonia ('Strange Harmony')... ('Tosca')  
 E Lucevan le Stelle ('The Stars were Shining')... Puccini  
 ETHEL DAVIES  
 Knowest Thou the Land ('Mignon')... Ambroise Thomas  
 Ah Se ti Dormi Svegiata ('Ah, if from sleep awaking') from 'Romeo and Juliet'... Vaccai  
 Gentle Troubadour ('Lurline')... Wallace  
 MABEL WILSHAW and CECIL COOPER  
 Duet, 'Give me thy hand, oh fairest' ('Don Giovanni')... Mozart

## 5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry  
 2.25 London Programme relayed from Daventry

## 4.0 AFTERNOON CONCERT

- MERCEDES MARSH (Soprano); D. LLOYD THOMAS (Baritone)  
 THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 The Rev. R. S. ROGERS: 'Deffro Llenyddol y Ddenddegfed Ganrif—The Literary Awakening of the 12th Century'  
 7.15 S.B. from London  
 7.45 SOME MUSIC OF THE OPEN AIR  
 THE STATION OCTET  
 From the Countryside... Eric Coates  
 In the Meadows; Among the Poppies; At the Fair  
 TOM KINNIBURGH (Bass)  
 An Interlude... Easthope Martin  
 The Brightest Day... Easthope Martin  
 SOPHIE ROWLANDS (Soprano)  
 Song of the Open... La Forge  
 Ecstasy... Rummel  
 FLORENCE OLDRAM (Entertainer)  
 In Selections from Her Repertoire  
 OCTET  
 English Dance Suite... Rowley  
 Pastoral Dance  
 TOM KINNIBURGH  
 Hedgin' and Ditchin'... Easthope Martin  
 Sweet Night... Austin  
 SOPHIE ROWLANDS  
 To Daisies... Quilter  
 Wayfarer's Night Song... Easthope Martin  
 OCTET  
 Woodland Pictures... Percy Fletcher  
 In the Hayfields; An Old World Garden; The Beanfeast  
 9.0-12.0 S.B. from London (9.15 Local Announcements)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

- 2.30:—Broadcast to Schools. 3.0:—London. 4.0:—Octet. J. Wilson Beveridge (Tenor). 5.0:—London. 5.15:—Children's Hour. 6.0:—For Farmers. 6.15:—London. 7.0:—Mr. Percy Mail, 'Angling—II.' 7.15:—London. 7.45:—Irish Programme. Chairman Alderman Sir John Fitzgerald, J.P. Station Octet. 7.55:—Harry O'Donovan (Entertainer). 8.5:—Irish Play: 'The Shadow of the Glen.' 8.35:—Oonagh Mairs (Irish Soprano). 8.47:—Octet. 9.0:—From London. 9.35:—Oonagh Mairs. 9.45:—The Jarvey. A Comedy of Ulster Life in One Act, by Ruddick Millar. 10.0:—Harry O'Donovan. 10.15:—Octet. 10.30:—Percy Bush's Eolian Band. 11.0-12.0:—From London.

### 5SC GLASGOW. 405.4 M.

- 2.30:—Edinburgh. 3.0:—Mid-Week Service, conducted by the Rev. W. White Anderson. 3.15:—Organ Recital. 3.20:—The Plaza Bands. 4.0:—Wireless Quartet: Kathleen Garscadden (Soprano), Martyn C. Webster (Baritone). 5.0:—Home Dress-making, III. 5.15:—Children's Hour. 5.58:—For Farmers. 6.0:—London. 6.15:—Edinburgh. 6.20:—London. 6.45:—Technical Talk for Farmers. 7.0:—Dundee. 7.15:—London. 7.45:—Station Symphony Orchestra. Marion Richardson (Mezzo-Soprano), Bessie Spence (Violin). 9.0:—News. 9.15:—Great Scots Calendar—James Boswell. 9.20:—London. 9.35:—Lee Morse. 9.50:—Symphony Concert (continued). 10.45:—The Plaza Bands. 11.15-12.0:—S.B. from London.

### 2BD ABERDEEN. 500 M.

- 2.30:—London. 4.0:—Dance Music by the Radio Dance Five. Marie Murray (Soprano). 5.15:—Children's Hour. 6.0:—London. 6.15:—Edinburgh. 6.20:—London. 6.45:—Glasgow. 7.0:—Dundee. 7.15:—London. 9.15:—Glasgow. 9.20:—London. 9.35:—The Orra Torios Concert Party. Interludes by the Radio Dance Quintet. 10.30:—John Stean and the London Celebrity Five. 11.15-12.0:—London.

### 2BE BELFAST. 306.1 M.

- 2.25:—London. 4.0:—Station Orchestra. 4.30:—The Plaza Band. 5.0:—Miss Florence Irwin, 'Salads and Salad Dressing.' 5.15:—Children's Hour. 6.0:—London. 6.45:—For the Church Lady Brigade. 7.0:—Prof. James Small: 'Photography—II.' 7.15:—London. 7.45:—Station Orchestra. Joseph Dobbin (Baritone); May Reid (Soprano); Winifred McGloin (Soprano); Louise Werner (Pianoforte); John Mooney (Bass). 9.0:—London. 9.35:—A Descriptive Scene entitled 'Emigration.' 10.30-12.0:—London.

# PROGRAMMES for FRIDAY, May 20

**2LO LONDON. 361.4 M.**

(1.0 Time Signal, Big Ben)

**1.0-2.0 LUNCH-TIME MUSIC** from the Hotel Metropole

**2.10 SPEECHES**  
following the Luncheon of the UNITED ASSOCIATIONS OF GREAT BRITAIN AND FRANCE  
Relayed from THE HOTEL VICTORIA

Toasts:

HIS MAJESTY THE KING  
THE PRESIDENT OF THE FRENCH REPUBLIC

OUR GUESTS

Proposed by the Rt. Hon. The EARL OF DERBY, K.G.

Responded to by H.R.H. the DUKE OF CONNAUGHT

FRANCE

Proposed by the Most Hon. the MARQUESS OF CREWE, K.G.

Responded to by the MARQUIS DE VOGUE

THE United Associations of Great Britain and France have as their object the strengthening of ties between the two countries. They have offices in London and Paris, and at intervals during the year they arrange for their members to meet each other and also to welcome distinguished visitors from France.

At this luncheon H.R.H. the Duke of Connaught, who spends the winter months in the South of France, will be the Guest of Honour. The Marquess of Crewe, who is the President of the British Institute in Paris, a project in which considerable interest is being taken, will explain the progress that has been made with this scheme. As British Ambassador to France, he will be very cordially welcomed when he proposes the health of France. The reply to this toast will be made by the Marquis de Vogue, who has just been elected President of the Suez Canal Company. The Earl of Derby, the President of the United Associations, will be in the Chair.

**2.55 Reading, 'An Inland Voyage' (Stevenson)**

**3.0 Sir ERNEST GRAY, 'How English Laws are Made—III, A General Election'**

THE result of a General Election determines the nature of an unpredictable number of future laws, and thus this talk forms an important part of Sir Ernest Gray's series. He will deal with the whole mechanism of election, from the register of electors and the issue of writs to the time when the newly-elected members take their seats.

**3.30 Mr. CLIFFORD COLLINSON, 'Let's Go Round the World'**

TODAY Mr. Collinson takes his party back to Vancouver, and, after a little salmon-fishing in Cowichan Bay, down the Pacific Coast to San Francisco. Thence it is an easy stage to Honolulu, with its surf-riding and all the other joys of the South Seas.

**3.45 FOLK MUSIC AND DANCES**  
By the ENGLISH FOLK DANCE SOCIETY  
Including the following dances: 'Galopade'; 'The Black Nag'; 'Gathering Peascods'

**4.45 Short Song Recital**  
by  
EVELYN BRYAN (Soprano)

**5.0 Mrs. MARION CRAN: A Garden Chat**

**5.15 THE CHILDREN'S HOUR: 'It's All Nonsense!'**  
—a quite absurd programme containing Songs by Dale Smith. 'The Voyage of the Four Little Children' (Edward Lear). Nonsense Rhymes by Lewis Carroll and David Naylor

**6.0 FRANK WESTFIELD'S ORCHESTRA** from the Prince of Wales' Playhouse, Lewisham

**6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)**

**7.0 Mr. G. A. ATKINSON, 'Seen on the Screen'**

**7.15 BRAHMS**  
Played by LAFFITTE  
Variations and Fugue on a Theme by Handel—Part I

THESE Variations belong to Brahms' earlier years, when he was finding out what could be done in Pianoforte composition. He was then much attracted to the Variation form, though he only used it once after his Op. 35, and then for a work which came out both in Pianoforte and in Orchestral shape.

It is not necessary to describe each of the twenty-five very short Variations that make up this set, which concludes with a Fugue of some extent. After the older fashion in Variations, Brahms keeps almost entirely to the major and minor forms of the key in which the tune is given out. We have all kinds of rhythmic transformation, but comparatively little harmonic divagation. The theme itself is not always present in its full form, but its outline or some other salient point is there.

**7.25 Prof. GEORGE GORDON, 'More Companionable Books—III, Johnson's Lives of the Poets'**

CONSIDERING how great his reputation remains, it is surprising how little of Johnson's work has survived. Johnson, in fact, lives almost entirely in Boswell and in his 'Lives of the Poets,' that very characteristic work in which his prejudice often gets the better of his judgment, but which remains a valuable as well as a diverting review of the English poets up to his day.

**7.45 VARIETY**  
HARRY HEMSLEY (Child Impersonator)  
SYDNEY NESBITT and KEL KEECH (Syncopated Items)  
ELSIE and DORIS WATERS (Duets)  
ANGELA BADDELEY in a Sketch  
THE MUSICAL AVALOS  
(Pictures on page 308.)

**9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**



**9.20 AT GEORGE'S**  
CHANCE CONVERSATIONS AT A COFFEE-STALL

IN ancient times the market-place, in 1727 the coffee-house, in 1827 the tobacconist's divan, and now in 1927 the coffee-stall—these have been the meeting-places of those who take pleasure in conversation. No coffee-stall in all the West-end is more popular today than Mr. George Ground's (or 'George's'), as it is known among its varied clientele. The excellence of its coffee, the succulence of its cheese-cakes, the spicy quality of its saveloys are renowned wherever Londoners move and have their being. By lone camp-fires in the Himalayas and in the African jungle men have felt a thrill of reminiscence as the conversation turned upon 'George's,' recalling many a convivial evening in Town which wound up with a visit to the coffee-stall.

Tonight the counter is occupied by two of 'George's' 'regulars'—Mr. William Tether, a Civil Servant of democratic opinions, and Mr. Gilbert Stock, a business man who has not allowed the City to rob him of his sense of humour. Other casual visitors will no doubt drop in, and it is hoped that the ensuing discussion will be even livelier than usual, for there is no phase of current affairs which 'George's' clients are not prepared to discuss, hotly and without regard for the conventions.

**9.45-11.0 CHAMBER MUSIC**  
THE PHILHARMONIC PIANO QUARTET:  
PAUL BEARD (Violin); FRANK VENTON (Viola);  
JOHAN C. HOCK (Cello); CHARLES KELLY (Pianoforte)  
GEORGE PARKER (Baritone)

QUARTET  
Pianoforte Quartet in C Minor... Richard Strauss  
GEORGE PARKER  
Wohin? (Whither?)... Schubert  
An die Leier (To the Lyre)... Schubert  
Minnelied (Love Song)... Brahms  
Fussreise (Wandering)... Hugo Wolf

QUARTET  
Pianoforte Quartet—Scherzo... Joseph Jongen

JOSEPH JONGEN is a native of Liège. A refugee in England during the war, he gave many concerts in London and the provinces as the Piano-playing member of a Quartet that included Mr. Lionel Tertis, the famous Viola player. He is now a Professor at the Brussels Conservatoire.

The Quartet in E Flat is his Op. 23. Its Scherzo is a blend of mystery (suggested by the muted Strings) and sprightly good humour, in the Piano's rapid running passages. Near the end are silver flashes of extremely soft full-speed Pianoforte scales.

GEORGE PARKER  
Weathers... Ireland  
So We'll Go No More A-Roving... E. Duncan  
Gifts... Colin Taylor  
Roundabouts and Swings... Geoffrey Shaw

QUARTET  
Finale from Piano Quartet in E Flat... Mozart

**5XX DAVENTRY. 1,600 M.**

**10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST**

**11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and DORIS COLSTON (Contralto); FRANK FLAVELLE (Tenor); LILY PHILLIPS (Violoncello)**

**12.30 ORGAN RECITAL**  
by LILIAN COOMBS,  
Organist and Director of the Choir,  
Brixton Independent Church  
Relayed from  
St. Mary-le-Bow Church

Bourrée... Bach, arr. Harvey Grace  
Fantasia in E Flat... Saint-Saëns  
Introduction, Fugue and Minuet  
Thomas Adams, arr. Lilian Coombs  
The Ride... Martin Shaw  
Scenes on the Wye... F. H. Wood  
Monmouth (Chorale Prelude, 'Our King Went forth to Normandy')  
Symonds Yat (Toccata)

**1.0 S.B. from London (4.0 Time Signal)**

**9.15 Shipping Forecast**

**9.20 S.B. from London (10.0 Time Signal)**

**11.0-12.0 DANCE MUSIC: DEBROY SOMERS'S CIRO'S CLUB BAND, from Ciro's Club**

## Friday's Programmes continued (May 20)

### 5IT BIRMINGHAM. 326.1 M.

- 3.0 London Programme relayed from Daventry  
 4.45 MARGARET DANGERFIELD: 'A Modern Wizard—Luther Burbank.' CONSTANCE BONAS (Contralto)  
 5.15 THE CHILDREN'S HOUR: Fairy Story told by Gladys Colbourne. Songs by Ethel Williams (Contralto). 'Adventures in Flowerland—Superstitious Mr. Hawthorn.' by Mabel France  
 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café  
 6.30-11.0 S.B. from London (9.15 Local Announcements)

### 6BM BOURNEMOUTH. 491.8 M.

- 2.10 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 ORCHESTRAL MUSIC from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.45 AN OPERATIC CONCERT  
 THE STATION OCTET  
 Overture to 'Oberon'... Weber  
 9.55 JOHN TURNER (Tenor), with Octet Accompaniment  
 M'appari t'utt' amor ('Martha')... Flotow  
 Cavatina ('Faust')... Gounod  
 10.5 OCTET  
 Traume (Dreams)... Wagner

**DREAMS** was originally one of a set of five songs which Wagner wrote in 1857. Two of them were later published as 'Studies for *Tristan and Isolde*.' While Wagner was working upon this Music Drama he found a melody from the song *Dreams* constantly recurring to his mind, and used it in the love music of the drama. Of the song itself he said: 'It is more beautiful than anything else I have done.'

- 10.10 GERTRUDE JOHNSON (Coloratura Soprano), with Octet Accompaniment  
 Adio del passato ('Farewell') ('La Traviata')  
 Ah, fors é lui ('Ah, perhaps it is he')... Verdi  
 10.20 OCTET  
 Selections from 'Lakme'... Delibes, arr. Tavan  
 10.30 JOHN TURNER  
 Recondita armonia ('Strange Harmony'), from 'Tosca'... Puccini  
 Spring Song, from 'The Valkyries'... Wagner  
 10.40 OCTET  
 Valse from the Ballet, 'La Belle au Bois Dormant' ('The Sleeping Beauty')... Tchaikovsky  
 Since yesterday I've sought in vain ('Romeo and Juliet')  
 Valse Song... Gounod  
 10.55-11.0 OCTET  
 Gavotte, from 'Mignon'... Thomas

### 5WA CARDIFF. 353 M.

- 2.10 London Programme relayed from Daventry  
 4.45 Mr. ISAAC J. WILLIAMS, Keeper of Art in the National Museum of Wales: 'Pictures for the Home'

5.0 THE DANSANT, relayed from the Carlton Restaurant

- 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London (9.15 Local Announcements)  
 9.45 **WHEN MUSIC SMILES**  
 'Reader, who art too seriously disposed, you may take yourself far away hence.' (Martial)  
 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE  
 French Comedy Overture... Keler-Bela  
 DAVID EVANS (Tenor)  
 Whatnots... Sterndale Bennett  
 The Cam; Timbuctoo; Esau; A Fly, a Flea, and a Fine; The Cape; The Collic Dog  
 ORCHESTRA  
 The Village Musicians (A Musical Joke)... Mozart  
 THE Musical Joke is one of Mozart's light recreations, in which he shows his sense of fun by caricaturing the ways of shoddy composers



#### IN LONDON'S VARIETY BILL TONIGHT.

London will broadcast a variety programme between 7.45 and 9.0 tonight. Here are four of the people who will take part in it—Sydney Nesbitt (left), Hairy Hemsley (right), and in the centre Elsie and Doris Waters.

who, having got an idea, don't know what in the world to do with it, and of indifferent players, who come in at the wrong time, and produce false notes. One funny example of the latter point is the First Violin's last cadenza, a masterpiece of futility in which, in his last grand dash aloft, he comes a cropper on several notes of the scale, and finishes a note too high.

The work, which is scored for Strings and two Horns only, is in four short Movements.

#### THE CARTNET QUARTET

MARGARET WILKINSON (Soprano); ELSIE DUNDRIDGE (Contralto); DAVID EVANS (Tenor); REG DAVIES (Baritone)

- Nonsense Songs (Alice in Wonderland)  
*Liza Lehmann*  
 How doth the little crocodile (Quartet);  
 Fury said to the mouse (Solo); You are old, Father William (Duet, Tenor and Bass);  
 Speak roughly to your little boy (Contralto);  
 Will you walk a little faster? (Quartet)

#### ORCHESTRA

The Jolly Musicians... Muscat  
 The Drummer's Birthday... Elliott Smith

#### QUARTET

- Nonsense Songs (Alice in Wonderland)  
*Liza Lehmann*  
 Oh, 'tis love (Recit., Contralto); Mock Turtle Soup (Tenor); The Queen of Hearts (Soprano); They told me you had been to her (Quartet); To Alice (Épilogue)

#### ORCHESTRA

Handel Wakes (or 'The Potted Blacksmith')  
*Morresy*

#### 10.45-11.0 LEE MORSE

- In some of her Southern Character Songs and Darkie Ditties  
 At the Piano: BOB DOWNEY

### 2ZY MANCHESTER. 384.6 M.

- 1.0-2.0 Music by the STATION QUARTET  
 2.10 London Programme relayed from Daventry  
 3.30 J. MEADOWS (Auto-Piano Recital)  
 3.45 London Programme relayed from Daventry  
 4.45 DOROTHY ACKROYD (Soprano)  
 A May Morning... Denza  
 My heart is like a singing bird... Hubert Parry  
 The Smile of Spring... Fletcher  
 April Morn... Batten  
 5.0 MABEL OSBORNE: 'Shakespeare's Flowers'  
 5.15 THE CHILDREN'S HOUR: Children's Songs by Schumann: 'To a Butterfly,' 'Sunday,' and 'Gipsy Song,' sung by Betty Wheatley. 'When Schumann was a Boy,' a chat by Violet Fraser  
 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT  
 6.30 S.B. from London

- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)  
 7.0 S.B. from London (9.15 Local Announcements)

#### 9.45-11.0 A BAND CONCERT HAWORTH PUBLIC PRIZE BAND

Overture to 'Mirella'... Gounod  
 Selection from 'Lilac Time'  
*Schubert, arr. Clutsam*

- FRANK TAYLOR (Tenor)  
 Have you seen but a whyte lily grow? } arr.  
 Lye Stille, My Deare } Dolmetsch  
 Drink to me only... arr. Newton

#### BAND

Cornet Solo, 'The Nightingale'... Moss  
 Selection from 'Rose Marie'... Frind

#### FRANK TAYLOR

I Attempt from Love's Sickness to Fly... Purcell  
 Lullaby... Brahms  
 Jeau... Meade

#### BAND

Overture to 'Pique Dame'... Suppé  
 Cornet Duet, 'Ida and Dot'... Loseby  
 Fox-trot, 'The more we are together'  
*Irving King*

### 6KH HULL. 294 M.

- 11.0-1.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 4.45 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.15 Local Announcements)

### 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 Field's Café Orchestra, relayed from Field's Café, Commercial Street, Leeds  
 3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. EDWARD CRESSY: 'The Romance of Railway Construction—(c) A Railway Out of Sight of Land'  
 4.0 BROADCAST TO SECONDARY SCHOOLS: Mr. S. C. KAINES SMITH: 'Outlines of the History of Painting—(c) French c. 1650-1870'

(Continued on page 310.)



Basil Young

HIS GOOD DEED



N.C.C. 119

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# Friday's Programmes cont'd (May 20)

(Continued from page 308.)

- 4.30 THE SCALA STRING QUINTEt, relayed from the Scala Theatre, Leeds
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'The Story of the Waltz,' with Illustrations
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 6LV LIVERPOOL. 297 M.

- 3.15-3.45 BROADCAST TO SCHOOLS: LILY WINCHESTER: Talk on a Cyclone—I
- 4.0 MARJORIE LYON (Soprano)
  - A Swan ..... } Grieg
  - Waterlily ..... }
  - The sleep that flits on baby's eyes... Carpenter
  - Yung Yang ..... } Bantock
  - Abendstimmung (Evening Mood) ..... Delius
  - Morgen (Tomorrow) ..... Strauss
- 4.15 THE STATION PIANOFORTE QUARTET
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION PIANOFORTE QUARTET
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.10 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 A READER: 'New Books'
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5PY PLYMOUTH. 400 M.

- 3.15 BROADCAST TO SCHOOLS: Madame ZULMA LYNEL: Elementary French: 'Les Aventures de Trois Enfants'
- 3.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 LOUIE SPENCER WATKINS (Soprano)
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
- 2.10 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: A Nature Talk: 'A Peep into a Pond' (William Jewell)
- 6.5 E. CAREY-RIGGALL: 'The Honour of Motor-Cycling'
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.10 London Programme relayed from Daventry
- 3.0 Light Music
- 3.20 BROADCAST TO SCHOOLS: Mr. E. SMITH-HILDITCH: 'The Importance and Simplicity of Harmony,' with Illustrations
- 3.45 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR
- 6.0 MEGAN OLIVER (Contralto)
  - Che Farò (What Shall I Do?) from 'Orpheus' Gluck
  - The Fairy Pipers ..... Brewer
  - The Spirit Song ..... Haydn
  - Linden Lea ..... Vaughan Williams
- 6.15 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

## 5SX SWANSEA. 294 M.

- 2.10-2.55 app. London Programme relayed from Daventry
- 3.20 BROADCAST TO SCHOOLS: Dr. FLORENCE MOCKERIDGE: 'Flowers of the Month—III, The Violet and the Gorse'
- 3.45 London Programme relayed from Daventry
- 4.45 Light Music
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR
- 6.0 'My Piano and I': A Short Lecture-Recital by T. D. JONES
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.45-11.0 S.B. from Cardiff

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

- 11.30—Martin Henderson (Concertina), Dorothy Purvis (Contralto), 12.0-12.30—Gramophone Records, 2.55—London Programme relayed from Daventry, 4.45—Miss Agnes Strong, 'Heroines of Hardy'—Eustacia, 5.0—London Programme relayed from Daventry, 5.15—Children's Hour, 6.0—Station Octet: 'L'Enfant Prodigue' (Wormser, arr. Woodhouse); 'Entr'acte, 'La Colombo' (Gounod, arr. C. Godfrey); 'Nocturne and Intermezzo from 'A Midsummer Night's Dream' (Mendelssohn); Suite, 'Four Trifles' (Hewitt), 6.30-11.0—S.B. from London.

### 5SC GLASGOW. 405.4 M.

- 11.30-12.30—Gramophone Records, 3.0—Dave Caplan's New Princes Toronto Band and the Harvard Band, relayed from the Plaza, 3.20—Broadcast to Schools: Mr. Richard Uthirst, 'Under the Sea—IV, Floating Life', 3.32—Wireless Quartet: Overture, 'Mirella' (Gounod); Suite Dansante Intermezzi (Rousse), 3.42—Mr. James Steel, 'Stories and Story-Telling'—IV, 3.55—Songs and Music by Roger Quilter, Wireless Quartet, L. A. Morgan (Tenor), 5.0—Ralph Buckenridge, 'Making the Best of it'—IV, 5.15—Children's Hour, 5.58—Weather Forecast for Farmers, 6.0—Riddell Brechin (Bass-Baritone)—Song Recital, 6.30—S.B. from London, 9.45-11.0—The Belfast Radio Players in 'Between Ourselves', A Light Entertainment by H. Richard Hayward and Tyrone Guthrie, Cast: Charlotte Teddie; Ethel Lewis; J. R. Mageean; Tyrone Guthrie; Richard Hayward; Commère—Kitty Murphy.

### 2BD ABERDEEN. 500 M.

- 3.30—Broadcast to Schools: Mr. T. A. Morrison, 'Animal Nature Study—V, A Trip with the Fisherman—His Catch', 3.45—Station Octet: Suite, 'Henry VIII' (Saint-Saëns), 4.0—Mlle. Madeline Marot, 'Elementary French'—V, 4.15—Studio Concert, Station Octet, Fay Nicol (Contralto), 5.0—John o' Garrioch, 'Beauty Spots of Scotland'—IV, 5.15—Children's Hour, 6.0—Mr. C. H. Webster, 'Cricket', 6.15—F. J. Farmers, by Mr. Don G. Munro, 6.25—Agricultural Notes, 6.30—S.B. from London, 9.45—Station Octet: Selection, 'Rigoletto' (Verdi), 10.0—Ella Gardner (Soprano) and John A. McIvor (Flute)—Duet for Voice and Flute; Mail Scene (Lucia di Lammermoor) (Donizetti); Song: 'Le Portrait' (Beatrice Parkin), Flute Solo; Wald Idyll (arr. McIvor), Octet: Three Dream Dances (Coleridge-Taylor); At an Old Trysting Place (MacDowell); Duet for Voice and Flute; Thou Charming Bird (Le Perle du Brésil) (David); Song: Cou Cou (O'Hara), Flute Solo; Le Delizie Dell Italia (Clinton), 10.45-11.0—Octet: Scenes Pittoresques (Massenet).

### 2BE BELFAST. 306.1 M.

- 11.0-1.0—Concert relayed from Daventry, 2.10—London Programme relayed from Daventry, 3.0—Prof. Corkey, 'What the League of Nations Really Means', 3.15—Radio Quartet, 3.30—London Programme relayed from Daventry, 4.45—Gramophone Records, 5.0—Miss Edith K. McDermod, 'Jewels', 5.15—Children's Hour, 6.0—London Programme relayed from Daventry, 6.30—S.B. from London, 9.5—Dramatic Drama, The Station Orchestra: Dramatic Overture, 'Maid of Orleans' (H. Rawlinson), 9.55—Orchestra: 'The Venus', by Maurice Baring, 10.5—Orchestra: Three Dances in the Masque, 'As You Like It' (E. German), 10.15—'The Aulls Difficulty', by Maurice Baring, 10.25—Orchestra, Prelude to Act III, 'Henry VIII'; Nocturne and Prelude from Incidental Music, 'Romeo and Juliet' (E. German), 10.35-11.0—Dance Music: The Plaza Band, Belfast, directed by V. Elms, relayed from the Plaza.

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# PROGRAMMES for SATURDAY, May 21

## 2LO LONDON. 361.4 M.

- 2.45 THE ROYAL TOURNAMENT**  
A Running Commentary  
Relayed from Olympia  
THE LONDON RADIO DANCE BAND, directed by  
SIDNEY FIRMAN  
(See Programme on page 313)
- 5.15 THE CHILDREN'S HOUR: A Special Programme** arranged by The Parents' National Education Union
- 6.0 THE WIRELESS MILITARY BAND: Conducted** by Lieut. B. WALTON O'DONNELL, R.M.  
Overture to Thackeray's 'Vanity Fair' *Fletcher*  
LILY ALLEN (Soprano)  
By the Waters of Minnetonka .... *Lieurance*  
Lass with the Delicate Air ..... *Arne*  
BAND  
Suite, 'En Norvège' (In Norway) ..... *Coquard*
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 THE WIRELESS MILITARY BAND (Continued)**  
Fantasia, 'La Boutique Fantasque' ('The Fantastic Toyshop') .... *Rossini, arr. Respighi*
- 7.0 Topical Talk**
- 7.15 BRAHMS**  
Played by LAFFITTE  
Variations and Fugue on a Theme by Handel (Part II)
- 7.25 Sports Talk**
- 7.45 THE WIRELESS MILITARY BAND**  
Conducted by Lieut. B. WALTON O'DONNELL, R.M.  
HUBERT EISEDELL (Tenor)  
LILY ALLEN (Soprano)  
BAND  
Overture to 'Mignon' .... *Ambroise Thomas*  
Three Dream Dances ..... *Coleridge-Taylor*  
HUBERT EISEDELL  
To Mary ..... *M. V. White*  
Red Devon by the Sea ..... *B. C. Clarke*  
The English Rose ..... *German*  
BAND  
Picturesque Scenes ..... *Massenet*  
LILY ALLEN (Soprano)  
Rose Softly Blooming ..... *Spoer*  
When e'er a Snowflake leaves the sky  
*L. Lehmann*  
BAND  
Hymn to the Sun ..... *Rimsky-Korsakov*  
Martial Toccata ..... *Vaughan Williams*  
HUBERT EISEDELL  
Sweet, be not proud ..... *Clutsam*  
Trysting Song ..... *Lehmann*  
If I built a world for you ..... *Lehmann*  
BAND  
Tone Poem, 'Finlandia' ..... *Sibelius*
- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**
- 9.20 Writers of To-day—Mr. C. HENRY WARREN: Reading a Short Story**
- 9.35 THE SATURDAY NIGHT REVUE**  
(See special programme in next column.)
- 10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND from the Savoy Hotel**

## 5XX DAVENTRY. 1,600 M.

- 10.30 a.m. TIME SIGNAL, GREENWICH; Weather Forecast**
- 1.0 S.B. from London (4.0 Time Signal)**
- 8.15 Shipping Forecast**
- 9.20-12.0 S.B. from London (10.0 Time Signal)**

## 9.35 LONDON, DAVENTRY AND OTHER STATIONS

### THE SATURDAY NIGHT REVUE.

THIRD INSTALMENT  
Book and Lyrics and the Revue produced by  
GRAHAM JOHN  
Music by Max Darewski, Vivian Ellis and H. M. TENNENT

Cast:  
ARTHUR CHESNEY MARY O'FARRELL  
EVA STERNROYD FRANKLYN GILMORE  
ARTHUR DENTON FLORENCE OLDHAM  
LILIAN HARRISON CLARKE SMITH

### PROGRAMME (Subject to alteration)

Make it Saturday Night—THE COMPANY  
We've Come up the Third Time—PRINCIPALS and CHORUS

What can they see in Dancing? FLORENCE OLDHAM and ARTHUR DENTON

Gammon—ARTHUR CHESNEY, MARY O'FARRELL, CLARKE SMITH and LILIAN HARRISON

Drums of Yon—EVA STERNROYD and FRANKLYN GILMORE

The Casting Vote—ARTHUR CHESNEY, MARY O'FARRELL, CLARKE SMITH, and LILIAN HARRISON

Be a Sport—EVA STERNROYD, FLORENCE OLDHAM, ARTHUR CHESNEY and ARTHUR DENTON

Star of the Wilderness—FRANKLYN GILMORE

Love's Reckoning—ARTHUR CHESNEY, MARY O'FARRELL, CLARKE SMITH and ARTHUR DENTON

May Moon—FLORENCE OLDHAM and CHORUS  
If you could just be kind to me—EVA STERNROYD

Sons of the Morning—ARTHUR CHESNEY, MARY O'FARRELL and LILIAN HARRISON

Gwendoline—FRANKLYN GILMORE

Fatherlove—ARTHUR CHESNEY, MARY O'FARRELL and LILIAN HARRISON

It's a wonderful idea—FLORENCE OLDHAM and ARTHUR DENTON

All's Well—EVA STERNROYD, FRANKLYN GILMORE and ARTHUR DENTON

Make me a Melody—FLORENCE OLDHAM and CHORUS

Finale—THE COMPANY  
THE WIRELESS CHORUS  
and  
SPECIAL REVUE ORCHESTRA  
Under the Direction of  
ERNEST LONGSTAFFE



Two members of tonight's brilliant cast—Miss Lilian Harrison and Mr. Arthur Denton.

## 5IT BIRMINGHAM. 326.1 M.

**2.45** London Programme relayed from Daventry

**5.0 ALAN GRIFF: 'The Cardinal Sunrise,' and other Fables.** VIOLET RAY (Soprano)  
(Picture on page 314)

**5.15 THE CHILDREN'S HOUR: 'Snooky' Story** by Phyllis Richardson. Concert by Radio Circle Members, arranged by Mrs. L. Webb

**6.0 AN ORGAN RECITAL**  
By FRANK NEWMAN

Relayed from Lozells Picture House  
Overture, 'Comedy' ..... *Keler-Bela*  
Entr'acte, 'The Dream Girl' ..... *Finck*  
Selection from 'The Naughty Princess' ..... *Cuvillier*  
Polonaise in A ..... *Chopin*

**6.30 S.B. from London**

**7.45 SOME VARIED ITEMS**  
THE STATION ORCHESTRA

Overture to 'Cosi fan Tutte' ('They all do it')  
*Mozart*

GABRIEL LAVELLE (Baritone)  
The Mistress of the Master .... *Lyall Phillips*  
Tommy Lad ..... *Margetson*  
The Maid of the Sweet Brown Knowe  
*arr. Hughes*

(Picture on page 314)

ORCHESTRA  
Valse Lento, 'Souvenir' ..... *Byford*

'THE CARRIER PIGEON'  
A Play by EDEN PHILLPOTTS  
Presented by STUART VINDEN

Cast:  
Harry Hawke (an Old Poacher)

WORTLEY ALLEN  
Elias Cobleigh (his Neighbour) STUART VINDEN  
Milly Hawke (Harry's Wife) GLADYS JOINER

THE scene is laid in the garret of an old cottage on Dartmoor, where the above characters have their home.

(Picture on page 314)

ST. MARTIN'S MALE VOICE QUARTET  
Linden Lea ..... *Vaughan Williams*  
On the Banks of Allan Water ..... *Cantor*  
Ye Catto ..... *Smith*

ORCHESTRA  
Processional March ..... *Ketelbey*

**8.45 LEE MORSE**

In some of her Southern Character Songs and Darkie Ditties  
At the Piano, BOB DOWNEY

**9.0 S.B. from London. (9.15 Local Announcements)**

**9.35 A POPULAR PROGRAMME**  
ORCHESTRA

Valse from 'The Pearl Girl'  
*Monckton and Talbot*

GABRIEL LAVELLE  
Remember the Poor ..... *Stanford*  
A Jolly Old Cavalier ..... *Dix*  
The Lute Player ..... *Allitsen*

'THAT BRUTE SIMMONS'

A Comedy by ARTHUR MORRISON and HERBERT SARGENT  
Presented by STUART VINDEN

Cast:  
Thomas Simmons ..... STUART VINDEN  
Bob Ford ..... WORTLEY ALLEN  
Mrs. Simmons ..... GLADYS JOINER

The action takes place in the kitchen of Simmons' house at Bow

QUARTET  
How can I bear to leave thee? ..... *Kinkel*  
The Goslings ..... *Bridge*  
Piccaninny Lullaby ..... *Macy*

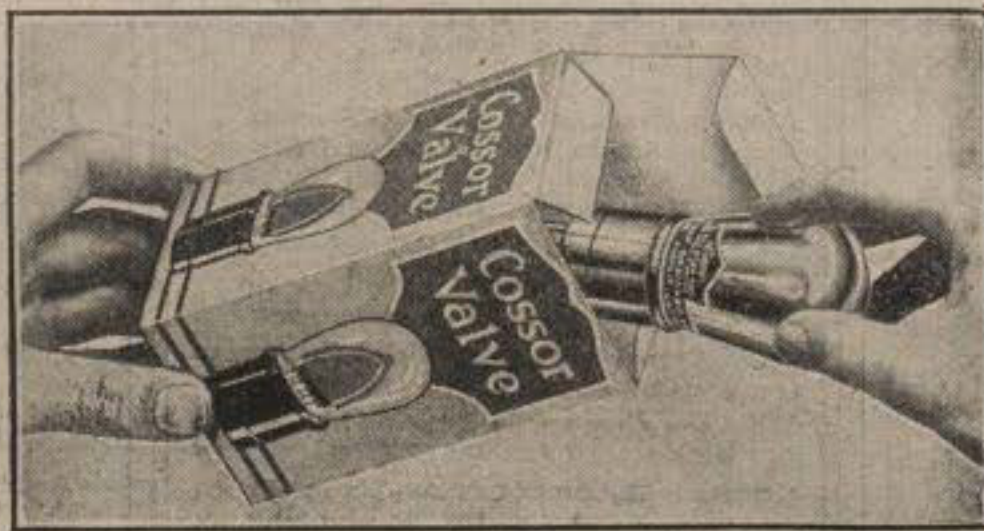
ORCHESTRA  
Fox-trot, 'Roses of Picardy' ..... *Wood*  
Irish Patrol ..... *Puerner*

**10.30-12.0 S.B. from London**

(Continued on page 314)



# Cossor



**T**HE introduction of the Kalenised Filament by Cossor marked a significant Milestone in the progress of Radio.

It rendered possible for the first time the production of a Dull Emitter Valve which was immensely strong—almost proof against accidental breakage or premature burn-out. It cut to the bone the previous high costs of maintenance. Accumulators lasted for many weeks where before a recharge was necessary every few days.

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—the melody maker





# The Royal

EVERY year, at Olympia, the fighting Services provide the public with a show that often puts the greatest efforts of the professional promoters right in the shade. The Royal Tournament differs from most shows in having so strong an admixture of the real thing. The Pageant of the year—in 1927 it portrays the history of Scotland in arms—usually rivals the greatest achievements of imaginative production; on the other hand, no outside producer can hope to attain the realistic effect of the Musical Ride and Drive, or the Physical Training Display, as they are done by men picked for the purpose and trained by experts at the job.

There are so many elements of attraction about the Tournament. It is at the same time a circus, a pageant, a drama and a parade. Sawdust and horses—antique uniforms and weapons—the swift march of events—the air of military precision—all the qualities that are the salt of all these different sorts of show combine to make the Tournament a unique and memorable event.

This year it is to be broadcast. That is to say, on the afternoon of Saturday, May 21 (the first Saturday during its run) the London programme will come from Olympia between a quarter to three and a quarter past five. First there will come an introduction lasting about ten minutes, and then the microphone will be switched on to the Tournament itself.

The first item will be the Musical Ride by the Royal Horse Guards from Regent's Park—one of the most famous features of the Tournament for many years. Then will come the Trick Riding Display by the 16/5th Lancers from the 2nd Cavalry Brigade, and the Physical Training Display by the Royal Air Force, on the lines of that which will live in the memory of all who saw the Wembley Tattoo. And, finally, the Scottish Pageant, the *vièce de resistance* of the programme.

All these events are particularly suitable for broadcasting. The Musical Ride, for instance, presents a fine blending of sounds—the brisk playing of the military band, the jingle of equipment, the dull thud of horses' hoofs, and the occasional sharp words of command. But, in addition, there will be the running commentary by one whose long experience of these events makes him especially fitted to convey over the microphone the whole atmosphere of Olympia this Saturday afternoon.

One particularly interesting item that is to be



SUMMONING THE CLANS.

A reproduction, by permission of the Tournament authorities, of the official poster.

A Running Commentary on  
THE ROYAL TOURNAMENT  
will be relayed from Olympia,  
Saturday, May 21.

- 2.45 Descriptive introduction.
- 2.55 Musical Ride by the Royal Horse Guards.
- 3.15 Trick Riding Display by the 16/5th Lancers.
- 3.25 Physical Training Display by the Royal Air Force.
- 4.25 The Scottish Pageant.

*These times are approximate and the items are liable to alteration, but any change in the programme will be announced in the introduction.*

*During the intervals Dance Music will be given by the London Radio Dance Band, directed by Sidney Firman.*

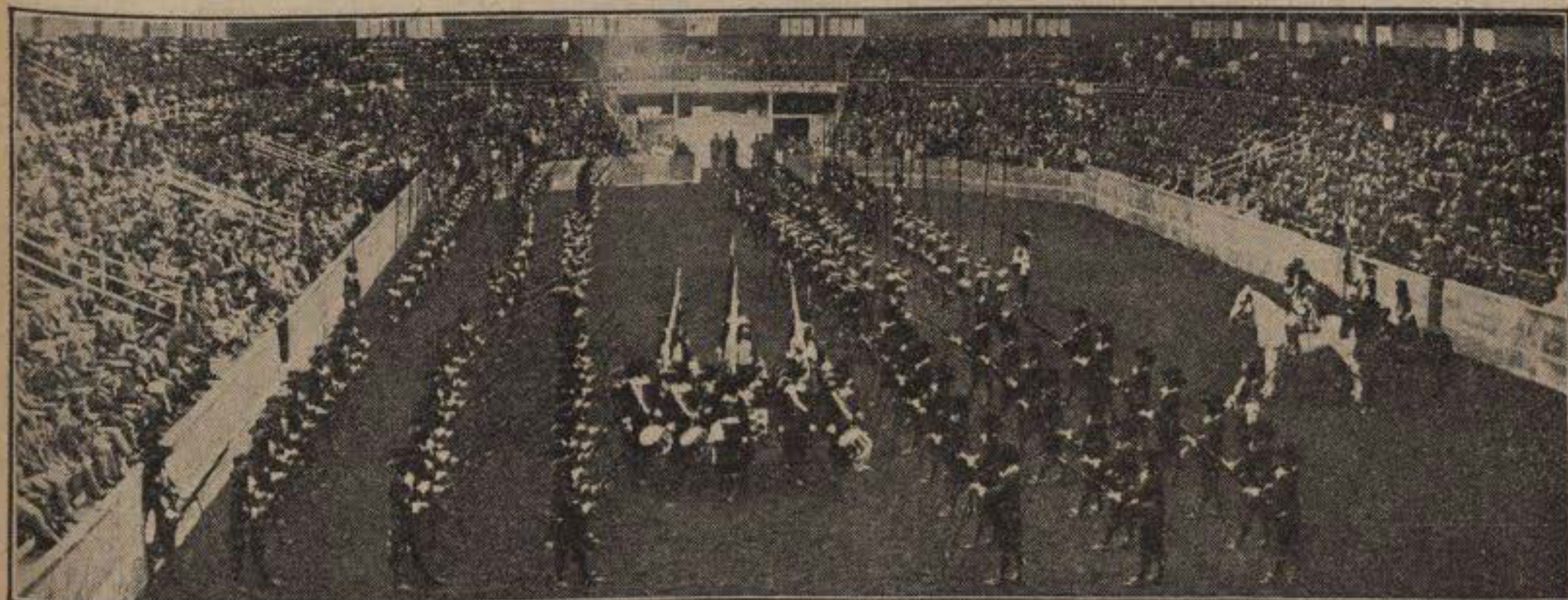
# Tournament.

broadcast to-day is the Trick Riding Display at 3.15. The Lancers' Team for this event will consist of Jumpers, Tent-peggers and Trick-riders. The Jumpers and Tent-peggers will be dressed as brigands, and the Trick-riders as green and red devils, who will perform every circus feat and some new dare-devil tricks.

In the trick-riding the men pick up articles from the ground, ride backwards, hang upside down from the saddle, and vault right over their horses. All these tricks and several others are performed at full gallop. All the jumps will be trick jumps. The horses are to jump over a coster's donkey and cart, a human group, a motor car, and several other unusual obstacles. Practically all the tent-pegging will be done 'Cossack' fashion, and the performers will not sit in their saddles, but will stand erect with the stirrups crossed over the saddle seats. There is not to be any 'straight' tent-pegging. Each turn is new and calls for great skill in the handling of arms.

But, of course, the star turn is the Scottish Pageant that will conclude the afternoon's broadcast. In this will be pictured the whole course of Scottish military history from the time of Killiecrankie till the present day. From the wild Highlanders of the clans—stern and savage warriors like the one pictured on this page—who cut to pieces the Lowland forces in that ill-fated victory in which Claverhouse fell, to the Scottish foot-soldier of 1927, the different types of Scottish soldiery will be portrayed in turn. All the Scottish foot regiments will take part; there will be dancing by the Seaforth and Gordon Highlanders, and the Pageant will include a great march of all the pipers gathered together from all the home battalions. Everyone loves the mad skirl of the pipes, and this massed march alone would make the Tournament worth hearing this year.

But in every respect it is a memorable year. Public interest in the Tournament has steadily grown since it was founded, on a very modest scale, by a few Volunteer officers in 1878, and in consequence it has become year by year a bigger and more attractive show. This year it is bigger than ever before (so many men and horses have never before been gathered together at Olympia), and it bids fair to make a new record for quality as well as for size. And, if so, the Services charities will, of course, reap the benefit.



THE ARENA AT OLYMPIA.

Typical Press

A scene at last year's Tournament, showing the display of Seventeenth Century Drill by the Guards. Listeners must imagine this spacious arena filled this afternoon with the picked men of the Services and the war-cries of the clans.

# Saturday's Programmes continued (May 21)

(Continued from page 311)

## 6BM BOURNEMOUTH. 491.8 M.

- 11.30-12.0 ORGAN RECITAL  
Relayed from the Royal Arcade, Boscombe  
Organist, ARTHUR MARSTON  
Torch March ..... Gubmant  
Tocatta and Fugue in D Minor ..... Bach  
Sonata, No. 1 ..... Borowski  
Allegro; Andante; Allegro con fuoco
- 2.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION QUINTET
- 6.30 S.B. from London
- 6.45 THE STATION QUINTET
- 7.0 S.B. from London (9.15 Local Announcements)
- 9.35 VARIETY  
CLAPHAM and DWYER  
(in a Spot of Bother)  
ELSIE and DORIS WATERS  
(Syncopated Duettists)  
ELSPETH DOUGLAS REED (Dissuse)  
RONALD GOURLEY (in Music and Humour)  
BACON and BRICKELL'S DANCE BAND  
(of the Haven Hotel, Sandbanks)
- 11.0-12.0 S.B. from London

## 5WA CARDIFF. 353 M.

- 2.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. L. A. KNIGHT: 'A Traveller in Holland—Delft'
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

## 2ZY MANCHESTER. 384.6 M.

- 2.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 Mr. F. STACKY LINTOTT: Sports Talk
- 7.45 A POPULAR ORCHESTRAL CONCERT  
THE STATION ORCHESTRA  
Overture, 'Opera Bouffe' ..... Finck  
Suite, 'Holiday Sketches' ..... Foulds

- REX COSTELLO (Entertainer)  
Reggie's reasons ..... Fred Cecil  
My Impressions of the V.S. .... } Jefferson Sullivan  
On China ..... }  
ORCHESTRA  
Tangled Tunes ..... Ketelbey  
Entr'acte from 'Naïfa' ..... Debussy
- REX COSTELLO  
Soft as Gi looks ..... Frank Lister  
I was nibbling the knob of my cane  
Harold Arthrop
- ORCHESTRA  
Overture to 'Poet and Peasant' (By Request)  
Suppe

9.0-12.0 S.B. from London (9.15 Local Announcements)

## 6KH HULL. 294 M.

- 2.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 4.0 THE TROCADERO DANCE BAND, relayed from the Trocadero Ballroom, Bradford
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

## 6LV LIVERPOOL. 297 M.

- 2.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 5.30 'THE ADVENTURES OF THE SWISS FAMILY ROBINSON'  
Adapted for Broadcasting in Play Form by MURIEL A. LEVY. Presented by EDWARD P. GENN

Cast:

The Mother ..... Mrs. FRED WILKINSON  
The Father ..... J. P. LAMBE  
Ernest (the Elder Son) .. FREDERICK FRANKLIN  
Jack (the Younger Son) .. OLIVE WORTHINGTON

Episode 1: The Scene is on board ship.

THE man to whom we owe the book 'The Swiss Family Robinson' was a Swiss pastor. It is said that he told the story to his children, and after his death it was written down and pub-

lished by one of his sons. It is certainly one of the most popular stories for the young, and it will probably remain so for all time.

The present adaptation to be broadcast from Liverpool is written by Miss Muriel Levy, and is in narrative play form. It is hoped that episodes from the book will be given during the Children's Hour from time to time.

- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Gramophone Records
- 2.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 NABEL HODGKINSON (Pianoforte)
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

## 5PY PLYMOUTH. 400 M.

- 11.0-12.0 The Station Orchestra
- 2.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 EDWARD SWEETT (Tenor)
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

## 6FL SHEFFIELD. 272.7 M.

- 2.45 London Programme relayed from Daventry
- 4.15 Orchestra relayed from the Grand Hotel
- 5.15 THE CHILDREN'S HOUR: Violet Scampton (Recitations); Philip Katz (Violin); Harry Booth (Cornet); Kathleen Skerry (Pianoforte)
- 6.5 KENNETH WATSON (Boy Pianist)  
The Princess ..... } F. Bridge  
Capricious Valse ..... }  
Scherzo in B Flat ..... Schubert  
The Bees' Wedding ..... Mendelssohn  
Nocturne, No. 1, Op. 55 ..... Chopin
- 6.30-12.0 S.B. from London (9.15 Local Announcements)

## 6ST STOKE. 294 M.

- 2.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local Announcements)



STARS IN THE SOUTHERN PROGRAMMES TODAY.

From left to right: Mr. Alan Griff, who broadcasts some fables from Birmingham this afternoon; Mr. Worley Allen, who, with Miss Gladys Joiner (second from right), acts in Mr. Eden Phillpotts's play, 'The Carrier Pigeon' (Birmingham 7.45); Bacon and Brickell's Dance Band, who play in Bournemouth's Variety Programme at 9.35; and (extreme right) Mr. Gabriel Lavelle, who sings in Birmingham's concert at 9.35.

Programmes for Saturday

5SX SWANSEA. 294 M.

2.45 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

4.0—Music from Tilley's Restaurant, Blackett Street. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 9.35—Variety, Station Octet; The Little Clock on the Mantel (Descriptive) (Wheeler). 9.40—Frank Foxon (Humorous Ballads); Charabano Joe (Wolsey Charles); Shy? (Harvey Linton); Sally and I and the Daylight (Eric Coates); The Handymen (Howard Fisher). 9.50—Billy Barnes (Entertainer); Everyone at Home, and My Family (Barnes); My Sweetie's not Green (Frankau); Potted Melodies (Barnes). 10.5—W. J. and Syd Starkey (Banjo Duets); Tropical Life Valse Sympathie and Life in Louisiana (Grimshaw); Volga Boat Song (arr. Grimshaw). 10.15—Frank Foxon: Little Miss-over-the-way (T. C. Sterndale Bennett); Wimmen! Oh Wimmen! (H. Lyall Phillips); Royster Doyater (H. Matheson); Smugglers (H. Whitaker-Wilson). 10.25—Octet: A Musical Smu-box (Lladov). 10.30—Tilley's Dance Band, relayed from the Grand Assembly Rooms. 11.15-12.0—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0—London Programme relayed from Daventry. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 9.35—Bert Sykes (Haritone) and Station Orchestra: Waltz, 'Still Belong to Me' (Myer and Conrad); Fox-trot, 'It made me happy when you made me cry' (Donaldson); Fox-trot, 'Hello Bluebird' (Friend); Ballad, 'Old Sweetheart of Mine' (Burke); Fox-trot, 'Hi Diddle Diddle' (Coom and Keidel). 9.53—J. H. N. Craigen in 'A One-Man Revue'. 10.13—Bert Sykes and Orchestra: Waltz, 'Kentucky Lullaby'; Fox-trots, 'I'm Telling the Birds' (Brown and Friend), and 'Looking at the World through Rose-Coloured Glasses' (Kahn); Waltz, 'Because I Love You' (Berlin); Fox-trot, 'A Bird's Eye View'. 10.30—Dance Music: Dave Caplan's New Princess Toronto Band and The Harvard Band, relayed from the Plaza. 11.15-12.0—S.B. from London.

2BD ABERDEEN. 500 M.

3.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—Station Octet. 6.30—S.B. from London. 9.35—Variety: Mira B. Johnson (Monologues), Dorothy Forrest (Syncopated Vocal Numbers), Deane and Meade (Light Comedy), Radio Dance Quartet. 10.30—Dance Music by J. In St. in and The London Celebrity Five, relayed from the New Palais de Danse. 11.15-12.0—S.B. from London.

2BE BELFAST. 306.1 M.

3.0—London Programme relayed from Daventry. 5.0—Mr. Fred Jay Girling: 'Highways and Byways in Antrim and Down'. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 9.35—Station Orchestra: Selection, 'My Son John' (O Straus). 9.45—George Hatch (Entertainer): The Bassoon (Q. Ashlyn); House Hunting (Medley) (G. Squiers); A Song about an Onion (John Harlow). 9.57—Orchestra: Entr'acte, 'Rêverie du Soir' from 'Suite Algérienne' (Saint-Saëns). 10.0—Mary Johnson (Soprano): Kerry Dance (Molloy); Next Market Day (arr. Hughes); I'll Rock You to Rest (arr. Stanford); Ballynure Ballad (arr. Hughes). 10.17—George Hatch: My Word (T. C. Sterndale Bennett); I couldn't do that with my spats on (Alec McGill); The Ballymoney Band (Clarkson Rose). 10.29—Orchestra: Triumphant March, 'Entry of the Boyards' (Halvorsen). 10.30-12.0—S.B. from London.

APPLICATION FORM FOR PAPER PATTERN.

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Applications should be addressed to The B.B.C., Savoy Hill, London, W.C.2, and marked 'Pattern' in the top left-hand corner of the envelope.

The Policeman's Serenade.

(Continued from page 305.)

SUSAN.

Outside the dungeon dark  
 I'll sit at eve and hark,  
 And hope that you'll remark,  
 'Milk-O! my love, milk-O!'

THE POLICEMAN (taking notes).  
 Though he is in the dark,  
 This ill-conditioned spark  
 Will now and then remark,  
 'Milk-O! my love, milk-O!'

During this affecting scene a Burglar, seizing his opportunity, enters the house by the open kitchen door.

Emotional music. The Policeman marches the Milkman off with cart.

SUSAN (reflective).

Alas, in one short night  
 To lose two lovers true!  
 O Cupid, is this right?  
 I put the point to you.  
 My milkman in a cage—  
 My Robert in a rage!  
 O Cupid, at this stage  
 What is a girl to do?

The Burglar emerges from the house carrying a bag containing swag.

THE BURGLAR (presenting pistol).

Be silent, hussy, for if you should shout,  
 The chances are you'll have your brains blown out.

SUSAN (unmoved, curiously).

The voice is sweet,  
 Well formed the feet,  
 The figure has a grace;  
 One boon I ask—  
 Remove your mask,  
 That I may see the face.

(Reassuring.)

To jail I will not shove you,  
 For I believe I love you.

The Burglar, struck by her beauty and courage removes his mask, while his revolver falls from his nerveless fingers.

Now, strike me pink in every limb and feature  
 If e'er I saw a more attractive creature!

Susan, after examining the face, picks up the revolver.

Yes, I love you, burglar dear;  
 Burglar, will you marry me?  
 You have money, it is clear;  
 I have brains for two or three.  
 Burglar, if you will not wed,  
 I shall shoot you through the head!  
 Better marr-i-ed than dead—  
 Pretty burglar, marry me!

THE BURGLAR.

Never in my varied life  
 Saw I such a tiger-eat;  
 Born to be a burglar's wife—  
 And I can't say more than that.  
 You can drop the pistol now  
 (It's not loaded, anyhow).  
 I'll propose, if you'll allow.  
 Pretty housemaid, marry me!

BOTH.

To the booty of the day  
 Let me add one precious kiss;  
 With our treasure then away—  
 But no burgling after this!  
 Burgling is, in fact, a bore;  
 Safe upon some foreign shore  
 We'll be happy evermore.

Pretty {burglar, } marry me!  
 {housemaid, }

They go off, rapturous, with bag of swag.  
 The Policeman returns, philosophical, having juggled the milkman, and resumes his vigil.

THE POLICEMAN.

Frail, ah, frail! But I forgive her.  
 Here till dawn I play my part.  
 So no other evil-liver  
 Shall attempt her guileless heart.  
 And whatever fears may furrow  
 Other foreheads in the borough  
 Nothing shall this roof surprise;  
 Mice and burglars both repelling,  
 Through the night I'll guard the dwelling  
 Where my lovely Susan lies.

He stands with his lantern lovingly directed at the window where he supposes Susan to lie.

CURTAIN.

(Reprinted by courteous permission of the Proprietors of 'Punch')

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

FOR LISTENERS TO OPERA BROADCASTS

The present successful series of Operas, for which libretti have been published, will continue with the Broadcast on May 26 of Mozart's 'THE MAGIC FLUTE'; June 17 'PHILEMON AND BAUCIS' by Grunod; July 15 Planquette's 'LES CLOCHES DE CORNEVILLE.' Libretti for these can now be obtained. Listeners who have not yet sent for copies of these Libretti, or are not on our list of regular subscribers, are advised to make immediate application on the form below. Price per copy 2d. post free.

Please send me copy (copies) of the Libretto 'THE MAGIC FLUTE'  
 " " " copy (copies) of the Libretto 'PHILEMON AND BAUCIS'  
 " " " copy (copies) of the Libretto 'LES CLOCHES DE CORNEVILLE'  
 In payment I enclose stamps value at the rate of 2d. per copy

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Additional names and addresses may be written on a separate sheet of paper, but payment for these must, of course, be sent with the order.

The Operas which have already been broadcast are 'Rigoletto' (out of print), 'The Bohemian Girl,' 'Faust,' 'The Barber of Seville,' 'Martha,' 'The Red Fen,' 'Orpheus,' 'Fidelio,' and 'Romeo and Juliet.' Copies of these may also be had on application, at the same price, i.e., 2d. per copy.

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 MANCHESTER: 33 John Dalton Street  
 NEWCASTLE: 36 Grey Street  
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- 108 " tapped every 6 volts and supplied complete with wander plugs. post free 13/-

**TRY THIS FOR 7 DAYS**

HERE'S the Fellows Junior, the wireless miracle of to-day. 19 inches high and fitted with volume adjuster, it fills any ordinary sized room with clear and beautiful reproduction. Thousands of homes are the happier for a Fellows Junior.



**THE VOLUTONE**, for dancing, large halls, etc., packing free, carriage forward, 45/-

**13/6**

**BUY DIRECT AND SAVE MONEY**

**FELLOWS WIRELESS**

PARK ROYAL, N.W.10

**HOW MUCH DO YOU PAY**



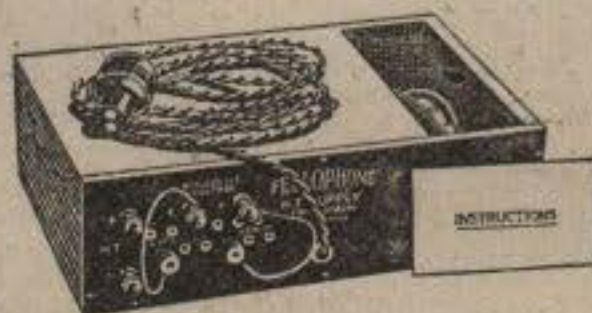
to keep your accumulators charged? If you have A.C. electric light in your home you can cut out this cost entirely and all the worry and trouble as well. The Fellows Accumulator Charger needs no skill, is entirely safe and will do all your charging at the rate of less than 1d. for 10 hours. Try one on seven days' approval.

For 2, 4 and 6 volt Accumulators **45/-**

For H.T. Accumulators **50/-**

State carefully voltage and frequency (cycles) of your mains. You will find these shown on your meter.

**IF YOU HAVE ELECTRIC LIGHT**



From

**£2.10**

you need never buy H.T. Batteries at all. A Fellows Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and there you are!

PRICES (Carriage forward)

A.C.		D.C.	
Type A (50 volts)	£3 10 0	Type A (50 volts)	£2 10 0
Type A (100 volts)	£3 10 0	Type A (70 volts)	£2 10 0
Type B (multi voltage)	£4 10 0	Type A (100 volts)	£2 10 0
		Type B (multi voltage)	£3 10 0

**ON PAGE 318 WE HAVE SOMETHING THAT WILL SET EVERYONE TALKING**

**BUY DIRECT AND SAVE MONEY**

# Louden Valves



If you pay more for your valves than the prices shown below, you should ask yourself why. These Loudon Valves are British made in a British factory and backed with British capital. No day goes by that does not bring glowing letters of praise for their purity and long life. They are cheap only because of our selling policy. Their sales are getting steadily greater and greater although comparatively little has been spent in advertising them. Make up your mind now to give Loudens a fair trial.

<b>4/6</b>	<b>8/-</b>	<b>8/-</b>
Bright Emitters. L.F. Amplifier. F.1. H.F. Amplifier. F.2. Detector. F.3.	Dull Emitters. L.F. Amplifier. L.E.R.1. H.F. Amplifier. L.E.R.2. Detector. L.E.R.3.	Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3.
5.5 volts 0.4 amps.	2 volts 0.2 amps.	4 volts 0.1 amps.
<b>9/-</b>	<b>11/-</b>	<b>12/-</b>
Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3.	D.E. Power Valves. Transformer Amplifier. P.E.R.1. Resistance Amplifier. P.E.R.2.	D.E. Power Valves. Transformer Amplifier. P.E.R.1. Resistance Amplifier. P.E.R.2.
6 volts 0.1 amps.	4 volts 0.2 amps.	6 volts 0.2 amps.

Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d.  
4, 5 or 6 Valves, 9d.

**7 DAYS' APPROVAL** Excepting Loudon Valves, H.T. Batteries and accumulators, all Fellows Products are sent on 7 days' approval on receipt of full cash price or first instalment. If you send them back undamaged your money will be returned without question.

All goods are sent packing free, carriage forward, except where postage is stated.

## GET YOUR CATALOGUE



Its 48 pages give full descriptions of all our wireless goods, at direct-to-public prices. All of them are high quality goods and their low price is due to two things. First, cutting out all middle profits and discounts by selling direct. Second, economy in production due to our ever-expanding sales.

M.C. 324



## Use an O.V.D.

—and you'll require no spare accumulator

At last an Accumulator specially designed for dull emitter valves. Immensely strong with laminated plates (patent applied for) the new Oldham O.V.D. holds its charge over long periods. There is practically no risk of sulphation, and, owing to their girder-like construction, the plates cannot buckle.

**Can be fully charged within eight hours**

THE O.V.D. is the only "slow discharge" Accumulator which can be fully charged within 8 hours. Others require 30 to 40 hours. This means that you require no spare accumulator. Take it to your garage in the morning and by evening it will be fully charged.

**When new add acid —no first charge necessary**

EVERY O.V.D. is supplied "dry-charged." Merely add acid and within one hour it is ready for use. Ask your Dealer to show you an O.V.D. You'll be amazed at the wonderful value for money. Stout plates made under the Oldham Special Activation process, big coloured terminals and best quality clear glass container. Capacity 20 amp. hours Radio Rating.

**5/6**

ready for use



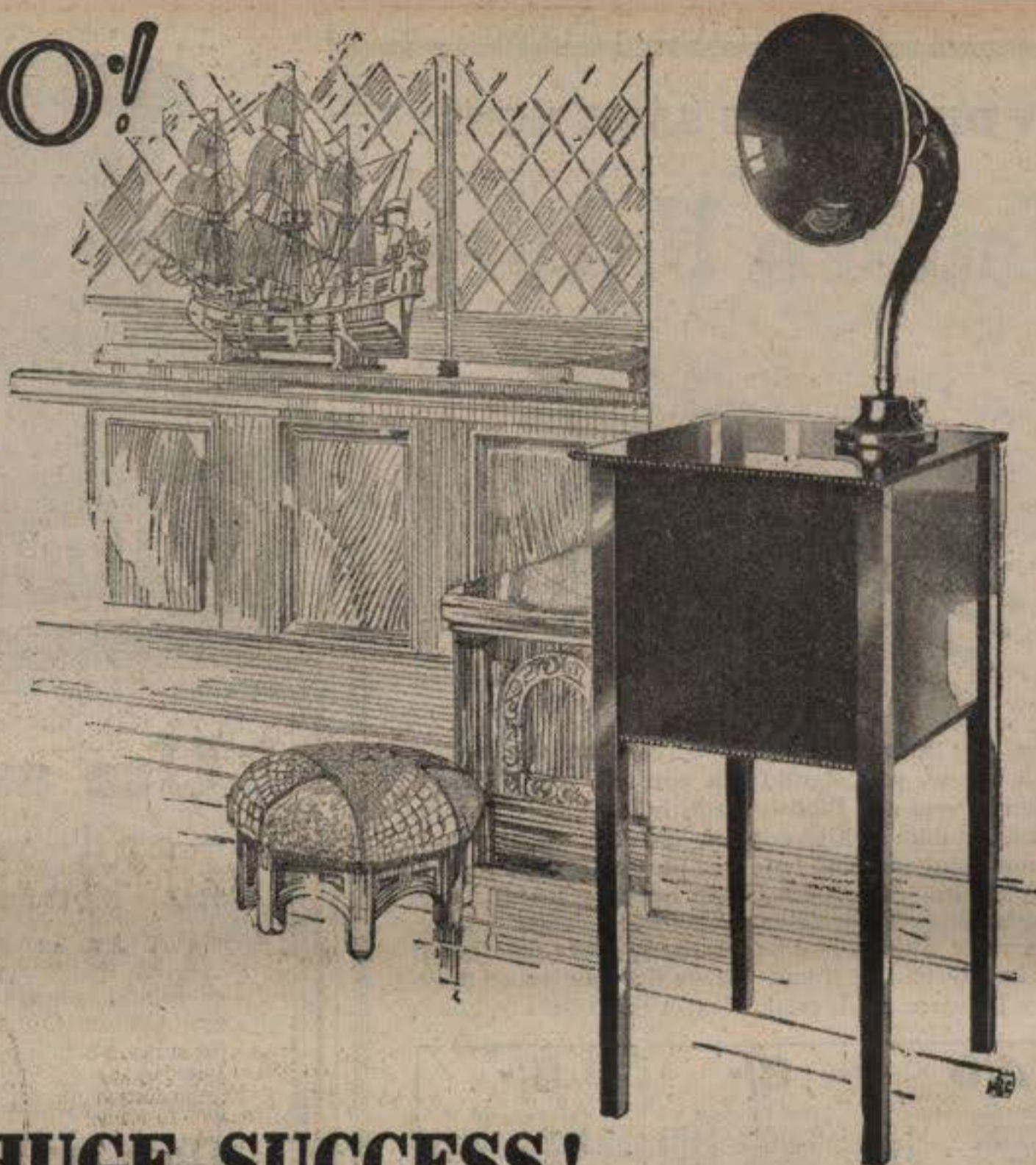
OLDHAM & SON, LTD., Denton, MANCHESTER.  
6, Eccleston Place, S.W.1 and 120 Wellington St., Glasgow.

# £8·15·0!

OR

# 18/-

DOWN



## ANOTHER HUGE SUCCESS!

LONDON: 20, Store Street,  
Tottenham Court Road, W.C.

BIRMINGHAM: 248, Corpora-  
tion Street.

BRIGHTON: 31, Queen's Rd.

BRISTOL: 36, Narrow Wine St.

CARDIFF: Dominions Arcade,  
Queen Street.

GLASGOW: 4, Wellington St.

LEEDS: 65, Park Lane.

LIVERPOOL: 37, Moorfields.

MANCHESTER: 33, John  
Dalton Street.

NEWCASTLE: 36, Grey St.

NOTTINGHAM: 30, Bridle-  
smith Gate.

PORTSMOUTH: Pearl Build-  
ings, Commercial Road.

SHEFFIELD: 11, Waingate.

TONBRIDGE: 34, Quarry Hill.

HEAD OFFICE:

PARKROYAL, N.W.10

The beautiful oak cabinet model Little Giants have taken the public by storm. We are supplying our branches as quickly as possible and all post orders to Head Office are dealt with in strict rotation.

Order your set now and have it on 7 days' approval. If possible see one at any of our branches. You will be astonished at the beauty of its appearance and at the strength and purity of its reproduction.

Don't run the risk of delay but act now while we are still able to supply from our stocks.

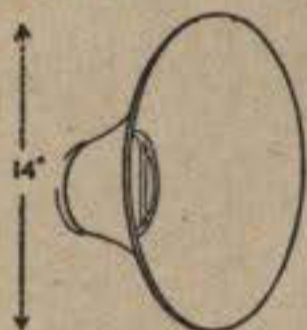
**2-Valve Set. Complete, including Marconi Royalty, Batteries,  
Loud Speaker and all accessories ... .. £8 : 15 : 0**  
or 11 monthly payments of 18/- (no deposit).

**3-Valve Set. Complete, including Marconi Royalty, Batteries,  
Loud Speaker and all accessories ... .. £9 : 18 : 0**  
or 11 monthly payments of 20/- (no deposit).

# FELLOWS WIRELESS



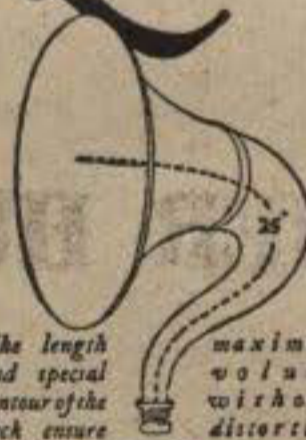
# The only full-sized, full-toned **£3** Loud-Speaker for



The 14" flare gives a full, round tone.

THE B.T.H. C.2. Loud Speaker is an instrument which gives results unsurpassed by any other make. It will give faithful reproduction and a volume which will be a revelation to many listeners. Make a comparative test yourself by asking your dealer to let you listen to the C.2. and other instruments—whatever their price. The extraordinary performance of the C.2. is due to the care exercised in design and manufacture. Alongside are indicated a few of the points which make the C.2. the finest loud speaker of its kind—the only full-sized, full-toned instrument for £3.

*The above price is applicable to Great Britain and Northern Ireland only*



The length and special contour of the neck ensure maximum volume without distortion



The decorative grill considerably enhances the appearance without affecting volume or tone.



The base is made of Fabrolite, a special non-resonant material.



# LOUD SPEAKERS

TYPE C2

Ample stocks available

The British Thomson-Houston Co. Ltd.

# The EVOLUTION of the Loud Speaker

~ ~  
In Two Chapters

## Chapter the First—The Yeller

WHEN the first motor car appeared on the streets of London, there was a sensation. At first people were amazed; awe-stricken. "What was this weird monster which travelled without a horse to pull it?" they asked. They were sceptical. They, like the boy when first he saw the giraffe, 'didn't believe it'! Scepticism soon gave place to mockery. It was farcical to suppose such a weird 'contraption' could oust the horse!

Very similar was the reception of the first Loud Speaker. Before the days of broadcasting, the first BROWN Loud Speaker—or 'Yeller' as it was then called—was produced. It was a yeller! Crude in appearance, as you see it here, its horn was made of a thin "tinny" metal. But it created a sensation! What was this wonder that filled your room with the music of unseen artistes? By very reason of its novelty it had a great appeal . . . for a time.

Soon, as in the case of the motor, the demand for something better became manifest. Performance was improved—the famous BROWN tuned-reed principle became the basis of all BROWN instruments. Attention then turned to appearance . . . 'the loud speaker beautiful' first became apparent in the magnificent 'Q,' followed by the distinctive Disc. Evolution was rapid . . .



The YELLER



The SPHINX

## Chapter the Second— The Marvel of 1927

. . . and now a further and more impressive step. The greatest heights to which loud speaker manufacture has yet risen . . . the BROWN Sphinx Loud Speaker. What a far cry it is from the time of the first 'Yeller' to this day of the splendid Sphinx. Pure, mellow tone of truthful reproduction in place of a raucous noise! Distinctive design, beautifully fashioned in rich wood, in place of a tin megaphone-like contraption! What an advance! You'll appreciate it better by seeing and hearing this Sphinx at your Dealer's. Its price—£12 10s.—is not high for the possession of such a superb instrument.

S. G. BROWN, LTD., Western Avenue, North Acton, London, W. 3  
Retail Showrooms: 19, Mortimer Street, W. 1; 15, Moorfields, Liverpool; 67, High Street, Southampton.  
Wholesale Depots: 2, Lansdown Place West, Bath; 120, Wellington Street, Glasgow; 5-7, Godwin Street, Bradford; Gibb Chbrs., Westgate Road, Newcastle; Howard S. Cooke & Co., 59, Caroline Street, Birmingham.  
Robert Garmany, Union Chambers, Union Street, Belfast, Northern Ireland.

# Brown

—the Loud Speaker  
that tells the truth



**IF WANTING  
A BATTERY  
ASK FOR  
LISSEN**

**WHERE  
POWER  
COMES  
FROM**

HERE is a battery whose potential will never drop quickly in use like that of an ordinary battery. This LISSEN New Process Battery gives you bigger power because it maintains the electronic emission of your valves at a high value. You get noticeably improved loud-speaker tone because of its unadulterated energy. You get voltage steady as a rock, and an absolutely noiseless current flow all the time. You get such deep capacity in the battery that the longest programme has never been known to affect it. You get a new power smoothness, a new freshness of tone because of the use of a new combination of chemicals and a new process known only to LISSEN. The success of this new process is now such a definitely established fact that competitors would give anything to learn the secret. You get a battery which has won the high esteem of everybody who has used it. You get a battery, too, which, by reason of the new policy introduced by LISSEN in users' interests, gives you real value for money in the fullest sense.

By the elimination of big wholesale profits through the new LISSEN policy of direct-to-retail shop distribution; by asking retail friends to accept less discount; by LISSEN making a similar sacrifice in profit in the hope of bigger sales; by economy and efficiency at every stage this LISSEN New Process Battery has passed through a price and policy evolution until at last it is available to all users at the remarkably low price of 7/11.

Next time you want a good battery ask for LISSEN New Process, obtainable at any good dealers. Call for it in a way which shows you mean to get it—and your insistence will be rewarded by the improved tone of your loud speaker. If you meet with any difficulty in obtaining it, order direct from factory. No postage charged or can be sent C.O.D.

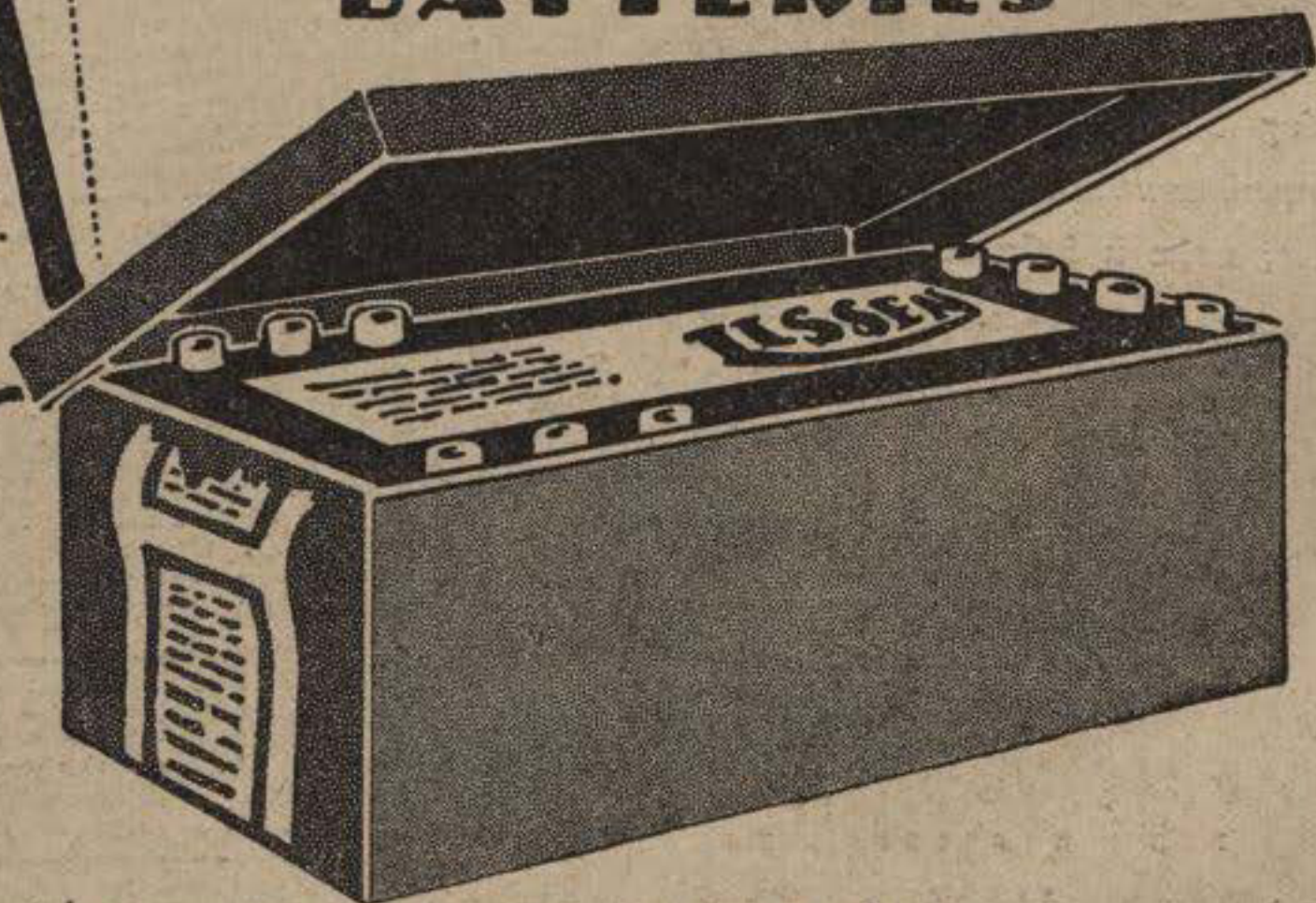
**7/11**

(previously 10/6)

**66 volts.**

Connect two  
batteries in  
series if more  
than 66 volts  
are required.

**LISSEN**  
NEW PROCESS  
**BATTERIES**



LISSEN LIMITED, 300-320, Friars Lane, Richmond, Surrey.

Managing Director: THOMAS N. COLE.

L. 331



The Cosmos Valves take a kind of personal care of the human voice. They add nothing to it. They let it sing for itself. Cosmos Valves—owing to the *Shortpath construction*—bring the music somewhat nearer; make it infinitely clearer; and yet are not any dearer than any other valves.

**Cosmos**  
SHORTPATH  
RADIO VALVES  
FOR ALL CIRCUITS

FROM WIRELESS DEALERS  
EVERYWHERE

## THE LINK BETWEEN Your Set and the Mains



### THE ETHOPOWER H.T. UNIT

You've got the electric mains in your house, right next to your receiving set, and yet you are "Carrying Coals to Newcastle," by using dry batteries or accumulators for your H.T. supply. Don't you realise what a lot of money you are wasting when for a comparatively small outlay on an ETHOPOWER H.T. UNIT you can get all the H.T. power you need direct from the mains?

The ETHOPOWER, plugged-in to any convenient lamp socket, works directly off the A.C. Mains and provides a continuous flow of perfectly filtered direct current, free from hum and sufficient for any multi-valve set.

If necessary the ETHOPOWER will supply two different voltages simultaneously, while a simple switch, supplied with the unit, puts it into operation or disconnects it from the mains as required.

The heart of the Ethopower is the ETHOTRON filamentless rectifying valve. There is no filament in this valve to burn out or break, therefore a long life can be anticipated. This valve will give any output up to 250 volts and 60 milliamps. Those who prefer to build their own H.T. battery eliminators should use this valve for satisfactory results.  
Price 35/-

ETHOPOWER COMPLETE WITH  
ETHOTRON VALVE

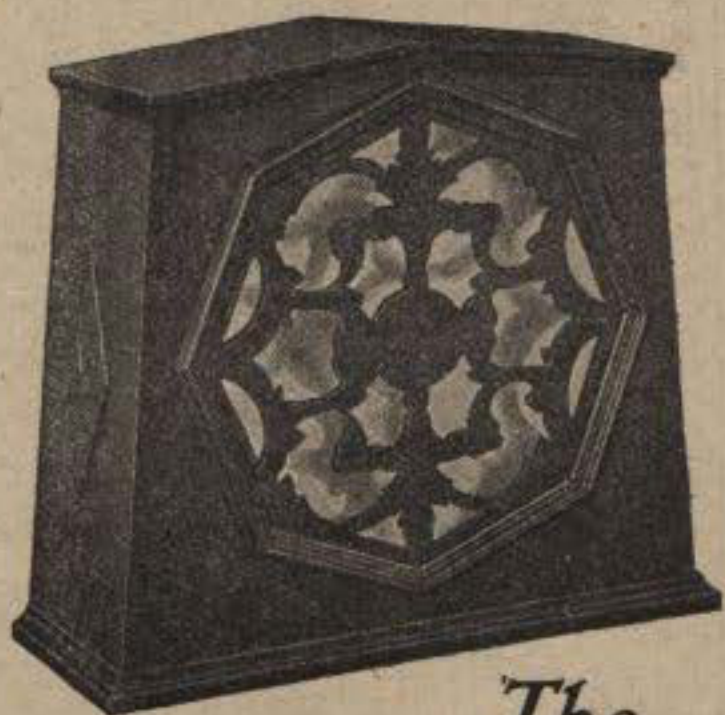
**£11**

PLUS 12/6 ROYALTY.

ASK YOUR LOCAL DEALER ABOUT IT.

**BURNDEPT**  
WIRELESS LIMITED

BLACKHEATH, LONDON, S.E.3.



Dark Oak Model  
AC5 £6:0:0  
other models from  
£3:15:0

CONE  
AMPLION  
SPEAKER

The  
**Natural Tone  
Loud Speaker**

The **AMPLION**  
CONE SPEAKER

has the following outstanding features:—

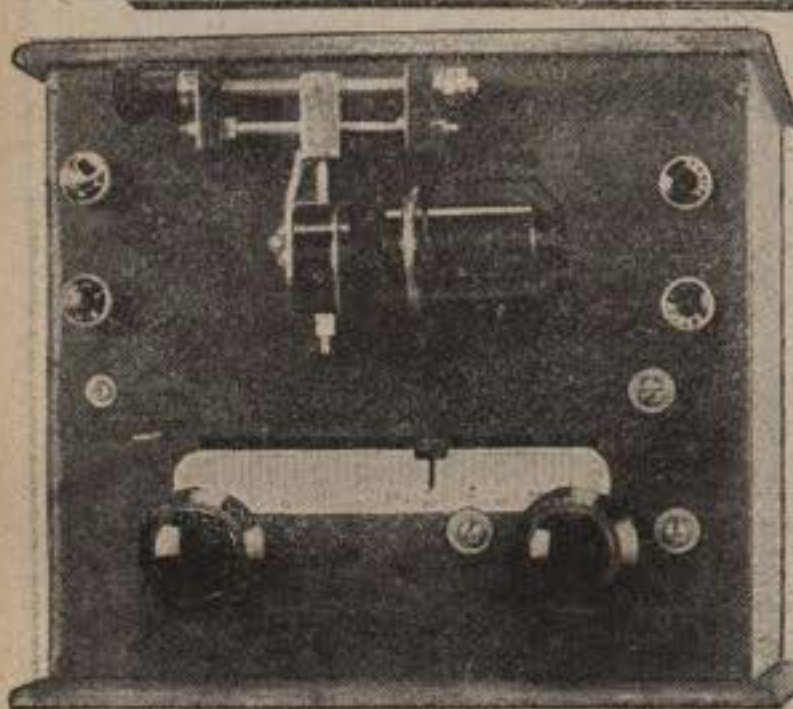
- † An *adjustable* unit of improved type, remarkably sensitive and efficient, yet robust.
- † A cone diaphragm made, *not of paper*, but of *strong seamless* material, acoustically correct and entirely impervious to changes in temperature and climate—a vital point.
- † A system of construction which possesses all the qualities inherent to cone speakers without any of the common defects, thus affording extraordinarily lifelike and natural results.
- † A carefully considered and well balanced design such as to eliminate the necessity for a special amplifier; in effect the AMPLION CONE gives—*on any ordinary receiving set*—remarkable fidelity in reproduction.

Each musical instrument retains its characteristics, each voice its individuality. There is no unnatural accentuation of the treble, no deliberate emphasis of the bass, no artificial “sharpness” or “mellowness” in the new Amplion Cone Speaker—just a faithful rendering of notes and tones.

For Fidelity in  
Reproduction

The  
**AMPLION Cone Speaker**

# — it is a little Marvel



This Amazing Set is breaking all radio records



The praise and enthusiasm evoked by the performance of this wonderful 3-valve set is almost incredible. From all parts of the country letters pour in to tell us of the wonderful results that users are getting. Read this one!

*"I received 7 or 8 stations on the low wave band straight away on the Loud Speaker. . . . I can only say it is a little marvel."*

Here is another from a woman! *"My sister and I know absolutely nothing about wireless, but we set to work with your blue print and results are splendid. . . . working on 60 volts H.T., but got CROWDS OF STATIONS. Paris and Berlin especially well. . . ."*

The results of the Ormsby "Cubed" 3 are truly amazing! And its price? . . . 3 GNS. that's all! Only 7 ins. square, this remarkable set is ideal for the river, picnics or motor tours. For tone and volume this set is incomparable . . . it is selective . . . it is sensitive enough to bring in many foreign stations on the Loud Speaker. And only ONE Knob to turn! Change from high to low waves in a jiffy. No coils or switches. Hear this set working at our London Showrooms.

**NO NEED TO WAIT—SEND NOW!**

The Ormsby "Cubed" 3 comes to you in polished cabinet, complete except for 3 valve holders. Merely fit them in—make a few easy connections with the aid of our Blue Print and you can enjoy radio that is years ahead in results. You can have this set complete and ready for use for 4 GNS. plus 37/6 royalties. This set will thrill you! Send for FREE FOLDER—NOW, before you turn the page.

**ORMSBY & Co., Ltd.,**  
7, ORMSBY WORKS,  
Lower Richmond Rd., RICHMOND, Surrey.  
London Showrooms: 10, New Oxford Street, W.C.



## GRAVES 2-VALVE LOUD SPEAKER BARGAIN SET.



This is, without a shadow of doubt, the World's finest Wireless Value.

The efficiency of this Set is daily acclaimed by delighted owners in all parts of the British Isles.

### THE GRAVES BARGAIN 2-VALVE LOUD SPEAKER OUTFIT

gives a volume & quality of tone unattained by any instrument of a similar price & is the essence of simplicity. Fitted with coils to cover all British wave-lengths, including Daventry.

THE CABINET is of beautifully polished Oak, and all components are of the highest quality. Dull Emitter Valves with patent valve holders, &c.; H.T. Battery, 2-volt Accumulator and complete Aerial Outfit. **LOUD SPEAKER** of exclusive design with unique magnetic system and improved Mica diaphragm. **£7:17:6**

**TERMS:** Our Bargain Price is for deferred payments. Send 10/6 now, and complete purchase in 14 monthly payments of 10/6. If you wish to pay cash, a per cent discount is allowed. Fullest Approval.

#### CATALOGUE POST FREE

Up-to-date Crystal and Valve sets at the keenest prices on Easy Terms.

**J. G. GRAVES Ltd. SHEFFIELD**



### FIT IT AND FORGET IT!



THE EXCEL OSCILLATING CRYSTAL UNIT is a Detector for Crystal Sets and is **ABSOLUTELY PERMANENT**. It is equal in volume to a valve, but is better than a valve, because it needs no batteries. Stop fiddling with cat-whiskers and knobs! Fit the EXCEL and forget that you have a Detector. Enjoy a loud and uninterrupted programme. Fitted in 2 minutes. Get one to-day, direct from the manufacturers.

**REMEMBER!** The EXCEL OSCILLATING CRYSTAL UNIT is the only Crystal Rectifier that is **ABSOLUTELY PERMANENT** and **GUARANTEED**.

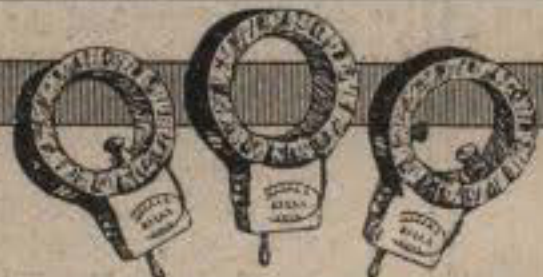
Mr. C. T. RECORD, of Maidstone, Kent, writes:—"It worked very satisfactorily. It is a good test for a Crystal at Maidstone, as we are 35 miles from 2LO and over 90 from 5XX."

Mr. H. R. KILN, of Romsey, Hants, writes:—"It was just grand, the tone was splendid, I never have to touch it. It is certainly the best Detector I have had in four years."

The above are two of many similar entirely unsolicited Testimonials received by us.

**EXCEL RADIO COMPONENTS (Dept. A.),**  
53, Abington Street, NORTHAMPTON.

## CLARKE'S 'ATLAS' LOW LOSS COILS



### SELECTIVITY'S OTHER NAME!

Choose the King of Coils for right Royal reception—and combine volume, range, purity, AND ultra-selectivity. Fits any ordinary coil holder.

Ordinary Coils from 2/6 to 15/6 each. Centre-Tapped Coils (No. 40 for 200 to 400 metres, No. 60 for 350 to 600 metres), 4/3 each.

Special Coil for Daventry, etc., 6/6 each. "X" Coils, No. 60, Tapped at 7th and 12th turns, 5/6 each. No. 250, Tapped at 28th and 50th turns, 7/6 each.

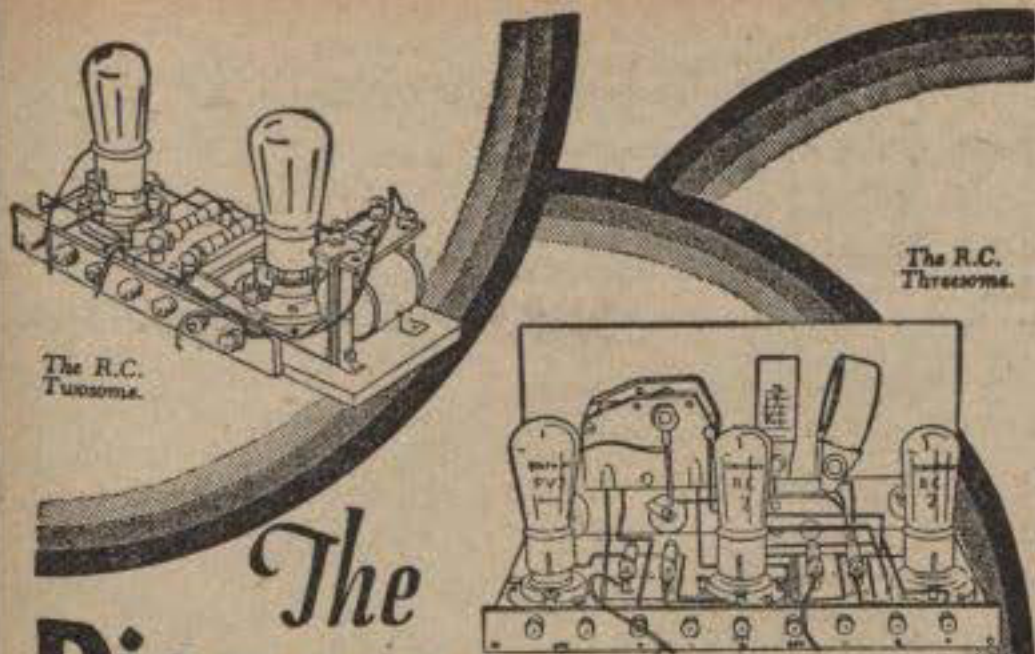
H. CLARKE & CO. (M/c) LTD., Atlas Works, Old Trafford, Manchester.

# 2/6 DEPOSIT

## WE TRUST YOU

2/6 deposit with order is all you remit in advance for a world-famed Mead "Marvel" 400A Cycle. Nothing more to pay till you have ridden the machine one month. Sent packed FREE and Carriage Paid. **"MARVEL" 400 £4 10 6! CASH.** Satisfaction guaranteed or money refunded. Factory-soiled cycles astoundingly CHEAP. Tyres and Accessories at popular prices. Write **TO-DAY** for sumptuously illustrated Catalogue. **MEAD Cycle Co. Inc., Dept. B894, Birmingham.**





The **Pioneers of the R.C. vogue** still leading in **Popularity & Performance**

From the first, the famous R.C. THREESOME has evoked wholehearted enthusiasm among the great listening public and endorsement by the Press. Unstinted has been the praise for its performance—its pure, mellow reproduction. YOU can build the R.C. THREESOME in an evening for £3—or less. It does not matter how little you may know of wireless.

Do not be content with ordinary reception . . . build this remarkable set and experience the vivid realism yielded by the R.C. THREESOME. Blue-print and Instructions are FREE!

The R.C. TWOSOME is for the crystal-set user. This wonderfully efficient crystal-set amplifier is simple to make, costs only 25/- for parts, and works a loudspeaker to fill the room with blare-free volume—loud and crystal-clear. No soldering! No skill needed. Free yourself now from headphone bondage and let the whole family listen.

**FREE BLUE-PRINTS OF THE R.C. THREESOME AND R.C. TWOSOME**

Complete instructions and Blue-prints for building either of these two sets are FREE!

**POST COUPON-NOW!**

**EDISWAN**

To Publicity Dept., The Edison Swan Electric Co. Ltd., 123/5 Queen Victoria Street, London, E.C.4.

R.T. 13.5.27.

Please send post free, the item I have NOT struck out.

1. "R.C. THREESOME" NAME .....

2. "R.C. TWOSOME" ADDRESS .....

V.44.A

**Cut out Local Broadcasting at Will and bring in additional Stations**

**"GOLTONE" REG. SELECTOR WAVE TRAP**

"A marked advance on anything yet produced."

The "Goltone" Selector Wave Trap enables local Broadcasting (on wavelengths up to 550 metres) to be cut out when desired, and brings in a range of home and foreign Stations hitherto unobtainable.

Clearer production, greater selectivity and increased range is ensured, and the addition of this unit to existing sets provides a refinement which will be appreciated by those who wish to add an additional range of Stations to their log.

The "Selector" is fitted in a few moments without any alteration to the Receiving Set.

Price, complete with instructions.

35/- POST FREE.

A LONDON USER STATES:—

"I am two miles from B.L.O. and with your appliance I cut out London for the first time and brought in foreign stations never previously obtained."

**"INDISPENSO" HIGH TENSION ACCUMULATOR CHARGER.**

Ideal as a high tension accumulator charger and also as a trickle charger for low tension accumulators.

For direct current electric lighting circuits. Suitable for all voltages.

Large numbers are in use giving every satisfaction. Full instructions given with each appliance. The indicator provided with each charger effectively indicates the polarity.

Price Complete, 6/- post free.

**THE "DUAL PURPOSE" CHARGER.**

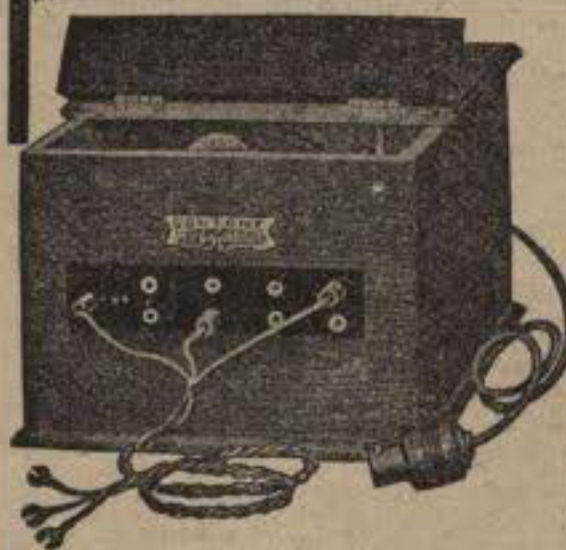
As a Trickle Charger.

**"ALTERNO" RECTIFIER**

For charging high tension accumulators from alternating current circuits.

This Rectifier is recommended for charging High Tension Radio Accumulators and other small capacity Accumulators. It will charge at a negligible cost and will be found of immense convenience to those who desire from time to time to recharge their H.T. Accumulators from A.C. Lighting Supply. Complete with Adaptor, Connecting Cords, and full instructions, price 21/-.

**DISPENSE WITH EXPENSIVE HIGH TENSION BATTERIES INSTAL A "GOLTONE PERFECTUM" ELIMINATOR.**



Entirely eliminates the troubles, worries and uncertainties associated with high tension dry batteries and accumulators. The constant voltage adds considerably to the volume and purity of reception.

We have introduced an entirely new range of High Tension Eliminators in Polished Wood Cases.

These Eliminators possess all the latest refinements.

Our new List E.12, giving full range of prices and full particulars, free on request.

D.C. Model for Direct Current Mains working from 200-250 volts - £4 4 0

A.C. Models for Alternating Current Mains.

Type P. A. for 1-4 valve Sets - £5 10 0

Type P. N. for 1-8 valve Sets - £6 10 0

Marconi Royalty on A.C. Models 12/6 extra.

Other models from 35/-.

Demonstrations Daily at London Office: 24 and 26, Great Chapel Street, Oxford Street, W.1.

Stocked by all High-Class Radio Stores. Illustrated List R.T. post free on request.



Frederick Road, Pendleton, Manchester.



**NORFOLK BROADS HOLIDAYS**  
**£2 PER WEEK**

is the average cost per head of hiring a fully furnished wherry, yacht, motor-boat, etc., to explore 200 miles of inland rivers between Cromer, Yarmouth, Lowestoft, Norwich. No extras, only food. MAY and JUNE are the ideal months.

**FREE**—Our 212-page Booklet, "How to enjoy a Broads Holiday," containing details of 400 yachts, wherries, motor-boats, houseboats, bungalows we have for hire. Also craft on Rivers Thames, Ouse, Dart and Cam. Caravans also. Apply now.

**BLAKE'S LTD.**, 19, Broadland Ho., 22, Newgate Street, London, E.C.1.  
 Train Services, Fares, and other information from any L.N.E.R. Enquiry Office.



**TO THE DEAF**

H.B.: Of course you could. Don't let it off, Bertie. It will not only give you back good hearing but will help to stop your deafness becoming any worse.

**MAKE SURE—DON'T HESITATE.** Come and form your own opinion of the ACOUSTICON. Let our expert demonstrators choose the one model out of our hundred different Aids that is exactly made for your type of deafness. To hear for yourself, with no obligation to buy, is the one certain way of making sure. Come to-day.

**ACOUSTICON**

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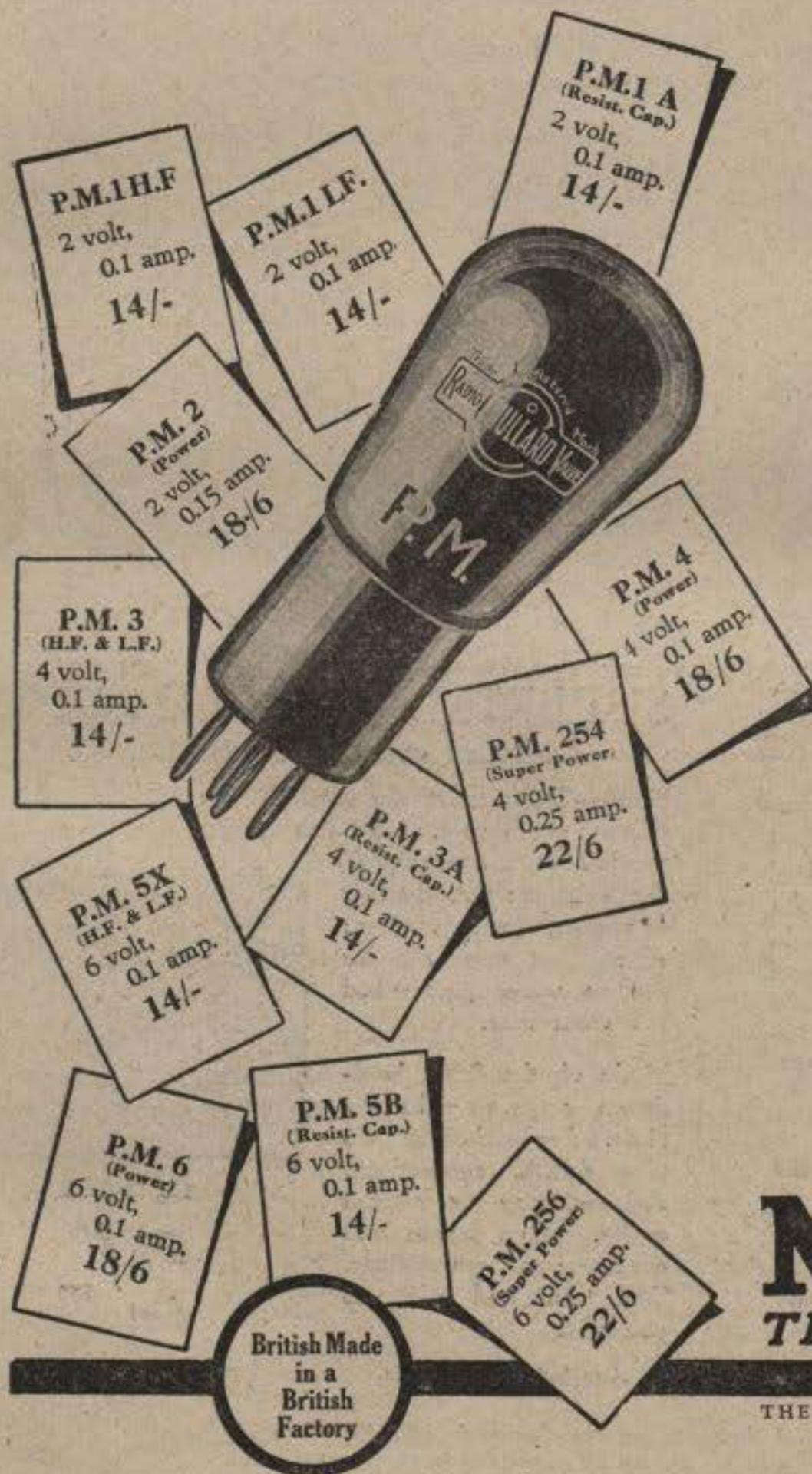
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